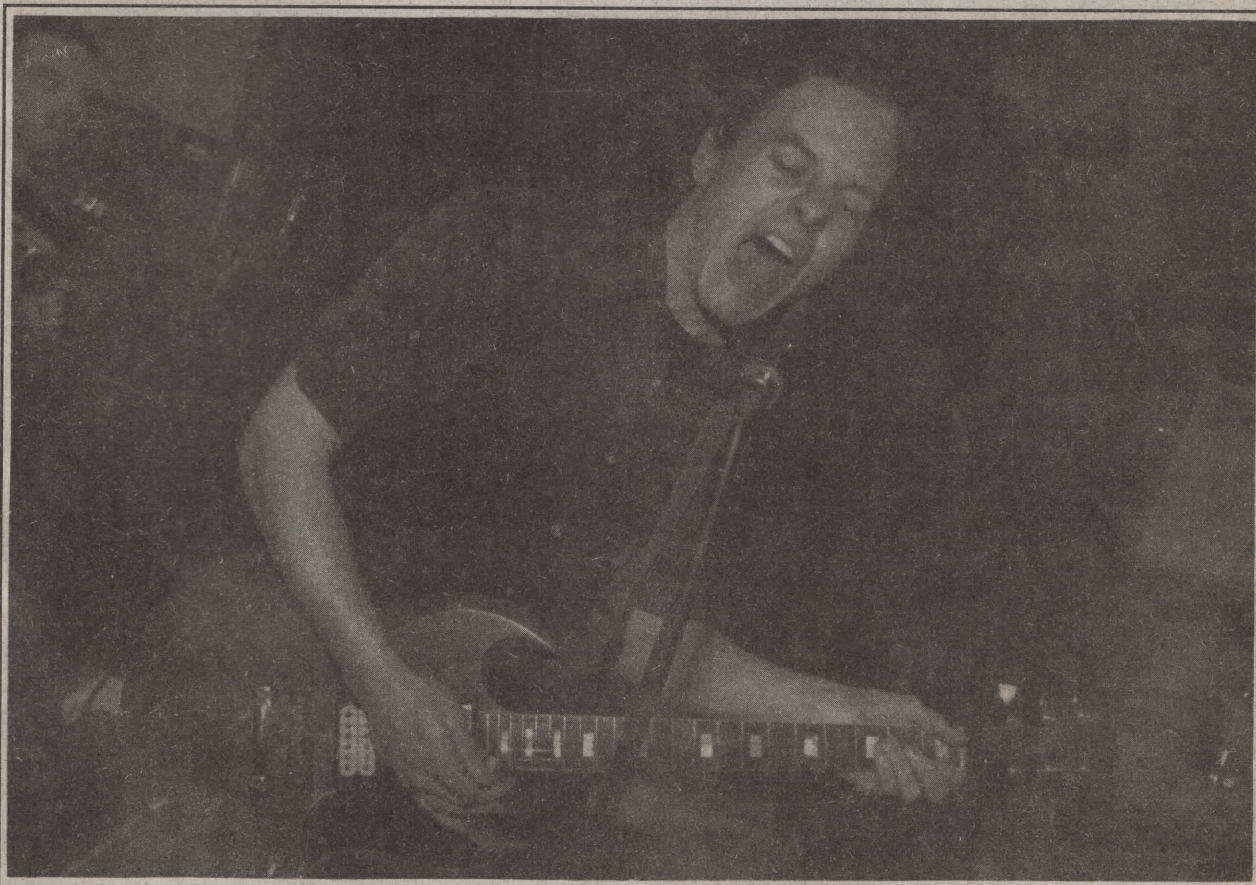
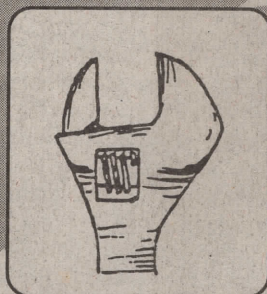


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ISSUE #9, FEBRUARY 1996

PRESS RUN: Issue #9: 10,000 copies

DEADLINES: *HeartattaCk* is sort of a bimonthly/quarterly magazine. The deadline for any particular issue is the first day of the next scheduled release date. So for example, the deadline for issue #11 is April 1st. The release months are as follows:

January • March • April • July • September • November

ADVERTISING: Advertising is available on a first come first serve basis. All ads and payment needs to be in by the 1st of the next scheduled release month. If we can't review your records we're not going to run your ads, and we do reserve the right to reject any ad for any reason. If you don't like it then start your own fucking 'zine. Make all checks or money orders out to Ebullition Records.

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SUBSCRIPTIONS: HaC is basically free, but if you want an issue sent to you then send \$1 in the United States, or \$2 anywhere else in the universe and we'll send you out an issue. If you want to send in money for future issues then go ahead. We will keep sending them until your money runs out. Back issues are available at this rate as well. These are still available:

- #1 sold out
- #2 featuring Iconoclast and Los Crudos
- #3 interview with Ron Campbell
- #4 interview with Avail
- #5 the Acme interview
- #6 weird issue with Kingdom Scum
- #7 sold out
- #8 sold out
- #9 hey, you're holding it right now

DISTRIBUTION: HaC costs 5¢ + postage, so if you are interested in getting copies for distribution then just send \$5 or more and we will send you as many copies as we possibly can. This money is only for postage, packing materials, plus 5¢ per issue. You can then sell them for 25¢ each or give them away, but please don't charge more than 25¢. Be warned \$5 or \$10 will get you a lot of 'zines! In the States \$5 gets you about 30 copies and outside of the US it will get you about 20 copies.

PS: BOOM!!!

One of the fundamental messages of punk rock is that we should think for ourselves; be an individual, don't follow the masses, speak your mind. And yet I constantly find myself in positions within this scene where I am hesitant to say what I think. If my involvement with *HeartattaCk* has taught me anything, it is that no matter what I say someone will be pissed off and angry. On the one hand, there is a large portion of the hardcore scene that thinks I am a self-righteous politically correct fascist, and on the other hand, there is a portion that thinks I am a reactionary knee-jerk conservative. And while some people are telling me that HaC is too serious and boringly political, others are complaining that HaC isn't nearly as political as it should be.

I know I'm damned if I do and I'm damned if I don't. I can live with that, and I'm not really complaining about this situation. But it is hard to speak and act when I know that my opinions and actions are under the watchful eyes of my critics. I'm no fool, I know when my ideas are controversial, I know when my words are going to be thrown back at me, and I know when I'm heading down a dark alley. I have to take a deep breath every time I begin one of these journeys into the dark unfriendly territory. The tension gets wound up in my shoulders and I have a hard time sleeping. But forward I must go.

Personally, I don't like to think of myself as being politically correct because I don't like the absolutism that has developed in these circles. I'm not afraid of an argument, and I encourage criticism and debate. But it seems to me that in the last few years things have become way too confined by the PC atmosphere. I never used to think twice before speaking my mind. I used to feel that the hardcore scene was a place where people could speak, argue, and debate with some level of impunity. I can respect those that I argue with. It takes courage to do your own thing, or to express an unpopular idea. In this issue I criticize and ridicule a lot of Christian bands and hardline 'zines. But I have the ultimate respect for these people. It takes a hell of a lot more guts, conviction and courage to write a song about your love for Jesus than it does to pen a tune about dismantling the police state.

Ultimately, I guess I do live a life that could be called politically correct, but I don't want to live in a world where people can't say how they feel for fear of punishment. I can feel the restricting grasp of the politically correct on my own throat. And as an admittedly egotistical and strong-willed individual I know that if I feel restricted then others less confident must be suffocating for air. Life is a complicated affair. Very few things are simple. And good and evil sound good on paper, but trying to make the world fit into black and white when you're out in the street isn't so easy. People learn by communicating. We talk and we listen. Sometimes we say that we believe this or that, and then after hearing other people respond we realize that what we really believe is something completely different. And sometimes we realize we were wrong. Being wrong is part of learning.



GOLETA FESTIVAL 1996

July 19th through the 22nd

This summer we're hosting a four day hardcore festival here in Goleta. It will start Friday night with five or six bands. Saturday morning and afternoon there will be some sort of non-music activity, followed by another six or seven bands that night. Sunday there will be a longer show with maybe nine or ten bands. And then on Monday afternoon we're planning a trip up to the mountains to lay around, eat, swim, jump off rocks, and hang out. Hopefully everyone left in town on Monday will be able to go. The only bands confirmed to play at this time are Seein' Red and Torches To Rome. In the next issue we'll print the complete list of bands as well as any other pertinent information. Also, Seein' Red and Torches To Rome will be touring this summer; to set up shows call Mike Kirsch at (415) 641-5098.

ISSUE #9, FEBRUARY 1996

My fear is that at times the politically correct atmosphere doesn't allow for us to be wrong. It teaches us to tow the party line, and it can at times prevent us from realizing what we believe. Each of us has lived in a world where inequality, injustice, and bigotry is fed to us on a daily basis. We are not separate from this process because we say that sexism is wrong, or that racism is fucked up. The sloganeering is so incredibly mindless. I don't want to live in a world where the mob rules; even if the mob is made up of radical left-wing anarchists. It may seem contrary to common sense, but we need to encourage people to speak their views especially when those views are controversial. We have to get past these slogans so that we can articulate our inner feelings, and we can't do that if we're afraid of being punished by a scene that collectively holds our opinions to be of no value.

I'm in no way saying that we shouldn't disagree with people and attack their ideas; I'm certainly not turning over some new leaf. What I am saying is that we need to respect the fact that our opinions are not cut in stone and ultimately not one of us holds some monopoly on truth. Controversy is not something that we should fear. As painful as it may be, we need to embrace controversy as our friend. Controversy brings about thinking, and thinking is ultimately what hardcore is about. When we argue and debate the controversial issues of our day, we learn to articulate ourselves, sometimes we learn that our ideas make sense, and sometimes we end up feeling kind of idiotic. Either way we are learning, both about ourselves and also about others. But if no one ever says anything controversial, for the sake of not rocking the boat, then we stagnate.

I don't want *HeartattaCk* to become some sterile environment where only the correct views are allowed, which isn't to say that I don't want HaC to have a direction or an attitude. Ideally, I would like HaC to be a forum for discussion. I want it to be a place where people can express their views without feeling like they'll be excommunicated from the hardcore scene. HaC will be completely worthless if it gets to the point where every issue just regurgitates the proper views and the proper positions. Punk rock has always been about stirring up the shit and defying the conventions of the establishment. Punk rock is supposed to be shocking, sometimes offensive, and always controversial. That's the real deal. That's why HaC was created and I'll be damned if HaC will retreat from being controversial for the sake of keeping the peace with those who are trying to implement the party-think of the politically correct.

In closing I just want to leave you with this quote from Dan O'Mahony. I lifted it from an interview he did for a 'zine called *Presently Out Of Product*. "Even the new and improved garage model Tim Yohannon or the personality before talent popularity of say... Kathleen Hanna is preferable to a Ray Cappo or Kent McClard in their respective heydays."

Until next time. — Kent

STORES: If you would like to get copies of *HeartattaCk* then please contact Ebullition Records at (805) 964-6111 or fax them at (805) 964-2310. Ebullition also distributes many of the records advertised and reviewed in *HeartattaCk*.

Make all checks or money orders out to Ebullition Records. Send all contributions, letters, photos, articles, records, 'zines, ads, correspondence, and what-have-you to:

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CAPTAIN: Kent McClard

FIRST MATE: Lisa Ogelsby

CREW: Mike and Danielle Arcidiacono, Steve Aoki, Mark Reg-ister, Mike Ruchle, Chris Quiroz, MikeG-88, ScottG-88, John Isaacson, Brett Hall, Ben, Nate Wilson, Dilon Ostendorf, Leslie Kahan, Marianne Hofstetter, Stefan, Shawn Scallen, Ananda, and Dan Fontaine.

CONTRIBUTORS: Felix Von Havoc, Daisy Rooks, Chris Jensen, Steve Quinlan, Richard Corbridge, Adam, Dan Gatewood, Rick Spencer, and Ron Cambell.

COMPUTER INFO: HaC is fully computerized. So if you can please send all contributions on disk. You can use IBM or Macintosh disks, and we can pretty much convert anything you've got to what we use. If you can't send a disk then please try to send it in typed form because then we can scan it in... but if your only resource is paper and pen then we'll deal with that too.

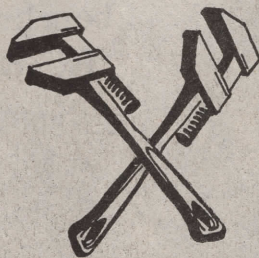
CONTRIBUTIONS: We need articles, interviews, letters, and just about anything you can think of. Most of the things in HaC were just sent in by random people. You can do the same. If we like it then we'll print it. If you want your shit

back, throw in a few stamps.

PRINTING: HaC is printed with soya-inks on recycled paper.

STUPID PET TRICKS: Thanks to Yannick & Jen, Irene & Matt, and Missy & Matt for the hospitality in Canada (plus all the other folks I met up there). — Kent

PS: *Star Wars* sucks.



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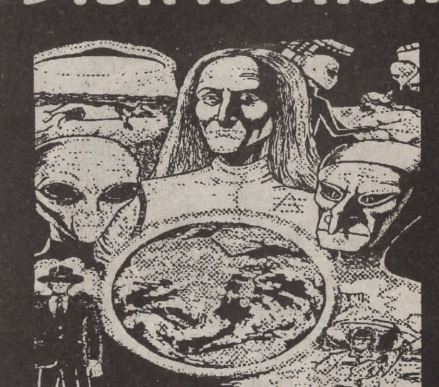
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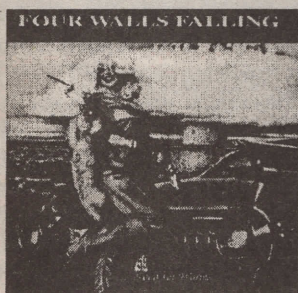
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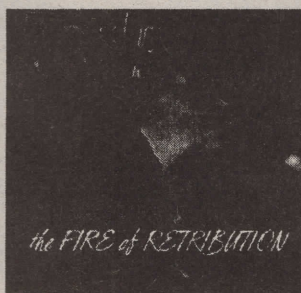
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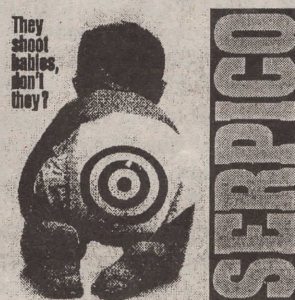
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Just a quick note... Leslie was the first of the HaC crew to read this letter from Dana. We talked about it for an hour or so, and then I had Lisa read the letter. We ended up getting in an argument. Later, Leslie, Lisa, John and I again started discussing this letter. All in all we spent probably about six hours debating the entire topic of rape and date rape, and what we should do with Dana's letter. There were many points we all agreed on and many points where we were at odds. We decided that all three of us would write a response, John declined. These are complicated issues, and it is hard not to get extremely emotional when discussing them. What follows are just our opinions. Dana's letter speaks for itself. — Kent

In *HeartattaCk* #6 Monique Lawton reviewed *Spinterwitch* 'zine. The review read, "Oh, and Chris Bonner of Product is a rapist." Then in the following issue a Product 7" is reviewed with no mention of the fact that there is a rapist in the band. In a publication as established as *HeartattaCk*, how can there be such a lack of communication on such a serious subject as rape within a community built on trust? I would hope that if the reviewer knew of Chris' status as a rapist, the 7" would not have been reviewed, and if so, certainly not with the word intelligent in the description. Yes, Product is not the biggest band in terms of popularity, but the fact that a member of the band has raped at least three women involved in the scenes of three separate states makes this a serious issue that must be addressed. We cannot let someone think that they can abuse the trust that has taken years to build in our community. When a person has been found to be false, to be misusing the structure that has been collectively built in our lives, we as a whole must take action. In the last issue, there were a lot of good points regarding community. We cannot let people think they can take advantage, be found out, and still get away with it (as *HaC* #6 and #8 portrayed by stating they knew, and then disregarding the knowledge. I hope this was due to lack of communication, not lack of understanding).

"Raped women are subjected to an institutionalized sexism that begins with the treatment by police, continues through a male dominated criminal justice system influenced by pseudoscientific notions of victim precipitation, and ends with the systematic acquittal of many de facto rapists." (1)

To quote Catherine A. Mackinnon from her book *Feminism Unmodified: Discourses on Life and Law*, "I want to speak to you about rape as a problem of sexism, a problem of the inequality between women and men." (2) This past summer I was in a relationship where I was manipulated by charm and words and, in turn, repeatedly raped. I was in this relationship for quite some time before

I actually began to hear what I was saying to myself, to realize what was happening to me. Through sharing my account I am trying to make you aware of how unjust and difficult it is to take action against a man in a case of rape. I am also trying to make you aware that punk kids can and do rape.

I was initially very charmed and attracted to Chris from the start. He would tell me I was beautiful, that he was so unbelievably attracted to me, that he loved me. The fact that he found me attractive made him even more attractive to me. At that time I had never very intimate with anyone. The first time we ever met he asked me in a completely calm voice, "Do you want me to fuck you?" I was amazed by his bluntness and the normal tone of voice, but I responded with a quiet "No" and pushed the moment to the back of my mind. At this time Chris was living in Tennessee, but was on tour with his band Product. A week after we met, Chris called me up. He was in Annapolis and wanted me to go out that night. Chris and his brother had decided to move to Maryland last minute that morning. This shocked me since it was so sudden. It didn't seem right, didn't make sense. But I was happy to see him so I pushed my concerns to the back of my mind. A week went by and he told me he really wanted to "make love" to me but that he'd wait as long as I wanted so as to not rush me because I was a virgin. He also said that even if I wanted to have sex that day he wouldn't let me because he wanted our relationship to work. Six hours later he tricked me into having sex. Even though I cried from the pain the entire time and I tried to push him away, he would continue and tell me to stop being so tense, that it was my fault it hurt. I didn't really think too much about what had happened or about what began to happen next. After the first time we had sex, no the first time HE had sex in my body, we always had to have sex. If we were together and he didn't get to have sex, or get a blow job, or if I didn't wear a tight shirt so he could say my breasts looked nice in front of all my friends to humiliate me and show he had power, had control over me and my body, he'd be terrible and make me cry and eventually it got to the point where it was easier to do these things because after an hour of saying "No" and him still being halfway inside my body, it was easier to just stop saying "No." I didn't say "Yes," but if I stopped saying "No," according to Chris, it was the go ahead signal.

As time went on, things between Chris and I began to get worse. My friends asked what had happened to me, that I used to seem so strong, and now I didn't show strength any more. This hit. I was beginning to understand. Sensing this, Chris broke up with me out of fear of my becoming strong again. I was relieved when he did and said "Okay" in response. The same night when we were driving home with my

friends, Chris said, "I'm going to change the name of my band to 'Date Rape.'" When asked why he would do this, he replied, "Because it's my new favorite concept." I passed the comment off as an asshole acting like an asshole. That evening not a half hour later, I was helping him carry things to his place and I walked to the door. He pulled me inside, and to make a long story even longer, he raped me. Yes, he raped me every time we had sex, but this time I was held down, immobile and he was just angry and aggressive and terrible. Finally I was able to struggle out and ran out of his apartment and out to the car where my friend asked me what happened and I somehow was able to tell them just how much can happen in only ten minutes. They (a male and a female) asked me if I realized that I'd just been raped. I had realized it, but I was just so afraid and was just then realizing so much. The following morning I called a crisis line which in turn directed me to go to the emergency room at the hospital. When I arrived and said what I was there for, I was treated as if I were the one in the wrong. I was told that, to go through with a "rape kit" I would have to file a report with the police where upon they would decide where to go. I said I could only do one if it was free. The woman said that if I filed a report, the state paid for the exams. Okay. I was left in the waiting room for an eternity. Finally, I was carted off to give away my favorite corduroys and underpants (evidence). Half naked, I was shifted from room to room when an attractive middle aged man walked into the room, stated his name and his title. I asked him a question about pressing charges. He smiled and said with the most degrading sneer, "I don't know, I'm just here for —" and looked down at my crotch. I couldn't believe it. I said, "Is there a woman who can do this?" He said no, there were none in that day. Feminism Unmodified reads that women do not report rape because they fear "the doctors will treat us in degrading ways." (3) Finally, after four hours (maybe six, I can't even remember) of cotton swabs in my body, not being allowed to pee, not being able to eat and not being able to put my clothing on, I was finally able to leave and go find the DC Police Headquarters to file a report. At the HQ I was treated as if I was a suburban drama queen looking for attention, crying rape on my boyfriend. I didn't write the details of what occurred that night here, but to the police officer I had to tell everything, word for word. After I was done talking, I was told I wasn't raped because I consented to sex before with him, he was my boyfriend, I allowed him to do other sexual things earlier, I didn't say "No" until he had been inside me for a minute or so, I had no obvious physical injuries. Thus I would not be able to prove he stayed in me after I said "No." Thus I wasn't raped. No. I couldn't prove that I was raped to a judge: "Finders of fact

look for 'more force than USUAL during the preliminaries.'" (4) But that does not mean that the rape didn't exist. "Women also feel fear and despair of police...women believe...they will not be believed by the police...we fear being blamed by other people, and they do blame us." (5) As a result, I felt like I was wrong because in order to be treated like Chris treated me, in order to be treated like the doctors treated me, and in order to be treated like the police treated me, I must be wrong, and I must have deserved it.

In any event, I thought I'd forget that day and move on. Instead because of the way I was treated, I started denying that I was in fact raped to myself and those close to me. I didn't tell my family, and I stayed with Chris, continuing the rapes. I found out about a woman in Michigan who Chris had date raped. Upon contacting her I learned about another woman in New Jersey with almost the exact situation as my own. When I went to Ohio for the "More Than Music Festival" the woman from Michigan and I got up on stage and told of what Chris had done. After we spoke, literally ten different people came up to us to tell us what they knew Chris had done to themselves or a friend. Through working with Marie and my close friends, I was finally able to put everything behind me... BANG! A \$638.98 bill from the hospital. Why? Because since THEY don't feel I was raped, I have to pay for the exams. I got letters from collection agencies, but I refuse to pay those bills. If I wanted an easy pregnancy or HIV test, I'd have gone where it would cost me five bucks, not where I felt tortured and was charged six-hundred bucks. I really don't believe, nor can I understand the fear and injustice instilled in "The System" that a woman must go through to try to convict a rapist just to feel like a debutante crying "Wolf." If only the police woman listened long enough to me to tell her of the countless other women I have met who were also raped by Christopher Bonner. Maybe justice could have been served.

Dana/PO Box 4164/Crofton, MD 21114

1. Lorene M.C. Clark and Debra Lewis, Rape: The Coercive Sexuality, p57 (1977)
2. Catherine A. Mackinnon, Feminism Unmodified: Discourses on Life and Law, p81-84.
3. *ibid.*
4. *ibid.*
5. *ibid.*

Dana, first off, I want to make it clear that what I am writing is in no way an attack on your letter. Your letter served as a springboard to bring up many different issues, and the decision of whether or not to print it is one that created a lot of discussion among some HaC staffers. In a lot of ways, I viewed whether or not HaC would print this particular letter as setting a precedent

for the magazine. Should HaC be involved in naming alleged rapists or abusers. Personally, I don't think that it should have any part in that. I was extremely uncomfortable when we decided that Chris' name would be printed, and I do still think that in many ways it is irresponsible, but in the spirit of making a point, it has been done. With everyone's opinions on particular situations in their mind, it is extremely hard to view the issues of responsibility in the unbiased and unemotional way that they have to be approached. Printing a letter that accuses someone of rape can not be done without a lot of thought, as it is an extremely serious topic and accusation that needs to be dealt with as such. It was clear that if the letter didn't mention names, there would be no problem. It would be a letter from a woman telling the story of what happened to her and how it was handled by the police, but printing your letter without names would defeat what I saw as being quite a bit of your point. On the other hand, printing the names brings up a whole slew of different issues. I think it would be unreasonable to expect that a letter like this could be printed without a response or disclaimer of some sort. A lot of responsibility has been placed on *HeartattaCk* if you ask that a particular person be alienated along with the band that they are in and I, nor anyone else at HaC, or Kent, should be appointed judge and jury on your case. Sending a letter saying that HaC should not have reviewed a band's record because a member is an alleged rapist is putting HaC in the position of deciding on this person's guilt or innocence, and that is a position that HaC can't be placed in. A little while back, a flyer was sent to Ebullition about a rapist with the request that it be distributed. A few weeks later, the person sent another letter saying that they were mistaken about the whole thing. Imagine if *HeartattaCk* had printed that flyer in 10,000 copies only to find out that the person was mistaken. At that point, I think everyone at HaC would feel so embarrassed, ashamed, and sorry for what had been done that we wouldn't even know what to do about it. HaC cannot be put in the position of unconditionally naming names of alleged rapists or abusers because if anything did happen where someone took back what they said, the damage would already be done and HaC would be liable and would suffer for what had been printed. Also, I can't even imagine the effect it would have on the accused person. I know that there are 'zines out that will print the names of any rapists that are sent in, but that is the choice of each particular 'zinester. How they are able to do that in good conscience is unknown to me, but that is their decision. I don't know you and I don't know Chris, and I don't know exactly what happened in your relationship, so I don't feel that there is any way I can punish him (by not reviewing his records or

printing his ads or publishing that he is a rapist) without questioning it to some extent, and without giving Chris the opportunity to respond. I am definitely not saying that this is what has happened in your case, but many women have gone to the police and said that they were abused or raped by their boyfriend or husband, and have later admitted that they just did it to get back at him for one reason or another. If every letter was printed that named alleged rapists, it would not be a valuable tool in the community, it would be a weapon. And some people would send in the honest stories of what happened to them, and others would abuse the fact that they had unconditional access in a relatively widespread medium by using it for revenge. In a time where the PC crusaders have demanded that every time a woman says that a particular man raped her she must be believed without question, I have become more cynical. Though I cannot understand how a woman could lie about an issue as serious as rape, I do know that there are many people out there who do not think twice about lying, and do so frequently. Not everyone thinks and acts responsibly or rationally. Unfortunately, people do lie, and to be protected from those who lie I have to question even those who are telling the truth. Rape is an extremely delicate subject that can never be taken lightly. It took a lot of courage for you to write what you did, and I do believe that you have been through a hell of a lot. I hope you can understand why I feel this needed to be written. — Leslie

Involving this letter with HaC was a complicated decision. We fought plenty over how this would be handled until we came to this idea. Reading Dana's letter brought up so many different things to say, I was mostly afraid that we would miss an important point. Hopefully we didn't. While Leslie and Kent are going to talk about the responsibility put on HaC in these sorts of situations, what I want to talk about is the responsibility and emotions I felt in dealing with this.

But first, I want to address a different problem. Last fall, Ebullition was sent a bunch of flyers claiming that a man in a certain band had beat his girlfriend. The flyer argued that we, as a community, shouldn't support his band. They were made by a woman, who was a friend of someone, who was a friend of the girl that was supposedly beaten. She did not know the woman first hand. Now Kent originally felt uncomfortable about passing them out; but eventually decided to put them in the box of stuff to pass out with the mailorder. For those of you that mailorder, you know that I throw in a bunch of ads, flyers, and crap when I do those orders. I decide who gets what slip of paper. I can remember sending out those flyers to all kinds of

people, men and women from all over.

About a week after they were gone, the woman that made them called Ebullition to say that it was a mistake. She said she was sorry, but the fact still stood that a bunch of people had now been passed on seriously false information about some poor man and his band. And I did it. I didn't wait, I just sent them out with no remorse. Now what have I done to the community? After that disaster, I promised I would be more careful. My sincerest apologies to the victims of that situation.

Which leads me to my second question. If this sort of irresponsible and bad judgment is floating around, how are we ever supposed to believe what people claim? And because that creates such a horrible situation for the real victims, I would hope we would be more careful. With that example in mind, I think I would doubt any story not coming from the actual victim(s).

Now I am faced with Dana's letter. My first instinct was to print the letter in its entirety. I consider myself to be fairly skeptical and thorough in making decisions, as well as a whole hearted feminist, and I believed this woman. But it wasn't just because of her letter. Personally, I don't think the letter makes a clear cut case. However, I was at the Columbus Fest last year when Dana and another woman went on stage to talk about this man who had raped them. It was only through a meeting with other women, talking about their stories, that they found out that they were referring to the same man. Unfortunately, I went for some food and missed the actual meeting. But I did watch the entire time they talked about their rapes.

So what made me believe these women and their claim? It was the fact that I saw their painful faces trying to get the word out, being so scared that it had happened to more women, or that it would. Maybe I was being a sucker, but I believed them. So, when this letter came in, you can understand my wanting it to go into HaC. I was only afraid that we wouldn't be able to print a response that adequately said what was needed.

And here is what I think needs to be said. This letter is about pain. Sure, she does want to name the guilty party and spread the word, but she also wants people to understand the pain involved. What I hope people get out of this letter is that sex can cause so much pain through miscommunication, or ignorance of the other's needs, that we all need to be more aware of our actions. I understand the heat of the moment. I also understand that I don't want to be hurt or to hurt anyone else. It's time to start being more aware of what sex means to our partners. It's time to stop the pain.

Was it my responsibility to pass on this information? Since I believed this woman, should I

have made flyers? Would I be making the problem worse? Would I be discounting the victim if I didn't? Or should I simply just take this to heart and let her take the reigns? That is basically what I am doing, as I cannot be responsible for any more, no matter how much more I feel. I will not pass along the flyer I have seen over Dana's case because I don't think it is a viable way to deal with the issue.

It is also time to stop spreading the word if it isn't our story. Believing the victim, also means hearing the victim. Who was to know if the woman in the flyer (if it was true) wanted her story made into a symbol for action against this kind of abuse? There is a privacy aspect definitely being invaded in this case. Support your friends, but let victims be the ones taking the action. Sometimes people need to fight their own battles.

I don't ever want to spread another lie. I don't ever want to not be able to believe the victim. Having a sense of community means being responsible to that community, so let's start thinking clearly.

— Lisa O.

I find myself at a loss for words. I can see that Dana is in pain, and I can see that the ordeal that she has gone through has caused a lot of suffering. I can sympathize with that, and I can support her in her struggle to come to terms with her pain, and to try to find some way to educate people about these issues. The problem is that Dana is not just asking for support and understanding. She is also asking for punishment. She wants HaC and the hardcore scene to punish Chris Bonner. I feel that she wants me to say, "Chris Bonner is a rapist" solely based on her account of a situation. And I feel that in these "politically correct" times that I am not only expected to do this, but if I don't I will be called sexist and attacked as a supporter of the rape schedule.

It makes me uncomfortable. When I first read her letter I realized that I was in for some trouble. I can't call Chris a rapist, and I won't. It isn't a question of believing Dana's story or not, but it is a question of perception. I don't believe in reality. I mean reality isn't just one thing. I'm sure Chris has a different story. Does that make Dana's story wrong? Does Dana's story make Chris' story wrong? In a way both of their stories are probably true, and both of their stories are probably false. It depends on the perspective. I think that Dana believes that she was raped and therefore she has been raped, but that doesn't make Chris a rapist. Dana got involved in a relationship that was bad, real bad. She should have gotten out. But she didn't. She continued to date Chris, even after she went to the police and accused him of raping her.

This isn't going to make me a very

popular person, but I have to wonder what responsibility she has in this situation. She got herself into it. She dated Chris, she continued to have sex with him after he insulted her and treated her like shit. The pattern in their relationship is that they had abusive sex. Chris may well be an asshole for wanting to have sex under these conditions, but if Dana agreed to sex in this environment then Chris is not the only one to blame. Dana concented to abusive sex. They both took part.

But now after it is all over she wants to punish him. And she wants me to help her. She wants me to use HaC as an implement of punishment. I can't do that, though ultimately by printing her letter we have done just that. And that leaves me feeling even more uncomfortable. I think Dana's story is important because it illustrates the complexity of this issue. Date rape and rape are two different things. Rape is a violent crime where one human violently forces another person to submit to them sexually. It is an act of violence, and it is easy to distinguish who is at fault. But date rape is a very different crime. Date rape can be rape, but it can also be a situation where communication is failing. If two people are dating and the man continually badgers and pleads for sex and then after arguing and arguing the woman finally just lets it happen, she can't afterwards claim that she was raped. Ultimately she agreed. Sure the situation sucked, and the guy is obviously an asshole, but a rapist? I don't think so. I personally think that the whole concept of rape is diminished by calling these situations rape.

There was an interview in *Not Even* #5 with a woman named Ross Weisman (*Not Even* was the 'zine Daisy Rooks did not too long ago; if you're interested in the interview write to Daisy). Weisman started an organization called Woman's Way Self Defense, and in the interview she talks about being careful about how we define rape. I immediately thought of this interview when I started thinking about Dana's story.

In the interview Weisman says, "I think that we have to be really careful about what rape is and rape is not. What I am seeing some feminist writers do is to expand the definition of it, and I'm very concerned about that. In my experience we have to be really careful because if we expand it then people will doubt women and that's a real problem for me as you can imagine. It's important for me to say that women should take responsibility for their lives as much as they are able while not blaming themselves for rape or sexual assault.... Being an adult and empowering yourself means that you make decisions and it means accepting that you're an actor in your own life. It is extremely rare for a woman to be walking down the street, and be pulled away and raped. That's not what I'm talking about... There are all sorts of decisions to be made,

and for me that's what it is all about. The other part of this is to be extremely clear with the person so there is no room for misunderstanding."

What Weisman is talking about is really important. If the definition of rape becomes so broad that it includes these sorts of situations where women clearly have played some role then the term loses a lot of impact. When we talk about rape, we should be talking about rape. That needs to be clear. Dana's story isn't clear. There are a lot of unanswered questions, and she definitely played an active role in getting herself involved with this man. That doesn't mean that she is at fault, but only that it makes it a lot harder to place all of the responsibility on Chris. There are two different issues here. One is sympathizing with the victim and believing in her pain, and the other is placing the blame for that pain. I am in no way saying that Dana's pain is not real. It obviously is, but my ability to understand and believe in her story should not be dictated by my ability to say, "Chris Bonner is a rapist." These are two separate issues.

All of us instantly sympathized and felt compassion for Dana's pain and the severity of the situation, but when she asked us to declare Chris a rapist we suddenly had to start asking questions. It wasn't that simple anymore. The gut reaction is to attack this horrible rapist; the mob would gather together and bust down his door and burn him alive. But logically we have to think twice before defaming someone we don't know. We simply don't have enough information to cast judgement. Sure we can instantly sympathize with Dana's pain because in doing so we hurt no one, but casting judgement requires that we do harm. I simply see two different issues.

People need to learn to communicate. That isn't easy. In most relationships communication starts to break down around the issue of sex and intimacy. I think we all have so much to learn about communication. We all need to learn to speak and listen. It isn't easy. It is confusing. Men and women both send mixed signals and mixed messages. We sometimes say one thing with our body language and something entirely different with our words. We as people all need to learn to communicate. Printing Dana's letter does nothing, unless it helps us to see the need for communication. Her story has a lot to teach all of us.

But again, I can't make any sort of judgement about what has happened between Chris and Dana. I don't have enough information, and I only have one side. This isn't a black and white issue. I am reminded of so many other situations where I have been expected to act entirely on some stranger's story. For example a woman once came to me at a show and demanded that I stop selling records to a particular record

store because she said that the people that ran the store were sexist and wouldn't hire her because she wasn't sexy enough. I didn't know what to say. How could I make a decision based only on her word? I just couldn't do that. I didn't know her. She could have been lying, or it could have just been a situation where she was mistaken about their reasons. There could have been dozens of explanations or alternative versions for what had happened to her. Life is complicated. That much I know.

Ultimately, I think that HaC is being totally irresponsible in printing this letter. And I feel like I have to take the blame for that. Chris Bonner is not represented here. He has had no chance to defend himself. And I can almost guarantee that he will have another version of this whole story, probably a version that puts most of the blame on Dana. I apologize to Chris. It really isn't fair. Sorry.

Furthermore, by printing this letter we are telling the world that it is okay to print this sort of letter, and I don't think that it is okay. We don't know if anything in this letter is true. For all we know it could be an elaborate joke. I don't think it is, but the potential is there. And if we print this letter, then are we going to print the next one? And the one after that? Will all of these letters be true? Someone at Epicenter faxed me a flyer that said that Chris Bonner was a rapist. The flyer didn't have any proof, it just said that he was a rapist as if it was a fact that no one could argue. I threw the flyer in the recycling bin, and as I did I thought about how irresponsible it was to have faxed this flyer. What if I made a flyer claiming that Felix Von Havoc was a rapist and faxed it to Epicenter. Would they put it up? If they got a flyer claiming that I'm a rapist would they put that up?

By printing this letter we are acting just as irresponsibly. Rape is a horrible offense. And I think everyone here would like to think that we are helping to combat rape, but we have to ask ourselves if printing this sort of letter is really helping to do that. I don't think it is unless it helps to develop a dialogue about the issue.

As a final note, there is a 'zine called Alien that overtly asks for readers to send in the names of rapists to be printed in its pages. I have to wonder what would happen if I wrote a really extensive letter explaining how Kent McClard raped me and then signed it Sandy Roy. Would they print that? I hope not. Because if they did it would only help to foster a sense of disbelief.

Thanks to Dana for taking the time and for finding the strength to write your story. I hope nothing said here has hurt you, if so then I apologize. It was not my intention. Your letter was a perfect way to inspire thought and debate. If you or anyone else has anything to add then please write.

— Kent

NET NEWS: Hello and welcome to yet another addition of net news. This time out, I would like to focus on the World Wide Web. While some of you anti-technology folk might be disgusted by it, I see it as an exciting place to find out about a wide variety of topics. Name anything and you are bound to find it on the web. The web can be used for research, entertainment and as an activist outlet for issues all around the globe.

For the past month or so, I have been gathering people's homepages. A homepage is the term used for the site you are logging on to. Many kids in the scene have set up homepages through their local servers or their schools. These pages can be self indulgent, while also focusing in on bands, pictures, reviews, and scene reports. In many ways, homepages are online 'zines and that is why I have sought to find ones that you might want to check out. Out of fairness, I will first talk about the homepages that people emailed me to check out. Remember each site begins with http://

Here are the list of sights that I found interesting and worth reviewing: www4.ncsu.edu/~gjpaters/ (awesome links to other sites and packed with info) what.on.ca/vic/www.htm (this is the World Wide Punk site...great for links to record labels and bands) ourworld.compuserve.com/homepages/SPITBROTHER (this is interesting for it gives a good scene report of what is happening in Germany..there are also lots of sxe stuff here) www.seas.upenn.edu/~thrice/attitude.html (this one is good if you are looking to buy some merch) homepage.interaccess.com/~udogrec/ (if you are into Underdog records..read this) www.psc.edu/~nowoczyn/welcome2.html (this is the site for the band abnegation, yet there are also some good links here and other things to check out) maxine.cc.vt.edu/~nparrish (good links and info) www.cc.gatech.edu/people/home/scottmc/ (Scott has a good Atlanta scene report here, plus other info of interest) www.gate.net/~confuzn (this is a place to look for Florida band and show news) www4.ncsu.edu/~aklikins/pub/ (check out the project x thing this person has going).

Here is a list of sites that I think you should check out... I discovered them through links or by using web research tools. Food Not Bombs info: silver.ucs.indiana.edu/~cagiles

VRG online (awesome veg recipes): www.envirolink.org/arrs/VRG/home.html
Vegan Action: www.vegan.org
Dischord: www.southern.com/Southern/label/DIS/index.htm
sxe homepage: usctoux1.cto.us.edu/pl/~lesiecki
Extent fanzine online: www.tiac.net/users/extent/ more sxe stuff: exp3.wam.umd.edu/~xabyssx

Contrast homepage: www.ids.net/contrast/newcont2.htm
To set up shows: www.islandnet.com/~morom/deterrent/tour-gd.htm
Dan's HeartattaCk page: www.ecc.ucsb.edu/labs/scd/dan/ebupage2

Well, I hope that gets you started. Look at the links on these homepages so you can find other pages that might better suit your desires. Please keep sending me your web sites and I'll be sure to check them out. Suggestions are also gladly accepted. Lastly, I want to make a correction from my last column, the punk list subscription address is at majordome@cc.gatech.edu. If you want the sxe list write to sXe-L@cornell.edu.

Enjoy, and be sure to join reality once in awhile! email HaC and myself at the same address: ukermi1@mcl.ucsb.edu
— Danielle (logged in, tuned out)

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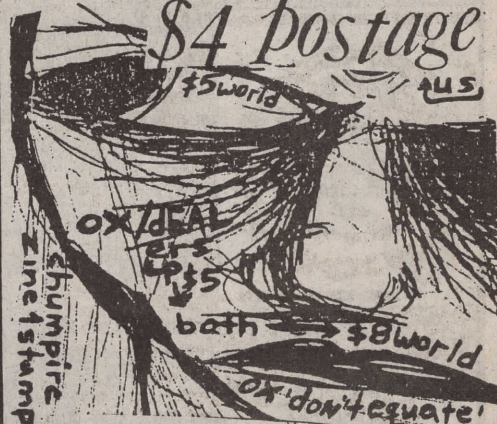
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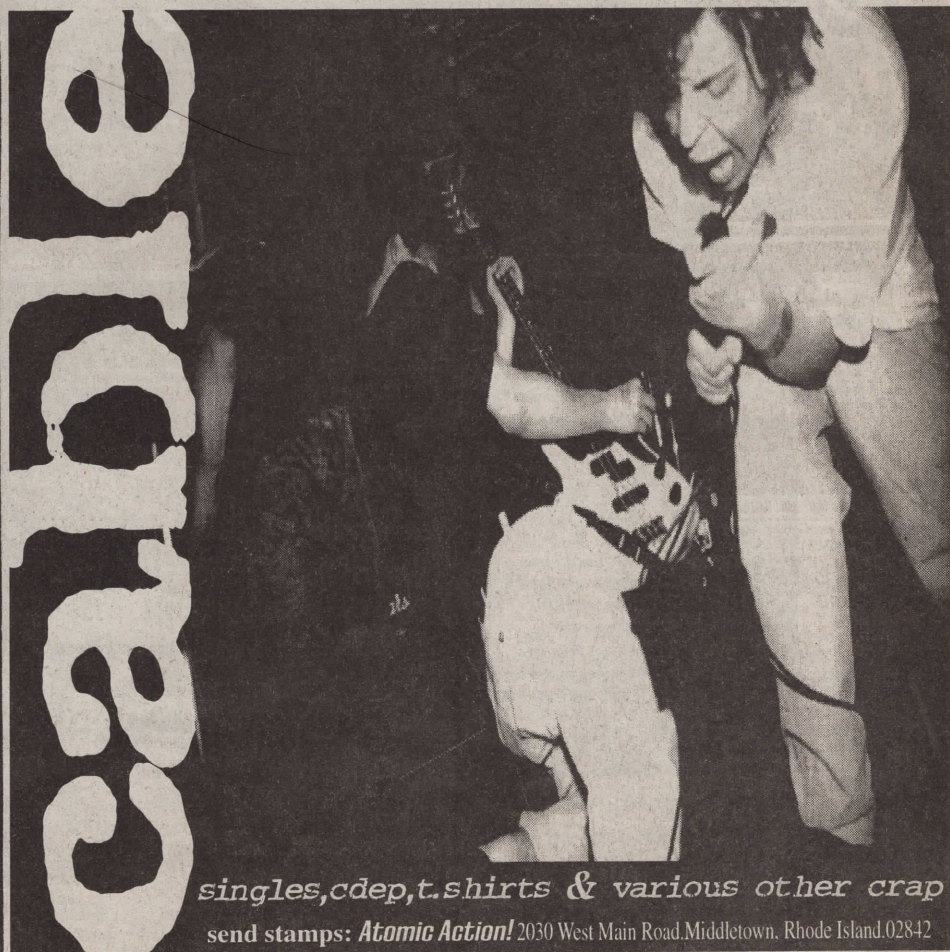
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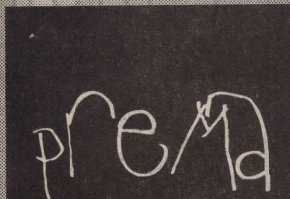
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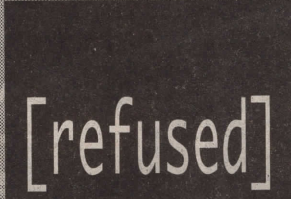
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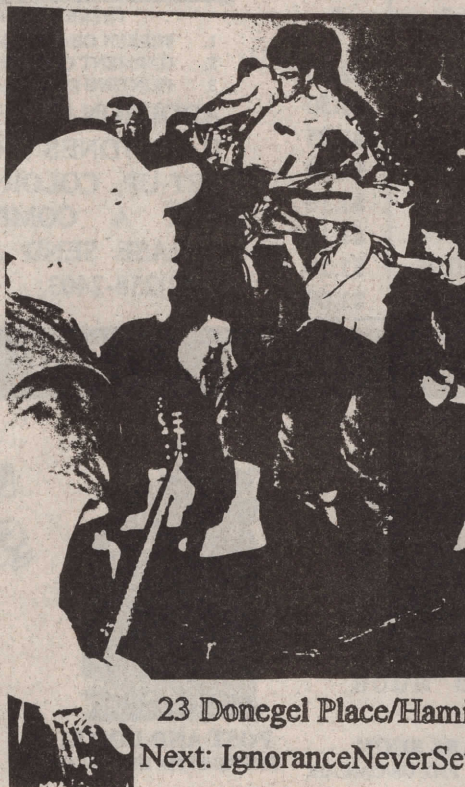
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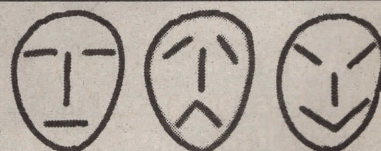
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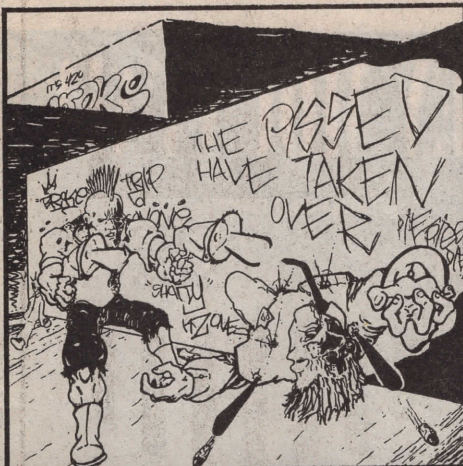
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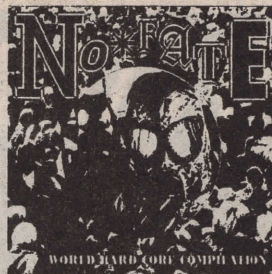
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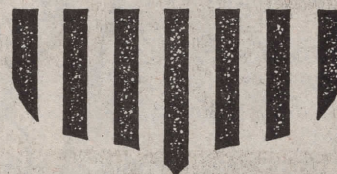
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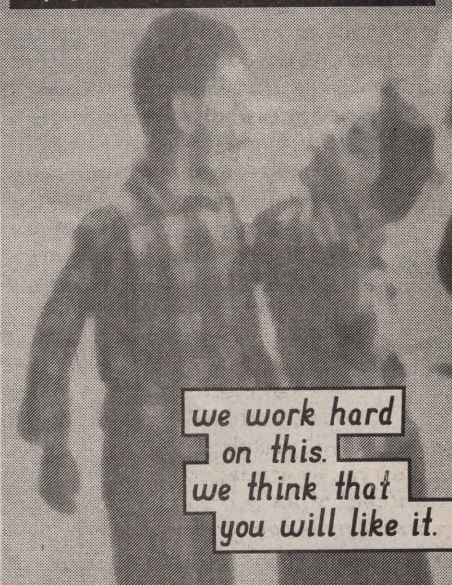
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There are so many conventions in our school systems. Take a quick informal survey of some friends and compare your educational experiences; you'll find that most schools are run, fundamentally, in the same manner. There are so many traditions, and it is difficult to sort through them all. Some of the things that have been going on in our schools for the last two hundred or so years are very productive and positive. But most school conventions are fairly negative, destructive to the growth and development of today's youth. With all of the philosophies and systems and learning models that are floating around, it is tough just distinguishing the negative from the positive. And even when you know that something in your school is wrong, as an individual it is often impossible to do anything about it.

A lot of people are really surprised when they learn that I am a teacher. They give me that "whoa, a punk teacher" kind of look, sometimes even verbalizing their astonishment. I am not completely sure what they think "punk teacher" means, but their vision comes out in their questions: "Do the kids call you Mr. Jensen?" That is always the first one. Answer = Yes. "Do you have to wear a tie when you teach?" Answer = Yes. "Do you make the kids take tests?" "Do you make them sit in assigned seats?" "Do you have to enforce a dress code?" "Do you have to lead the class in reciting the pledge of allegiance?" "Do you give your students detention?" The questions go on and on, but for the most part run a similar course; people want to know how I deal with the "authority" of being a teacher.

I think that it is pretty safe to say that most punks share a common contempt for authority. Different punks manifest this contempt in different ways, but few have respect for authority of any kind. Perhaps this is why so many people that I talk to are astonished by the concept of a teacher who is involved in hardcore punk. Our earliest experiences with authority invariably occur at school. Many of us learned to be rebellious by taking on our most immediate oppressors: teachers. I remember the day that I decided that I wouldn't stand for the pledge of allegiance, the times I snuck out of the school instead of staying for my worthless study hall, and the moments of challenging classroom injustices. School was something to resist, and teachers (except for the few "cool" ones) the agents of student enslavement. So the idea of becoming "one of them" is pretty strange, to the point that "punk teacher" sounds like an oxymoron.

I inherited a host of traditions when I became a teacher. If I want to keep my job I need to keep my students in line. I can't have kids that are supposed to be in my classroom wandering in the hallways. I am responsible for taking attendance in every class to assure that none of my kids cut out during the day. My students sit where I tell them to sit. I have to tell them to stop talking, to throw out their gum, to take off their hats, to stand in line. I confiscate Gameboys, Walkmans, playing cards, sports cards, box cutters, lipstick and mirrors. I give homework. I give tests. I call parents. I make kids stay in my room for their lunch periods. Yes, I reinforce all of those conventions that you really hate(d) as a student. And I'm sounding less and less punk...

To be honest I am really not too concerned about these authoritarian conventions that I must enforce. It does get tiresome being the cop of the classroom, but I see the worth in what I do. Without some structure nothing gets accomplished. I teach in a traditional school and the kids are brainwashed to respond to certain rules. After seven or eight years of this stuff most thirteen-year-old kids are not ready for a radical departure from the same old regimen. In fact, drastic change from the norm really distresses my students, interfering with their learning. It sounds great: one day we'll let the students come and go as they wish, wearing what they want, acting as they feel and taking only the classes that they find necessary. But if we tried it tomorrow our education system would crumble. The traditions run too deep, and if we are to bring new traditions we'll have to ease into them. And one classroom in one school in one city isn't going to do it.

There are alternative schools available. In New York City, which has a fairly progressive high school system that allows students to choose from a variety of high school programs, there are several "alternative high schools." Although I'm not completely familiar with their workings, I know that many of these schools have open campuses, allow for greater student choice in class selection and grade using non-traditional assessment methods. The problem with these schools is that they tend to attract the more progressive-minded teachers. What is good for the individual school is bad for the school system; many forward-thinking teachers become isolated in these alternative schools, far from the bulk of traditional schools where their influence and

ideas may be needed most.

In college I met quite a few people who had gone to alternative high schools. They had modified classrooms, special out-of-school programs and opportunity for independent study of their choice. They flourished among hard-working teachers in beautiful campuses. They were encouraged by their schools to learn and grow. But they weren't poor kids from New York City. They were upper class kids from Cambridge, MA or Marin, CA or the Chicago suburbs. Some of the most progressive schools that I have heard about cost thousands of dollars a year. You can't go there unless you have money. They'll tell you about their scholarship programs for "disadvantaged kids" but anyone who has gone to a private college or university knows how this works; schools recruit (and, if you will, steal) only the most prepared of lower class kids, kids who would (arguably) have done well for themselves with or without the advantages of alternative schooling. In the end these private schools do little but increase the imbalance of educational opportunity between different socio-economic classes.

So I am, in a way, stuck. Stuck in a traditional school because I feel that it is the only place where real change can occur. I gave in, I helped perpetuate all of those conventions which torture(d) us all throughout school. I sold out. I am part of the physical structure of the system. But that doesn't mean that I have to be part of the mental structure. And I am not. Or at least I try my best not to be a part of the real killer of young minds. In the end it isn't the rules and conventions that keep kids down, but ideas, contained in a collective educational consciousness that has been handed down for years.

Please don't try to pretend that you are above it. We all fell for it in some way during our schooling. It's the ideal that you hear in the hallways amongst fellow students: "that kid is so stupid!" For many it was the mentality that led to feelings of inferiority: "I'm not good at anything." It carries on into the ideals of teachers, who label their students as "bad" and "good." It is the mentality which leads schools to group their students by "ability." It is the spirituality of schools, seeking to separate the haves from the have-nots, that makes school so oppressive. I really think that it is all that simple.

I hear it constantly from veteran teachers. They refer to certain students as "garbage." They seem resigned to the fact that every year they will have "quality kids" and "troubled kids." They see the school in a mental hierarchy. They prefer to teach only the "smarter kids." They put more effort towards their upper-level students, and waylay their lower-level kids with busy work and twenty-year-old movies. They have constructed a mental structure that overpowers by far any of the physical structures of the school. They hand this mentality down to



the next generation of teachers.

And our students pick up on the attitudes of their teachers. Students are so cooperative: they truly give you what you ask for. Kids in higher-level classes generally excel because this is what is demanded of them. Kids in lower-level classes generally fail and act out, as expected. We learn from each other, we already know the whole system because everyone has gone through it: parents, siblings, cousins, neighbors and friends.

It is this mentality, this spiritual structure, that keeps us all so apprehensive of school. Evidence: I returned from a week of sickness to learn that a student had been added to my class. My official class this year is 382, one of the "gifted and talented" classes. Tyrone, a member of this year's "lowest" class (186) was being moved into 382. When our school's guidance counselor told me of the move, my first reaction was one of fear. I might have even said it: "you're kidding, right? Tyrone in 382?" I was falling for the mentality.

While a member of 186, Tyrone was the toughest of difficult kids. He rarely did any of his work and if he did manage to produce something it was of the poorest quality. He was constantly antagonizing other students, getting into verbal battles, and generally causing a ruckus in almost every class. He failed all of his tests. He made it seem like he enjoyed being a "trouble-maker," always making fun of the "herbs" in other classes. I'll admit it, he was a kid for whom it was hard to have any positive expectations. And then one day he broke.

Tyrone walked into the assistant principal's office and declared that he couldn't take it any more. He was tired of being treated like a criminal, he was exhausted by perpetual conflicts with other students, he was sick of classes where he didn't learn anything. He wanted out of 186. Although he had never let on earlier, he was sick of being treated like he was stupid. He wanted out of the school's mental structure. In a semi-enlightened manner, the school responded. Tyrone is now in 382. He's been there for over a month, and while he certainly hasn't shot to the top of the class, he's surviving. He has missed a lot during all those years being treated like an idiot, but it won't take forever for him to catch up. He has had no more behavioral problems. Nothing about the school's structure has changed, but Tyrone has changed because he no longer abides by the mentality of the school. All it took was a change in his mindset.

And this is where the real change occurs. The physical structures of the school, all of those things at which you aim(ed) your hate during school, are nothing but extensions of the school's spiritual outlook. I cannot fight all of the existing physical structures of the school. If I de-

cide tomorrow that my kids need a break from work and let them leave 45 minutes early, I'll lose my job. Realistically there is nothing that I can do about the class structure, school rules or testing system. But I can do something infinitely more valuable; I can actively fight the mentality of the school. And I try to. It isn't always easy. I am fighting every mental convention that I was taught during seventeen straight years of being a student. I am fighting the mentality of many of my fellow teachers, with whom I must interact. When the idea of Tyrone joining my class was first proposed, I reacted with the school's negative mentality. And it took Tyrone's subsequent turnaround to remind me that I shouldn't think like the school system does.

Most punk kids want to make a difference. Teaching sounds really interesting, but they're scared. They don't want to sell out. They can't see themselves as the teacher, the authority. They don't want to become part of the system, to find themselves an agent of the things they detest. I'm sorry, but there is nothing that you can do to reverse the physical structures of school overnight. But from the day you enter the classroom you can actively combat the mentality that keeps kids down. If enough people entered the schools to teach kids that they all have individual and valuable abilities, the hierarchical "ability" structures would eventually fall. If students began to value school, there would be no need for all those rules and regulations that we all hate(d). Who's going to reverse the traditional school mentality?

It's my third time writing this damn column. I work in drafts, you know, but often it gets real annoying because I rarely have the common sense to leave anything alone. First off, take note that my address has changed and even though I've tried to get my mail forwarded, so far it's only been partially successful, so please write me at this new address in Massachusetts from here on out.

This One's a Short One, For Once

This summer my roommate and I both were totally into personal space, so it worked out great. But because I was living with boys for the first time in a while, the situation did get me thinking a lot about things like personal space and privacy and stuff, and especially how those issues play out between men and women. Even though I don't really want to talk about this issue from a strictly personal standpoint, I think that it's important to start this off by saying that I'm really into personal space. I

know that this really colors the way that I feel about this issue, but in the here and now I'm more interested in looking at "space issues" in the context of gender and not so much from my particular viewpoint.

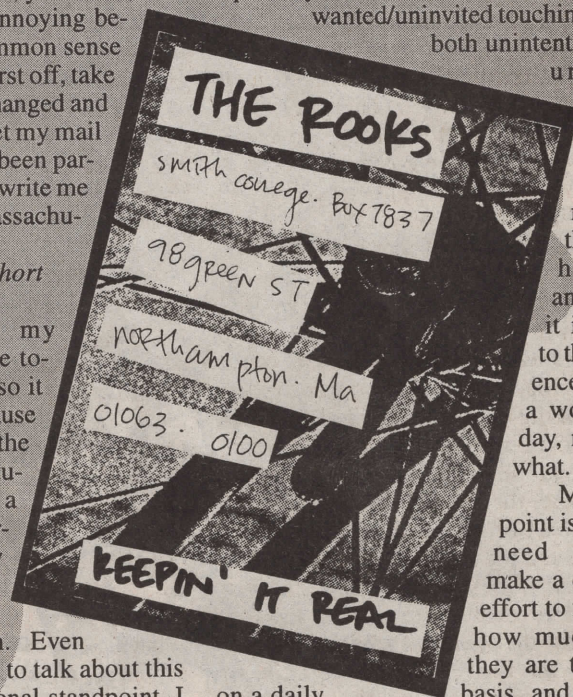
One of the most striking things about being a woman, for me, has to do with the different ways that men and women both stake out public space. The most striking example I can come up with is sitting on the bus totally shoved up against the wall by the man sitting next to you. He doesn't seem to notice anything unusual - not the fact that you're totally uncomfortable, not the fact that you have doubled up and contorted your body so as to take up as little space as possible, nor the fact that him breathing down your neck is basically an unpleasant experience for you. In these situations the man involved rarely seems to notice what's going on, and this is because in the long run, he has the option of not caring. I know that to many people (men?) this preoccupation with and hyper-sensitivity about space issues seems pretty paranoid or whatever, but I think that it's totally legitimate.

For the most part I have concluded that men just aren't as aware of personal space as women. Quite simply, they don't have to be. To be touched by a stranger without my permission has totally different safety implications for me as a woman than it does for a man. Every time that you (as a woman) are touched by someone you don't know (or aren't comfortable with) you must expend energy trying to figure out what context that touch is in, what was meant by it (if anything) and if you feel at all uncomfortable or unsafe - what your next move should be. I am fully aware of the fact that many times, especially in urban/crowded locations, unwanted/uninvited touching is often

both unintentional and unavoidable, but the reality of the matter is that it still happens and for me, it is central to the experience of being a woman today, no matter what.

My main point is that men need to both make a concerted effort to figure out how much space they are taking up

on a daily basis, and additionally everyone (but men especially) needs to try and



really conscious of the ways that they are taking up space. Whether you recognize it or not, space issues can/do have a tremendous impact on women's lives, and trying to be aware of how space is being used/shared is an important step towards more equal interplay and communication between men and women.

*Ok Enough of That Serious Stuff,
Onto This...*

1. This summer I rendezvoused with all the other (current) columnists as well as some old ones. All of them, that is, except for Steve Quinlan - that movie reviewer guy. I think that if that is possible, then anything is. World Domination Anyone???

2. You all must appreciate that it's really hard for me to admit this, but I really like the new SNAPCASE record. Granted, I slept right through their show this summer, but I kind of regret it now. I have talked endless amounts of shit in the past, I know, and I'm not saying that I regret it or take any of it back, but all I'm saying is that I'm fully willing to lose a little face and admit that their new Steps 7" totally rocks. I swear I'm not getting paid by Victory to say it. Honest.

3. This column was initially going to be an outline of my plans to open the *Clard Rock Cafe* complete with such menu items as Not For The Lack of Frying Non-Fat Enchiladas and Struggle "fuck the pigs" protein shakes, but I'll spare you the comedy (even though you KNOW the shit is funny). This whole "write whatever comes to mind and see if kids buy it" thing is getting pretty played out, so I've decided to be serious for a while. I still am having a hard time accepting that people actually believed some of that stuff. Lisa Bonet? The Amazon? Oh come on. Sheesh.

4. I need some feedback here. Who out there thinks that Kent has been put on the Havoc Records payroll so that he'll comply with Flex's demands to have the biggest column header? I do, but more importantly I'm wondering how I can get in on that deal toygo. Hmm.

In this issue I would like to continue my discourse on the state of the scene today, and how much it has gone downhill since 1984. While the overall quantity of bands, records, and fanzines has increased dramatically in the last 10-12 years, I feel that the quality has suffered massively.

I am a firm believer in the "Do It Yourself" ethic. I think punk bands should take as much part in the production of their releases as possible. The writ-

ing, recording, production, packaging and assembly of the record should reflect the creativity and message of the individuals who release it. However, all too often doing it yourself means doing it half assed. A MRR reviewer once called DIY "the death of quality control." And Bob Suren once wrote in his column, "I have the Floor," a piece called "The death of the demo tape and the birth of the shitty seven inch." His point: it is wonderful that anyone can release a record, what sucks is that everyone does. Poorly recorded, poorly produced 7"s with sloppy xeroxed sleeves fill the bargain bins of record stores from coast to coast. Tragically the bands and labels have probably been paid for these duds while distributors and stores are stuck with money tied up in releases that will never sell even at 25 or 50 cents. In my opinion the DIY movement should be striving to outdo the corporate sphere. The DIY movement should take itself seriously, aesthetically and economically, to produce better sounding and better packaged records than our corporate rivals. I'm sick of seeing record sleeves with shitty cut and paste collages while there are talented artists in the punk scene dying for the exposure of a record cover. And whatever happened to putting stickers and buttons in the records, not to mention lyric sheets? While I'm not the biggest fan of the emo aesthetic, I admire the attention and personalization which goes into hand printed and individually colored record sleeves. In my opinion the best packaged records going today are Pushead's Fan Club stuff and anything on Skuld.

I've noticed a lot of full length releases that just don't hold water lately. Most would have made a great 7" and have a lot of filler tracks to take up space. Once again we have lots of quantity but not so much quality.

Another idea which has fallen on hard times is the compilation record. Once there was a time when a compilation was a pretty big deal and could get a lot of exposure for a band. Therefore, bands chose some of their best songs for the compilations. My idea of some great compilation records would include Welcome to 1984, PEACE comp, Flex Your Head, Let Them Eat Jellybeans, Boston Not LA, NY Hardcore The Way It Is and so on. These days bands tend to give their throwaway songs to compilations. Various artists LPs, and worse yet CD's, fill the bins in stores. I dare anyone to put out an LP of pure power that can challenge Welcome to 1984 (speaking of which, what happened to MRR records?). While there will always be a place for comp records

in the scene, the quality these days tends to be lacking and the chances of finding a comp with all great songs by great bands is pretty slim. If you're like me you wind up buying a comp for one or two songs alone. Split records are also something I've got mixed feelings about. A split 7" is just not enough material by each band, nor enough room for a cohesive package that will convey the spirit and message of each band's side. How many of your all time favorite records are split 7"s? Once again they serve a purpose and are economical but splits really lack the impact of a full 7" release. At the bottom of the heap is the novelty tribute album or covers album. When hardcore was new, every record seemed to have an urgency and immediacy to it. Nowadays label types are so bored they have nothing better to do with time and money than put out novelty tribute albums to bands that nobody cared about the first time around. Sure they are entertaining but how many of your all time favorites are tribute records? Spare me. Lastly, fuck this CD crap. Put it out on vinyl or don't bother. Don't even bother trying to convince me how cool a format CD is, I'm not gonna listen. Hardcore is all about 7" records, short, concise, to the point, cool.

In recent years I've noticed that I buy fewer and fewer fanzines. Indeed, it seems sometimes that there are so many fanzines that the only people who take interest in them are other 'zine editors. Once again it is a quality versus quantity issue. Editors should put real effort into their 'zines to create something they are proud of that they think other people would be interested in buying and reading. Informative, controversial, entertaining and graphically coherent 'zines are in short supply while record stores are cluttered with sloppy, half assed 'zines that give the whole genre a bad rap. I would still consider MRR to be the most important 'zine - primarily due to it's longevity, ads and record reviews. While I only take interest in a very small fraction of the bands covered, MRR occasionally runs very informative articles and interviews and boasts a few entertaining columnists. MRR has gone downhill quite a bit since the early 80's despite going monthly and quadrupling in size. But then again that may just reflect the decline in quality and increase in quantity of "punk" output in the last 10-12 years. *HeartattaCk* and *Profane Existence* are more serious and focused, one step closer to what is really going on in their respective scenes. The only other 'zines I can honestly say I read regularly are *Slug And Lettuce*, *Hardware*, and *Japankore*.

There sure are a lot of shitty bands around today. And not all of them are on major labels. In fact lots of them will be playing your town this summer. Once again, it is wonderful that a network of all ages, underground venues exists and that anyone can book a tour with nothing more than a



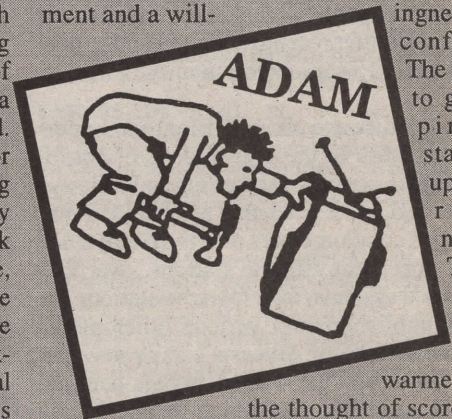
few phone calls. The tragedy is that everyone does. Once again hats off to Bob Suren who wrote a column in his *Heavy Rotation* 'zine titled "Turd Bands Stay Home." I have been involved with booking shows for the last few years and I am astonished by the volume of bands touring on the underground circuit. Bands are hitting the road with little more than a demo out and very little planning or preparation. They are playing sloppy, uninspired sets in front of bored unappreciative crowds. It's a real drag to put together a show with four unknown out of town bands and have only fifteen people show up. At the end of the night there is precious little cash to go around. Most of all crummy bands on tour screw over bands who really deserve exposure and are working their asses off as well as the DIY promoters who are usually volunteers and short of good venues. I just booked a six week US tour for Code 13 without consulting *Book Your Own Fucking Life* once. That "resource list" seems to exist more for the clueless people outside the punk scene who are trying to tour on the underground circuit. Most of the people I've talked to who know what time it is aren't sending in listings anymore because all they get is shitty demos and annoying phone calls from dumb bands who don't even have a demo out and want to be the next Green Day. I for one am sick of being used as a stepping stone for some shitty band to get "street cred" before they sign.

One label I'm sick of hearing thrown around is "crust." Musically if I had to describe any bands as crust it would be Deviated Instinct and Hellbastard at their peak. Perhaps in today's scene Hiatus or Doom. However, there is a great deal of difference between what was once called crust music and what is now called the "crustie" lifestyle. I'm sick of seeing good fast political hardcore and punk bands labeled as "crust." In the past few years I've grown particularly disenchanted with the crustie lifestyle and the kids who follow it. Being a social drop out and living on the fringes of society is an appealing lifestyle to some free spirit types. I've met some fascinating individuals who manage to travel the world by hopping trains, dumpsite diving and pulling off the odd scam or temp job. However, legions of crusties have opted for the romanticized alcoholic junkie loser stereotype. There is nothing rebellious about sitting around on the dole shooting dope, drinking malt liquor and calling anyone who is doing anything constructive in the scene a "capitalist" or a "fascist." You know the kids I'm talking about. The ones who come to a three dollar show with a twelve pack of colt 45 and tell you "Man I don't have any money dude." Then when you do let them in, they get liquored up and start more trouble than the skinheads ever did. Sorry folks, long matted hair, patched up dirty clothes, hard

drugs, and being a social drop out make you only on thing, a HIPPIE. So go follow the dead on their next tour (next column I'll talk more about the conflict between activism and lifestyle).

In a column in *Profane Existence* a while back I complained about the crap that was being pushed off onto consumers in malls under the label "punk." Things are getting really out of hand these days with all sorts of bad rock and pop acts using "punk" as a marketing point. It's sort of funny, I remember how hard it was to get a show in the late 80's playing as a punk band. We would tell clubs we were "metal" or "crossover" or "aggressive jazz," anything but punk to try and get a show. Now shitty bands who just saw Rancid on TV last week are jumping on the bandwagon "yeah dude, we play like punk rock man, you know like Epitaph, Fat records dude." Sorry kids, none of the current releases on Epitaph, Fat, Lookout or Warner are punk (except maybe Total Chaos). About the only claim these labels have to being punk is picking up bands that used to be on Mystic. Just because a band put out a punk record on Mystic ten years ago or toured on the underground circuit doesn't mean they know fuck all about punk rock. "Punk-influenced" perhaps. Take any of your shitty mall punk bands (punk at random from any current release on Fat, Epitaph, Lookout, Dischord, Revelation, or any major label) and put them up against any decent hardcore punk band from 1984. There is just no comparison. This shit is all mindless filler, it would make decent background music for Saturday morning cartoons but it sure ain't punk rock. What sucks the most is not the current wave of poseur bands who originated in the punk scene but the even shittier bands who are starting in garages and basements as we speak who have never heard anything but watered down mall rat schlock. There will be a massive new influx of jocks and morons into the scene and even worse bands to go with them. Even now the politics and energy have vanished from punk, next it will be a return to jock violence at shows and complete corporate commodification. The underground scene will ride it out I'm sure, but its going to suck. We can only hope that some of the MTV punkers will open their minds to some of the real ideas and music of the punk scene rather than buy the consumer drivell. One band that gets my goat more than any other poser band is Rancid. I am really pissed that they are using the hardcore punk style (spikes, studded leather, combat boots, mohawks, etc.) to sell meaningless third generation Clash rip-offs to the radio listening public. What is the definition of a poser? Someone who tries to be something that they are not. As N.O.T.A. said back then "Stole from punk what you could use, gonna be a war you're gonna lose." Right on man, where's my baseball bat.

Forget the possible liberatory potential of the still mythical "info super highway," the technology necessary for our liberation is already available and it reaches nearly every household in America. I'm talking about radio, or more specifically, unlicensed micro-power radio broadcasting. It takes only a few hundred dollars in equipment and a will-



ingness to confront The Man to get a pirate station up and running. The rebel heart is

warmed by the thought of scores of

local micro-stations sprouting up across the country to spout messages of resistance, anger, deviance and hope.

One such station is Free Radio Berkeley in Berkeley/Oakland, CA. Founded about 3 years ago by a 40-something anarchist named Stephen Dunifer, FRB originally took the form of sporadic mobile broadcasts from the Berkeley hills. After gaining the aid of attorney Louis Hiken, Dunifer won a landmark ruling from federal Judge Claudia Wilken defending his right to broadcast. Essentially Wilken informed the FCC (Facilitators of Corporate Consolidation?) that the agency's FM licensing requirements discriminate against those unable to cough up mega-bucks. At this juncture Dunifer set up a DIY studio in a house on the Berkeley/Oakland border and commenced broadcasting 24-7. The tireless activist put out a call for volunteers and was immediately swamped with help from across the East Bay alternative community.

Today, after nearly a year of non-stop broadcasting, FRB is still kicking it with an audio assault that can't be found anywhere else on the dial. It's the only radio station I know of that broadcasts prank calls to the mayor, Noam Chomsky lectures, the Earth First! radio hour, a wealth of four letter words, demands for every type of revolution imaginable, and tons of underground music. I doubt any "legitimate" station can deliver FRB's political intensity and diversity of programming. With a 10 mile broadcast radius into the heart of the East Bay the station reaches about 60,000 people by my estimate.

The pirate radio conspiracy is growing. San Francisco has 3 illegal stations. Free Radio Santa Cruz is talking shit 24-7. Activists in rural CA towns like Watsonville and Ukiah have started liberating the air-

waves. *The New York Times*, *Washington Post*, *Wired*, *Forbes*(?!), *Spin*, the BBC, and "48 Hours" have all covered the pirate radio phenomenon and FRB in particular. Meanwhile the station's manufacturing arm has been sending out hundreds of micro-transmitters worldwide; the Zapatistas are equipped with FRB radios, as are Taiwanese radicals who've received equipment powerful enough to blanket the entire country, and Dunifer recently flew to Haiti to help establish a 15 station community radio network.

Airwave piracy is a real and important response to these grim days of corporate media control. According to FRB supporter and leftist academic Michael Parenti, a mere 8 conglomerates own the 3 major TV nets, dozens of affiliate stations, over 200 cable TV systems, over 60 radio stations, 41 book publishers and various other media ventures. 80% of America's daily newspapers are corporate owned, writes seminal media critic Ben Bagdikian in *The Media Monopoly*. Likewise, Bagdikian states that 6 corporations own more than half of the magazines published in the US. In a world where the ability to communicate with large numbers of people is possessed by a rapidly shrinking economic super-elite, pirate radio may be our best bet for voicing revolutionary sentiment. Long live rebel radio.

For info on starting your own radio station, FRB, and the global airwave piracy movement, write to: Free Radio Berkeley/1442-A Walnut Street #406/Berkeley, CA 94709.

PS: Strength and solidarity go to the radio rebels in Springfield, IL at Black Liberation Radio for paving the way for FRB's communication revolution.

ADAM c/o Avail/1717 West Main Street/Richmond, VA 23220

I originally intended to write about blaxploitation films but things didn't work out. I then saw *Shaft* and it wasn't the great film a lot of people make it out to be. So, a few weeks later while cruising the big chain video store in Fairfield I pick up *What Happened to Kerouac?* 1985 Dir. Richard Lerner 93 min. Vidmark Entertainment.

I think this film appeals more to the Kerouac fan but those who are unfamiliar with his work should find it interesting as well. Through interviews, old TV clips, and film foot-

age the movie gives a picture of Kerouac's life and how it ended. To get the viewer up to speed a rolling title screen gives the viewer a short biography on Kerouac's life. A title card appears and the film starts off with a book-ending. Friends and family are interviewed and they all say the same thing about the last few years of Jack's life; He drank a lot. Jack told friend Fran Ladesman, "I'm a Catholic and I can't commit suicide and I wouldn't do it to my family but I plan to drink myself to death." In the fall of 1986 Jack appeared on the TV show *Firing Line* with William Buckley Jr. Jack spoke nonsense, was obnoxious and even managed to fall asleep. Friend and fellow writer Allen Ginsberg commented that Jack was drunk and bored. October 21st 1969, less than a year after his appearance on the Buckley show Jack Kerouac died from alcoholism.

The film then shifts gears and shows why many people considered Jack a great writer and why he is missed. Fellow writers and scholars explain in interviews why they considered Kerouac's books and prose so groundbreaking and important. Film montage pieces showing the streets of San Francisco, New York and his hometown of Lowell, Massachusetts are shown with a Kerouac voice over. A short part of the voice over in one piece can be heard at the end of the Jawbreaker song "Condition Oakland." Another TV clip is also shown. It is ten years before Kerouac's appearance on the Buckley show. Kerouac reads poetry and recites passages from *On the Road* on the *Steve Allen Show* he looks good and is in top form. He wasn't drinking so much back then.

The film moves on to discuss Jack's relationship with his mother and close friend Neal Cassady. The viewer is shown still photos of Jack and his mother. People who knew them tell amusing stories. It is said that they drank together, cursed at one another and even threw things at each other. Kerouac's biographer, Ann Charters described them as acting like a badly married couple.

The segment on Jack's relationship with Neal Cassady follows. Neal's wife Carolyn and Jack's ex-wife describe how Neal and Jack were quite different in some ways. Jack was shy and awkward while Neal was confident and self assured. Carolyn

Cassady said that Neal was naturally macho. Home movies show Neal strutting around. It was often said by many people that Jack wished he could be more like Neal. The character Dean Moriarty in Jack's novel *On the Road* is based on Neal. When

Cassady first read the book, he didn't speak to Jack for a year and a half.

Another problem arose from Jack's novel *On the Road*; It made him famous. The film returns full circle to explain why he became an alcoholic. Like many people Jack had a hard time adjusting to the fame and the things that came with it. As he grew older he burned out. During the last few years of his life he turned to Catholicism and drinking. Kerouac's priest Described Jack's room as being identical to a monk's. The film ends with Steve Allen telling an anecdote about the last time he saw Jack alive.

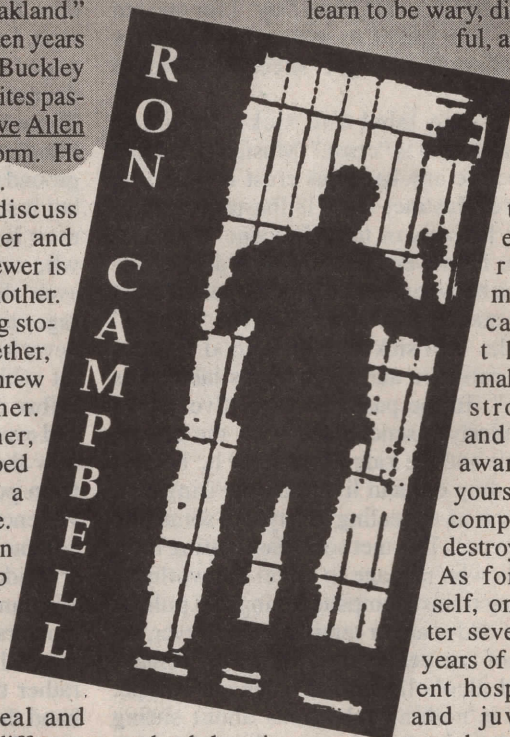
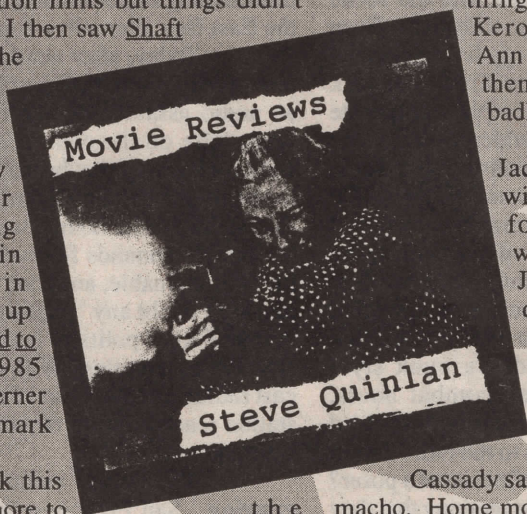
I first read *On the Road* in high school when a friend recommended it to me. I've been a fan ever since. I never gave much thought to how Kerouac died and it upset me to learn that he died of alcoholism; *On the Road* is such a life affirming novel. I guess it's hard having your work and private life under a microscope twenty-four hours a day seven days a week. I'm not sure if I could handle it. It's too bad he's not still with us.

Prison is much more than just being sentenced to some time behind bars and sitting on your ass for a few years enjoying all of your free time. There is a definitive change, but more often you learn to be wary, distrustful, and angry?

Being thrust into this environment can either make you stronger and more aware of yourself, or completely destroy you. As for myself, only after seventeen years of different hospitals, and juvenile

ons, have I finally accepted who I am, and that I'll never fit into society as the majority of people do. Because I've seen to much, and can't live my life complacent and subservient to people who have no interest in what I want in my own life. Sorry, can't do it.

People who could really care less about prisons envision it as a place where we get three free meals a day, shelter, an education, and one hell of a lot of relaxation



time. Okay, we have all of these things, but it's not a place to vacation. There are just too many negatives about prison, such as guards who go out of their way to harass you, forced labor, being ignored or dismissed by incompetent administrators, lock-downs, noise, over crowding, racism, informants, and the same old food week after week. You're looked upon as a nobody, just another addition to the other unwanted people that society discards by building prisons. I'd gladly give all this up to be treated as a person.

There's a lot more to people in prison than what the media or politicians portray. There isn't a person in here that doesn't have feelings. Sadly, a lot of those feelings are of disappointment, disgust, resentment, or hate. Much like any other community, but because this one is so enclosed, and activities few, we usually end up expressing our feelings in negative ways. That's the only way that most of us have ever known. Telling off a guard, or even hitting one is the immediate response to their pushing us, but we know we can't win against them. They'll just throw us in the hole, or write us up. That's why there is such a shortage of politically active prisoners - because the administration uses everything in their power to keep us afraid and separated. I also know of quite a few ways that prisoners express themselves in a positive manner. There are many talents behind these walls, prisoners making crafts from potato chip bags, painters, and other artists. One guy even does his own comic book! The bands let those who play come together and learn from each other, and entertain us all on certain occasions. Sometimes outside groups will even sponsor a prisoner art show, and some of the artists can support themselves for a few months with their sales. These are rarer than I'd like to see, though.

Since I'm thinking about money, there's prison labor. Do you know that most prisoners are forced to work, if they don't go to school? The prisons couldn't function without the prisoners doing 70% of the work running the prison. But most prisoners only earn 12¢ to 45¢ an hour, if that. Some states don't even pay their prison workers, so if you don't have money sent to you, you suffer or steal. And they wonder why prisoners steal from the state? Anyway, prison industries is where the real money is at - for the state anyway. Illinois really cleans up with their factories, because all state agencies must buy from Correctional Industries, often at a higher cost than a store would charge. Prison industries in Illinois make everything imaginable, from cigarettes (Pyramids), to brooms, soap, office furniture, tire recycling, data processing, bakery, all sold to other prisons and state agencies. Each prison has its own factory, paying an average of \$100 to \$200 a month. Great pay for a prisoner, if you can meet the

criteria for a job there, and many can't.

My most recent job was Tool Control clerk, which meant that I kept track of all the tools in the prison. I replaced old tools, engraved all tools with numbers to keep track of them, and kept an inventory. For this, I was paid 12¢ an hour, or \$20 a month. A few weeks ago, the assistant warden decided that he wanted me out of there, because I might be a threat. I was told that it had something to do with a book they confiscated coming in the mail, Sabotage In The American Workplace. Me, I think it was because I had been putting so much pressure on them to extend my bed, and won the grievance. I kept on them to do it, a whole year after winning the grievance. Now, other tall prisoners are fighting for the same thing. So, now I sit in the unit all day, with no job, no income, and no way to support my needs. Does this make Ron more likely to be a good citizen? Actually, it makes me even more resentful of bureaucrats.

I need to express my thanks to the people who've written to me with encouragement and support for this column. It makes me feel like I'm making an impact, and that's what it's all about for me. If anyone has specific questions, or interests about prison, let me know, and I'll try to cover it. There's just so much to cover that I haven't bothered to get very in-depth about any one thing. I don't want to bore anybody.

One final thing - if you write to me, please don't send stamps. They won't allow them into Illinois prisons. We have to buy them from their commissary. I'll write back, but it may take some time. See you all next issue.

In 1981 "Aspartame" was introduced as an alternative artificial sweetener in response to concerns of a link between Saccharin and cancer. The Food and Drug Administration (FDA) classify aspartame, otherwise known as *NutraSweet*, as a "food additive" rather than a drug, therefore continued safety monitoring and the reporting of adverse reactions is not required by law. In an inventory submitted to Congress, the Pentagon once listed aspartame as a prospective "biochemical warfare weapon." Instead of poisoning enemy populations, the "food additive" is now currently marketed world-wide as a sweetening agent in some 1,200 food products.

According to many scientists, amongst other side effects aspartame causes brain tumors, blindness, memory loss, insomnia, depression, mood and behavior al-

terations, and can erode intelligence. In 1991 the National Institute of Health published a bibliography listing 167 reasons to avoid aspartame. Studies have concluded that children are especially vulnerable to the toxic effects of aspartame and increases the odds of brain damage.

Despite this and the official story of the accidental discovery of aspartame during the development of an ulcer drug, we are reassured of the safety of the "food additive" by officials and representatives of the Government and food industries. In particular, the conservative US Senator Orrin Hatch has consistently advocated aspartame. Perhaps little reassurance from such an established "strong supporter" of the pharmaceutical industry.

The FDA are quick to point out in response to criticism of aspartame that after a broad investigation into the drug in 1984 the survey "clearly established the safety" of the product. Based upon the investigation, PepsiCo announced that it would sweeten its diet drinks entirely with aspartame. Not much of a comfort considering that the FDA were content to solely rely on the tests of its investigation conducted by the manufacturer of the product themselves. Furthermore, in 1985 it emerged that the manufacturer of aspartame (the company G.D. Searle) fabricated and flawed many of the tests conducted to add official FDA endorsement to its product.

A closer examination of the pharmaceutical company G.D. Searle who manufacture anything from prescription drugs to nuclear imaging equipment reveals a close collaboration between the manufacturer and the FDA as far back as 1970. With enormous profits at stake, the pharmaceutical company pursued an aggressive campaign (including



the bribing of investigators) to transform the Pentagon's biochemical warfare agent into a consumer product for mass consumption. It would seem almost ironic that the company's chairperson was an officer in the US Army Chemical Corps in the early 1950's; the same division that tested LSD on human subjects in collaboration with the CIA.

The current patent holder of aspartame is the Monsanto Co. who possess a number of Nazi, CIA, and chemical warfare ties. In 1967 Monsanto entered into a joint venture with the German chemical suppliers of poison gas to the Nazi extermination camps (and who incidentally later worked again with the

US Army Chemical Corps). Covert warfare connections to the Monsanto Co. are incredibly abundant. The board of Monsanto directors include CIA counterintelligence staff and the former director of the FBI during the period of COINTELPRO operations against dissident groups such as the Black Panthers. Monsanto operations include the use of laboratories for nuclear research and inflicting lethal doses of radiation upon involuntary cancer patients.

Health activists and victims of aspartame have attempted to challenge the marketing of NutraSweet in the courts but were met by a closed door in response to "groundless" public anxiety. Likewise the medical establishment have widely built a veil of censorship against the reporting of reactions to aspartame within medical journals.

The history of NutraSweet reveals a history of a product based upon fabricated research findings, blatant lies and bribes to further the product. This behavior and the current employment of NutraSweet not only represents the interests of capitalist desires but perhaps of greater concern, perhaps what can only be described as the dulling of the masses in an elaborate global experiment to subdue whole populations. A deranged conspiracy theory or the glimpse of mind control techniques in the 21st century? Decide for yourself. Incidentally, full reference sources for the above are available from me on request.

So your parents are on your back about nutritional yeast. You know, that just about only thing next to some type of seaweed in a vegan diet that provides B12. Without it you're on the road to pernicious anemia, a sorry state indeed. And you, being the Einstein that you are, mention this to the people that still tell you, even after three years of being vegan, to

be sure to get enough protein. So now the parents are about ready to get you deprogrammed, but before they can call in the goons to take you away to some motel and do "things" to you until you recant your deviant ways and

can sing the Big Mac song forwards and backwards and now I can't remember where this sentence was going and it probably doesn't matter because I think by now it's a run-on sentence and only makes sense to the person who wrote it, namely me. But anyway,

before they have you hauled away you can whip out this recipe, it has enough nutritional yeast in it to fix you up for months. To start with it's a sauce for pasta, call it deprogramming prevention pasta sauce if you like, so you have to start cooking some pasta first. If you don't know how to do this, well I don't know what to say, maybe you're just better off being deprogrammed. If you can't even cook pasta I don't think we really have any need for you in our revolution. So you now have the pasta going, better check to make sure you have some veggies, broccoli goes especially well with this sauce, mushroom is good to. You'll need to chop and cook the broccoli separately, I prefer to steam it and this will go far towards avoiding the deprogrammers, just tell the 'rents that steaming allows the veggies to maintain their nutrients. The mushroom should be chopped into small chunks, save it for later. Now to mix the sauce, the base is soy-milk, take two cups and add a

half a cup of nutritional yeast and a tablespoon of flour. Mix this up well, either use a whisk or put the mix in a jar with a tight lid and shake well. Be careful with the jar method, splattering goop all over the 'rents' kitchen will not go well towards avoiding the deprogrammers or your roommates may be fascists about the kitchen being kept clean like certain parties that will remain nameless. So now your sauce is mixed, no lumps left. To the mix add two or three tablespoons of basil, a teaspoon or two of garlic powder and pepper to taste. At this point you can also get out five to seven cloves of garlic, chop as fine as you like and add to the sauce. The garlic is an especially good idea if the deprogrammers are on the way. Supposedly it makes you smell, I personally disagree having

never noticed myself emitting any malodorous odors after eating large quantities of garlic. However the mere fiction that you smell of garlic may be enough to drive away the deprogrammers since they're probably a bunch of mainstream types, after the revolution it'll be OK to smell like you want instead of like an exploding chemical plant. Heat this over medium heat and stir often. Eventually it will thicken a bit, that's just the flour melting. The sauce is now done. What really goes well with this sauce is either Nature's sausage or falafel, so had you been thinking you would have already mixed it and cooked it. This

will also add the mythical protein, that your parents think you need fifty kazillion pounds of every night, to your meal. So everything is finally cooked, get a bowl, toss it all in there and go to town. Hopefully this will convince the parents to call off the goons, if it doesn't then eat tons of garlic and any mainstream types should be held at bay. (In case you're wondering what happened to the mushroom, maybe you could have tossed it in the bowl with everything else, maybe you could have cooked it in the sauce, I don't really care. If you expect me to think for you all the time then buddy you got yourself some problems.)

I worked with Gary for about eight months. He worked as a mid-level manager at a plant that distributed recycled paper products. I worked there customizing computer software for the



company. Gary would tell me what he wanted (from a new way to track inventory to a new price book for customers) and I'd tell him whether or not I could do it, and how long it would take to set up. It was an easy job. I had my own office and basically just sat around playing on the computer all day. The job was made even easier by the fact that I pretty much had a monopoly on computer knowledge in the office. That isn't to say that I knew a lot, simply that everyone else in the office knew nothing. This really worked in my favor, because I could tell the big bosses that setting up a certain program would take three weeks, when it might actually only take a couple of days. So I'd set it up quickly, then have the remainder of the time to work on my 'zine or mail or whatever.

I think after a while Gary had pretty much caught on to what I was doing, but by that time he had been fired.

Gary was fired on a Saturday. I remember because I had come in to work some overtime on a project I had actually completed the week before. A bunch of self-important looking men in suits walked into Gary's office and dropped the news on him. I guess Gary had kind of seen it coming, but he still didn't take the news very well. I think he was trying to deny that it would happen. Gary had worked for the company for 23 years.

Gary was the victim of downsizing. The company had just hired a bunch of outside contractors to act as hatchet men and



fire a predetermined number of workers. These hatchet men focused on middle management and the low level office and warehouse workers. None of the upper management executive positions were eliminated. This was the second time I was working in a company which was undergoing downsizing. The first time I was one of the ones who was terminated. I was happy to go at the time. I didn't have a family to support and the idea of ten weeks severance pay was great. They offered Gary severance pay as well. Four months of it. They only catch in these agreements is that the fired employee has to agree not to turn over any top secret documents to enemy companies, and also not to sue over the termination. The big catch is that in order to qualify for the severance package, you're often required to work for another month or so to make the transition as smoothly as possible for the company that fired you. Sometimes that means training the person who will replace you. Most people think of their families and sign the severance agreement even if the termination is illegal. If you choose to fight the company in court, the company draws it out and you're stuck paying high lawyer fees while you're unemployed.

Gary had a wife and two daughters. His daughters were four and six back then. Up until that time, Gary was making a lot of money. His wife was able to stay at home and care for the children. Gary signed the severance agreement. In the back of his mind I think he thought that if he worked really hard and showed the company how valuable he was to them, they would reconsider and hire him back. I think he also believed that if that didn't work out, he would be able to find another job doing about the same kind of thing, for about the same amount of money.

Gary was a conservative guy. He believed in this country and the free market. We argued a lot. He used to say that there are plenty of opportunities out there for people who are willing to work. He constantly blamed those on welfare for their problems, claiming that if they wanted to support their families they could get jobs at fast food joints. We really did argue a lot. I think he really believed that if someone failed to succeed in this country they had only themselves to blame. But now Gary faced termination and unemployment. He worked out his last month quietly. He didn't talk to me much. He was busy calling contacts he'd made over the years and trying to land a new job. But pretty soon his time had run out, and Gary cleaned out his office and went home.

Soon after that the travel itch got the best of me and I quit my job to travel around the U.S. for a year. When I got back to Milwaukee the next year I stopped by the office to say hello and found out who had survived the downsizing. Many people had

been let go, and those who hadn't were now expected to shoulder the responsibilities which had up until then been managed by three or four people. Seems like those who were left all pretty much hated their jobs. Nobody knew what had happened to Gary.

After the announcement of downsizing, the stock in the company surged, which is typical. The market virtually always responds favorably to the decision to fire employees. The executive officers of this company, like those of most companies, receive a fat paycheck, but also receive bonuses, usually based on the company's stock performance. If the stock goes up, so does their bonus. So you can see there's a hefty incentive to downsize. People are thrown out onto the street in the anticipation that the stock market will respond favorably to this decision. In both of my experiences with downsizing, the stock of the company initially surged, but after the process of firings was complete, both company's reported greater losses in the following financial quarters. But by that time, the executive managers had collected their fat bonuses, and there's no penalty to them when the company performs poorly.

A few months ago I received a call from one of the people I used to work with at the paper company. He told me Gary was dead. He had killed himself at home. He had never been able to find a job similar to the one he had left at the paper company. His family was forced to sell their house and move into an apartment. Gary battled long bouts of depression and there were rumors that he had developed a drinking problem.

They buried Gary on a Saturday.

Well, I have finally done it! I hope to never work for someone else again. After six years of busting my ass as a plumber full time, and working part time in comic book stores and delis, I've managed to save up enough money to start my own business. Yup, that's right, I'm a sellout, making money off "the kids." A friend I've known and worked with for six years will be opening a comic book store with me, as partners. I've read and worked around comic books for over twenty years, it's one of the most important things in my pathetic life. So after almost ten years of working for cheap ass rich bastards, I will attempt to work for myself, and no one else. I say fuck being treated like a piece of replaceable shit, while being underpaid, watching the boss drive around in a '95 Cadillac. The same boss who cries "poor," always complaining about "being broke," or "having money owed to him." Not being able to give you a measly raise to at

least adjust to a cost of living increase.

There are already 3 or 4 comic book stores in Albany, but my partner and I think we can survive by being more diverse than the others. Our goal is to make a living doing something we enjoy, unlike a lot of stores who's main concern is to rape the consumer of every penny they own. We both enjoy reading and working around the comic book industry, so we figure we'll give it a shot.

I look at this as a very low cost business risk. We are both investing \$5,000 each, and today you usually can't start a business for that little money. We both have plenty of stock between us to fill a store with toys, comics, records, and other collectibles, since we've been collecting shit since we were young lads. I will attempt to sell hardcore and punk related stuff also, 'cos none of the record stores in Albany carry anything decent, or even reasonably priced. So I hope the few kids who do purchase underground related records and 'zines might come to the store.

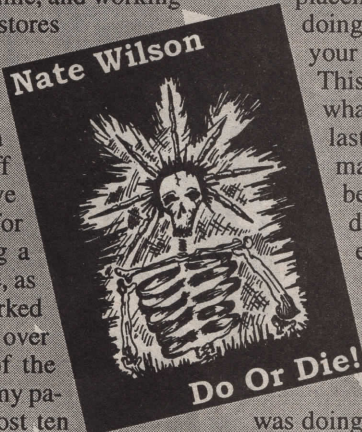
Albany, New York sucks shit just as bad as anywhere in the U.S. right now, especially for punk rock and hardcore, but it's just as bad for comics right now. Like I said, we'll try and be as diverse as possible, selling just about anything.

I do understand that running a legitimate business is going to be really rough, paying taxes and shit to "The Man," and trying to get time off for band shit. I still hope to tour. Though it might be difficult, I feel this will all be worth it to work for myself and do something that I truly love, and enjoy. The name of the store is Crypto Comix, and I hope to open by January 16th.

I think this just goes to show you that if you want to do something bad enough you might be able to do it. Don't sit complacent, working for some asshole, doing something you hate. Get off your ass and put your mind to work.

This is where I totally related to what Felix was talking about in his last column. I've been S.E. for maybe 5-6 years, but for 10 years before that I was a total stoner, drunk. To be completely honest, for me I would not have been able to accomplish all that I've accomplished in the last couple years. I'm in two bands, do a 'zine/label, and am opening a store. When I was doing drugs, I became lazy and became complacent, and did NOTHING. I have no problem with the use of drugs and alcohol, except when it comes to me, it hinders my creativity, and that's something I just won't have. Life is way too short and at 28 years young I'm almost halfway there.

Send any letters or anything else to: Nathan Wilson/32 15th Street/Watervliet, NY 12189. **columns 27**





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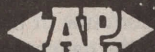
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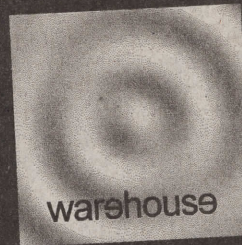
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"Put better recipes in the Phood column. If someone can open HaC and read it, I think it is a given that they have the brain power to make a fucking sandwich. Gêez."

HaC POLL 1995

FEMALE OR MALE: 15% female • 85% male

SEXUAL PREFERENCE: 85% heterosexual • 9% bisexual

• 6% lesbian/gay

"Me on top sipping on a diet coke" -Marianne Hofstetter

AGE: 1-15 4% • 16/17 15% • 18-20 45% • 21-23 20%

• 24-26 12% • 27-29 3.3% • 30+ .7%

ARE YOU A VIRGIN: yes 29% • no 71%

"No, but the memories are starting to fade."

DO YOU LIKE SEX: yes 79% • no 10% • with myself 6%

• I think I will 5%

DO YOU WANT TO GET MARRIED: yes 47% • no 44%

• maybe 9%

"I hardly even know you."

WOULD YOU LIKE TO HAVE KIDS: yes 47% • no 40%

• maybe 8% • adopt 5%

HOW LONG HAVE YOU BEEN INTO PUNK: 1 year - 5%

• 2 years - 11% • 3 years - 10% • 4 years - 16%

• 5 years - 13% • 6 years - 8% • 7 years - 10%

• 8 years - 8% • 9 years - 7% • 10 years - 4%

• 11 years - 2% • 12+ years - 6%

ARE YOU STRAIGHT EDGE: yes 60% • no 35%

• yes, but don't associate with the term 5%

ARE YOU A VEGETARIAN: yes 80% • no 20%

ARE YOU A VEGAN: yes 34% • no 66%

HAVE YOU EVER BEEN IN JAIL: yes 18% • no 82%

DO YOU KNOW ANYONE THAT HAS BEEN IN JAIL: yes 86%

• no 14%

DO YOU CONSIDER YOURSELF TO BE POLITICAL: yes 79%

• no 21%

DO YOU VOTE: yes 42% • no 36%

• too young 22%

DO YOU LIVE WITH YOUR PARENTS: yes 49% • no 51%

DO YOU LISTEN TO GREEN DAY: yes 21% • no 79%

"Yes, for about three years, when I first started I would only do it on the weekends or with friends, but before I knew it, I became an addict..."

DO YOU HAVE TATTOOS: yes 34% • no 66%

HAVE YOU BEEN IN A BAND: yes 72% • no 28%

HAVE YOU DONE A 'ZINE: yes 57% • no 43%

HOW MANY BOOKS DO YOU READ A YEAR: 0-3 15% • 4-6 17%

• 7-9 8% • 10-12 22% • 13-16 9% • 17+ 29%

WHAT IS YOUR PRIMARY LANGUAGE: English - 87%

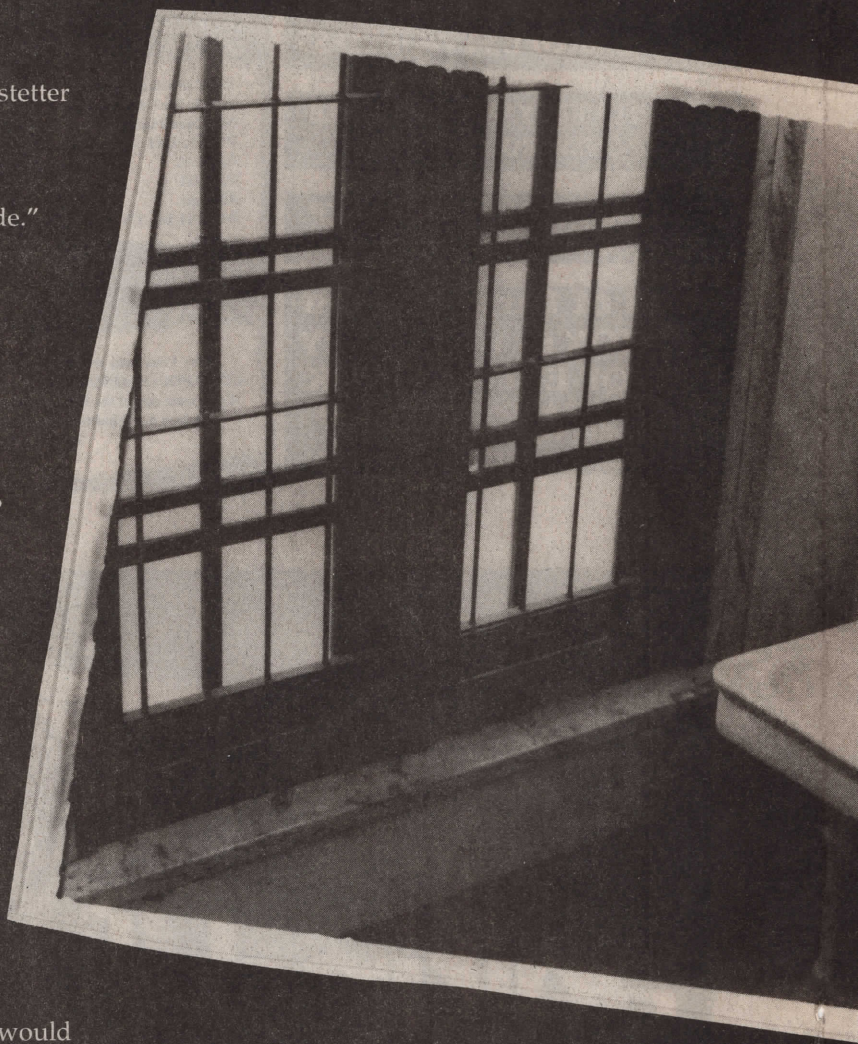
• German - 7.3% • Japanese - 1.4% • French - 1.4%

• Spanish - 1% • Dutch - .7% • Norwegian - .3%

• Czech - .3% • Chinese - .3% • Italian - .3%

DO YOU WATCH TELEVISION: yes 81% • no 19%

"Religiously."



IF SO, HOW MANY HOURS A DAY:

0 - 19% • half an hour - 19%

• 1/2 hours - 43% • 3/4 hours - 15%

• 5+ hours - 4%

DO YOU LIKE TO MOSH: yes 26% • no 74%

"Too busy watching TV."

DO YOU LIKE TO KICK-BOX: yes 6% • no 94%

ARE YOU PRO-LIFE OR PRO-CHOICE: Pro-Life 2%

• Pro-Choice 94% • Pro-Abortion 1.5%

• Pro-Death 2% • Anti-Abortion .5%

IS HARDCORE IMPORTANT: yes 89% • no 11%

"To a bunch of self-centered armchair-revolutionaries it is."

DO YOU LIKE HEARTATTAck: yes 92% • no 4%

• mostly 4%

"McClard+a McNugget=a Butt-Nugget"

ALL TIME FAVORITE BAND: Fugazi, Still Life, Minor Threat, Born Against, Rites of Spring, Jawbreaker, Dag Nasty, Groundwork, Frail, Rorschach, Black Flag, Avail, Chokehold, Discharge, Crimpshrine, Crass, Downcast, Slayer, Embrace, Metallica, The Hated, Swiz, Unbroken, Unwound, Gorilla Biscuits

ALL TIME FAVORITE 'ZINE: HeartattaCk, Cometbus, No Answers, Maximun Rock'n'Roll, Dear Jesus, timatter, Profane Existence, Hardware, Answer Me!, We Like Poo, Murder Can Be Fun, Mission Undone, Hing Fat, Indecision, Kill the Robot, Flipside, Kidney Room, Good and Plenty, Fence Climber,

Contrascience, Reality Control?, Riot, Stifled



FAVORITE RECORD LABEL:

Ebullition, Gravity, Dischord, Bloodlink, Council, Skuld, New Age, File 13, Vermiform, Art Monk Construction, Doghouse, Troubleman, Initial, Kill Rock Stars, Revelation, Lookout!, K, Gern Blandsten, Nervous Wreck Kids, Mountain, Lengua Armada, Recess, Victory, Repercussion, Teen Beat

BEST RECORD OF 1995: Los Crudos/Spitboy - split LP, Cap'n Jazz - LP, Lifetime - *Hello Bastards* LP, XXX comp. - *Some Ideas are Poisonous* LPx2, Shotmaker - *Crayon Club* LP, Bleed - *Bully Complex* LP, Klikatat Ikatowi - LP, Grade - LP, Split Lip - LP, Ordination Of Aaron - *Immersion In An 80 m.p.h. World* LP, Anasarca - 7", Integrity - *Systems Overload* LP, Action Patrol - LP, Jihad - *God's Forsaken People* 7", Still Life/Jara - split 12", Threadbare - *Feeling Older* LP, Fugazi - *Red Medicine* LP, Shotmaker/Maximillian Colby - split LP, Swing Kids - 7"

WORST RECORD OF 1995: Earth Crisis - LP, Rancid - LP, Shelter - *Mantra* LP, Antioch Arrow - LP, Jawbreaker - *Dear You* LP, Jara/Still Life - split 12", Still Life - *Slow Children at Play* 8", Hundred Watt Halo - LP, Ordination of Aaron - *Immersion In An 80 m.p.h. World* LP, Starkweather - *Into the Wire* LP, Guilt - CD, Rudimentary Peni - *Pope Adrian* CD, Julia - 7", Plagued With Rage - 7", Ignite/Excessive Force - split 7", Doughnuts - *Age of Circle* CD, Empathy - *Under the Lost Smile* LP

BEST 'ZINE OF 1995: HeartattaCk, Hardware, Profane Existence, Antimatter, Cometbus, Maximum Rock'n'Roll, Contrascience, "Illiterate" booklet, Extent Fanzine, Hing Fat, Commodity, We Like Poo, Mailbomb, 566, Mission Undone, Splatterspleen, Fern, Alien, Plot, Second Nature, Potluck

WORST 'ZINE OF 1995: Maximum Rock'n'Roll, Flipside, HeartattaCk, Simba, Over the Edge, Punk Planet, Underdog, Swill, Error, Outback, Start Today, Surprise Attack, ZAP

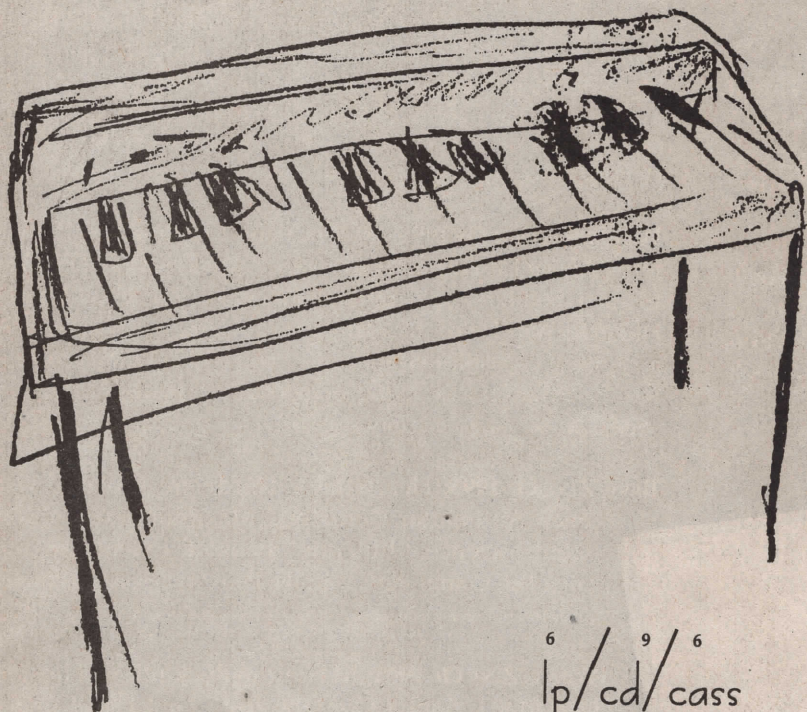
BEST LIVE BAND OF 1995: Los Crudos, Fugazi, Shotmaker, Anasarca, Avail, Unbroken, The Rye Coalition, Embassy, Still Life, Frail, Jihad, Snapcase, Man is the Bastard, Grade, Hose Got Cable, Snapcase, Weston, Policy of 3, The Crownhate Ruin, Death Wish Kids, Action Patrol, Constatine Sankathi, The Make-Up

BEST NEW BAND OF 1995: Torches to Rome, Anasarca, The Rye Coalition, State of Fear, Amber Inn, IG-88, Swing Kids, Constatine Sankathi, Endeavor, Samuel, Enewetak, Nema, Bedford, Ordination of Aaron, Guyver-One, Grade, Endeavor, Bleed, Klikatat Ikatowi, Candyland Carcrash, Botch, 11:34, Envy, Okara, 7 Years War, 3 Studies for a Crucifixion, Texas is the Reason, Shotmaker, Saw Pit, Jihad, The Family, Coleman

BAND WITH THE NICEST PEOPLE: Avail, Los Crudos, Spirit Assembly, Still Life, Christie Front Drive, Spitoby, Frail, Half Man, I Spy, Fifteen, Constatine Sankathi, Far, Unbroken, Weston, Assfactor 4, Amber Inn, Anasarca, Samuel, Converge, Dawnbreed, Mean Season, Dead and Gone, Torches to Rome, Carbomb, Converge, 3 Studies for a Crucifixion, Shotmaker, Hiatus, Monster X, Sparkmarker, Julia

BAND WITH THE MEANEST PEOPLE: Earth Crisis, The Rye Coalition, Klikatat Ikatowi, Kerosene 454, Anasarca, Wholesale, Fugazi, Enkindel, Jara, Ulcer, Rancid, Antioch Arrow, Bloodlet, Frail, Ferguson, Daredevil, Face to Face, 108, Portraits of Past, Maximillian Colby, Deadguy, Integrity, Jihad, Höllenschlund

The all mighty Leslie once again graciously compiled this poll. Thanks...



CHISEL

S.A.M.

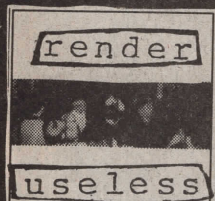
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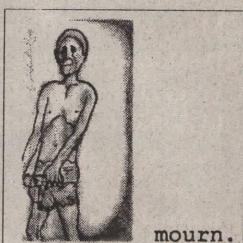
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I was recently arrested for locking myself to a bed protesting the use of illegally logged mahogany and while in jail, I called my wife who told me a letter had come to me from Rod Coronado. This, combined with thoughts of the indigenous people of Brazil who I was trying to save gave me the confidence to smile in this psychologically fucked setting. Rod has devoted his entire life to the earth & its animals, as well as the preservation of indigenous cultures. He is currently in jail for nearly 5 years, as charges of conspiracy, arson, destruction of government property, theft of a historical document (he stole Sioux killing Gen. George Custer's diary), and others were brought against him. Hopefully you will be inspired by what he has to say. For more info on Rod or the radical environmental movement, check out *Eco-Warriors*, *Green Rage*, or *Earth First! Journal* (PO Box 1415, Eugene, OR 97440).

— Rick Spencer

HaC: In trying to keep things chronological, what first sparked your interest in environmentalism and animal rights?

ROD: As a child, I always had a deep love and respect for animals and nature that most children have. Fortunately for me, my parents nurtured that rather than neglect it as in most male children. Eventually, I saw a public broadcasting program on the Canadian Harp Seal hunt (which still continues today), and I was shocked at the callousness of man towards animals. At that moment, I vowed to do whatever was necessary to stop that evil.

HaC: How old were you when you first considered yourself part of any sort of movement?

ROD: I was 12 years old when I became aware of Greenpeace and its most radical founder, Paul Watson, and from that point on, I considered myself a member of the struggle to defend earth and her animal nations.

HaC: What books and theories helped shape your views, or made you become more politically & socially aware? Most of the people reading this are from 16-22 years old & have strong convictions about animals and the planet, but may not have read enough to push them to action. What books would you recommend?

ROD: The theories & philosophies that most inspired me as a youth were those from indigenous, anarchist, and revolutionary perspectives ... basically those who have opposed western imperialism, capitalism, and the exploi-

tation of earth and animals. Many times, books of others' experiences have led me to direct action. Reading Dee Brown's *Bury My Heart At Wounded Knee* and Peter Matthieson's *In the Spirit of Crazy Horse* helped lead me to steal a 7th Cavalryman's

herd) for permission to organize and execute a covert operation against the Icelandic pirate whalers. I had already recruited one other saboteur, David Howitt, from Cornwall, Britain. Next we researched tourism and whaling in Iceland, and in October,

ROD CORONADO



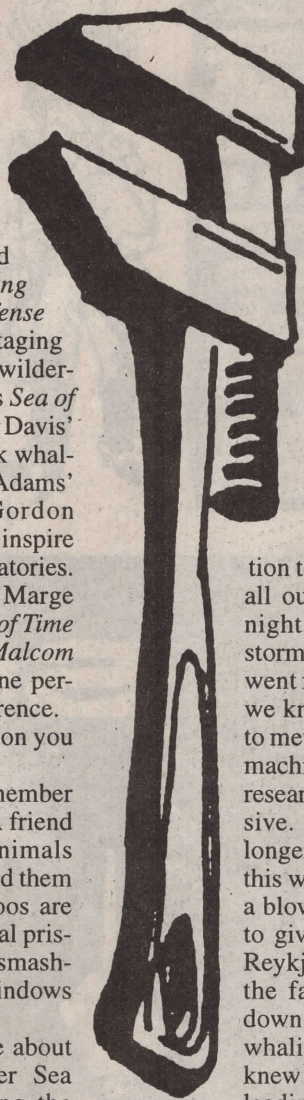
diary from the Little Bighorn Battlefield. Reading Ed Abbey's *Monkeywrench Gang* and Dave Foreman's *Ecodefense* helped lead me to start sabotaging machinery used to destroy wilderness, reading Farley Mowat's *Sea of Slaughter* and John Gordon Davis' *Leviathan* inspired me to sink whaling ships. Reading Richard Adams' *Plague Days* and John Gordon Davis' *Fear No Evil* helped inspire me to attack vivisection laboratories. In addition, books such as Marge Piercy's *Woman on the Edge of Time* and *The Autobiography of Malcolm X* made me confident that one person can & does make a difference.

HaC: What was the first action you took and how old were you?

ROD: The first action I remember taking was when I was 17. A friend and I rescued some zoo animals caught in the wild and released them into their native habitat. Zoos are nothing more than wild animal prisons. Later, I followed with smashing and spray painting the windows of fur shops.

HaC: Could you tell people about what you did in Iceland under Sea Shepherd by first explaining the whaling situation there?

ROD: In 1985, on my first Sea Shepherd expedition, we made a refueling stop in Reykjavik, Iceland. I took the liberty of scoping the whaling ships in the harbor. In 1986, at the International Whaling Commission's (IWC) annual meeting in Sweden, Iceland vowed to violate the IWC's moratorium on commercial whaling and later killed 120 endangered Fin and Sei Whales. They were the first nation to ignore the international agreement which has no enforcement component. In July of 1986, I asked Paul Watson (Captain of Sea Shep-



departed to Iceland as young tourists. Immediately, we began surveillance of the harbor and whaling station and after we felt we knew the habits of both places, we purchased bolt cutters and crescent wrenches. With only those tools and flashlights and dark colored raingear, we set the date. We mailed ahead all

traces of our whaling informa-

tion to Sea Shepherd and pre-checked all our luggage at the airport. That night, November 7, 1986, A fierce storm was rising. Under its cover, we went first to the whaling station where we knew no one would be and began to methodically destroy every piece of machinery, electronic, computer, and research equipment that looked expensive. We spent four hours there—longer than we intended to, but we felt this was our only opportunity to strike a blow for the whales, so we decided to give it our all. Next we drove to Reykjavik Harbor and ducking under the falling rain, we walked swiftly down the docks and boarded the first whaling ship, "Hvalur 6" which we knew to be empty. We cut the lock leading to the engine room and since we were both experienced marine diesel

engineers, we located the salt-water intake valve for the engine's cooling system. We removed all but a few bolts before hopping to the next ship, "Hvalur 7" and repeating the process. The third ship had a sleeping watchman aboard. We fully removed the valve from "Hvalur 7" and sea water began rushing in, as we hopped back onto "Hvalur 6" and did the same. We then casually walked down the gangplank, tossed our tools into the sea and walked to our car, drove to the airport, and boarded our flight to Luxembourg. When we picked up our luggage

without any police storming us, we knew we had escaped.

HaC: Was it \$5 million in damages?

ROD: The damages were estimated at \$3 million not counting the lost revenue from no further whale kills.

HaC: Tell us what happened legally with that. Why weren't you charged?

ROD: We challenged the Icelandic government (from a distance) to charge us, so that we could draw public attention to Icelandic pirate whaling. David and I accepted full responsibility and asked Iceland to do the same. They refused knowing public opinion was much in our favor.

HaC: Do you consider the action successful?

ROD: Yes. Since that day, those ships have not killed a single whale and the media and political attention generated led to boycotts and pressure from less aggressive environmental groups.

HaC: Did you do anymore Sea Shepherd work after that?

ROD: I stayed with Sea Shepherd until 1989, serving on their campaigns to interfere with driftnet fishing in the North Pacific, interfere with dolphin kills by the tuna industry in the Southeastern Pacific, and other things. I still consider Sea Shepherd and Paul Watson to be one of the greatest warrior societies of our generation.

HaC: Can you explain why you are in jail now?

ROD: Currently, I'm in Federal Prison for destruction of government property and aiding and abetting arson (Michigan State's fur animal research offices which went up in smoke in Feb., 1992). After the Animal Liberation Front's "Operation Bite Back" effectively liquidated fur farm research at three different universities, the FBI began a witch hunt for the ALF. I was a spokesperson for the ALF, and a critic of fur farming. Never before had the ALF been more

effective than with Operation Bite Back. The industry and the Dept. Of Justice wanted blood. A \$35,000 reward was placed on my head, so I went underground. Eventually, I was captured, struck a plea bargain that protects me from federal prosecution in other states and keeps me from testifying against others.

HaC: And your sentence is 4 years?

ROD: 57 months.

HaC: What do you do in jail?

ROD: Read, write to those who write me, hang out with the other indigenous brothers. We have a pow wow drum group here and I sing with them. I also have to work

for pennies an hour which will go to restitution.

HaC: Do you often think about people doing work on the outside to help the animals and our earth?

ROD: All the time. Everyday, as I read about the continuing war against nature, I pray that others will follow their hearts and defend mother earth before it's too late.

HaC: What kind of work were you doing in the Southwest just before your arrest?

ROD: I was a coordinator for our tribe's (the Yaqui) cultural preservation group. I would organize weekly meetings where teenage warriors would practice our ancient dances and songs that tell us of our relationship with the natural world and animals. We would also take camping trips to sacred places, eat together, swim, and other things. I am also an active member of our tribe's warrior society which is why I do this. Our vows are to defend land, people, and culture. I also helped raise awareness towards issues like the indigenous revolution in Chiapas, sacred site destruction (i.e. Mt. Graham), and the threat of drugs and alcohol, especially to youth.

HaC: How long were you hiding out and using an alias?

ROD: I was on the run for almost three years.

HaC: How did you know the police or FBI were looking for you?

ROD: Back in 1992, I got word through some leaked documents that the FBI believed I was responsible for one of Operation Bite Back's raids on fur research labs at Washington State University. Then in July, 1993, I saw a newspaper article about my being indicted for the Michigan State raid, and then I saw my picture in the Post Office! Aghhhhhh!!!

HaC: What

regrets do you have about what you've done?

ROD: The only regrets I have are that I didn't do more and I wish I would have stayed out of the public spotlight and remained more anonymous.

HaC: Do you think being in jail will break your spirit or recharge you for when you get out?

ROD: This ain't shit compared to what my ancestors have been through in their fight for survival. Nor is it much compared to what they do to animals in labs. Prison is

almost all psychological. A form of punishment for adults who don't behave. For political prisoners, it's a way of attempting to intimidate us into respecting their authority because we have shown to the invader that we believe our power is greater than theirs. It's all about power. I believe in mine and they want me to believe in theirs. But time tells us that the powers of the earth are still greater than any man has ever forced upon us.

HaC: I guess this gives you plenty of time to plan what you want to do when you get out, huh?

ROD: Yeah, it gives me time to strategies on how to avoid being locked up again, which becomes easy once they get you once. I plan on returning to my tribe. We need to unify our people as all must, and we need to preserve the old ways of the earth and learn to live without the crutches that technological society offers us.

HaC: What words of inspiration can you give to people out there?

ROD: Never surrender. Remember, if you're young and physically able, you are the warriors of this generation. No more middle of the road. You're either for the earth or against her. If you don't take action now, while there's still time, your children are going to live in hell and wonder why you didn't do more to protect our environment.

HaC: Is getting mail from activists pretty important to you in jail?

ROD: Of course. There's not a lot of like-minded folks in here. I like to stay in touch with the battles outside, knowing people are still fighting gives me the inspiration to survive.

HaC: Anything else you'd like to say?

ROD: Remember in fighting for the earth and her animal nations, you are accepting an ancient tradition of responsibility that is a great honor. It's not a hobby, it's the fate of our life-support system in your hands. By respecting life before property, we are obeying the laws that really

matter—the laws of nature. The powers of earth are there for us and her animal people have much to teach us once we give ourselves to them. Once they know where your heart lies, you will be given gifts of great beauty. The spirits of those who have given their lives to defend the very same creation will walk beside you. Remember that and good luck.

Rod's address is: Rod Coronado/03895-000/ FCI/PO Box 23811/ Tucson, AZ 85706

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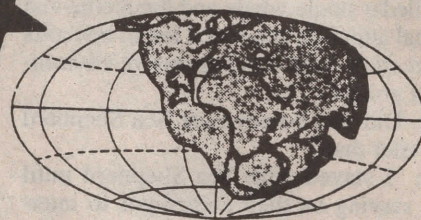
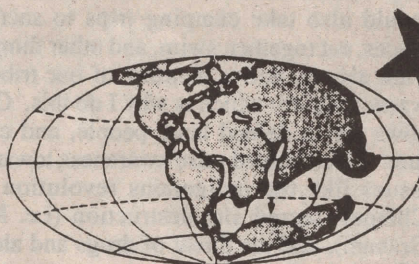
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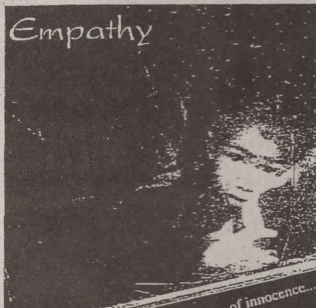
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AMBUSH • Lach! LPx2

The vinyl version of the CD! This is so GREAT. I remember first getting Lach! and trying to remember what Ambush sounded like. All I could remember was the fact that they had a song on the Plot comp LP and I really liked it. I listened to Lach! and found myself fully impressed. In my hands was about 70 minutes of amazing music that was so powerful that it later went on to blow out one of my speakers. But that's okay, it was well worth it. Thirteen well written songs accompanied by really nice packaging make up Lach! Cellos, pianos, noises, lots of anguished sounding throat sounds, and one almost pretty sounding song in French. The only thing that would have made this release better for me would have been if Ambush chose to sing in German instead of English, but you can't always get what you want, and it shouldn't matter if you are already happy with what you've got. Ananda (Maximum Voice Production/Fuchsklamm 20/07548 Gera/Germany)

AMBUSH**Amarcord 10"**

Two more songs from this amazing German band. This time around their material isn't nearly as twisted or bizarre. Instead, they go for an eerie and slow sound that drones along. Really intense. If you like your stuff on the weird side then go for Lach!, or Pigs, but if you want to hear something a bit more normal, though definitely a creepy kind of normal, then check out their way. Ambush are awesome. KM (Maximum Voice Production/Fuchsklamm 20/07548 Gera/Germany)

ANANDA • Masque 10"

Wow, another fantastic French release. Ananda are on the cutting edge with a musical style that is powerful and slightly metal, yet pleasant and subtle. The vocals are harsh sounding which adds body to the sound. Half the songs are in French and half are in English, though the vocals are so thick and distorted that it is hard to tell which is which. Reminiscent of Fingerprint or Jasmine, though thoroughly Ananda. KM (\$10 to Libre Expression/20 Avenue Verdier/92124 Montrouge Cedex/France)

APATIA • 5 Piosenek O Tym Jak Niszczylismy System 7"

Five songs about them destroying the system, eh? This is a strange record. The cover and inside photos make you want to question the validity of this being a serious band, and when I first put this 7" on, the first couple of seconds almost made me laugh and turn it off. But then I let it spin, and I spun it again, and again. In all, I probably sat and listened to it some four or five times in a row. Something about it made it not only catchy, but also heavy and interesting; interesting enough to keep my attention at least. I'm still not too sure that the four guys in Apatia are going to be the ones to destroy the system though. Ananda (Nikt Nic Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

AS IT STANDS • World That Was 7"

Macho sounding east coast hardcore. This was recorded in '91 and I guess this is some repressing. Sounds like mosh/rock with tough sounding vocals. Sort of boring. MR (Game Two/11902 Lanner Place/Laurel, MD 20708)

AT THE DRIVE IN • 7"

Although I liked this record, I would probably stand alone in a crowd of HaC readers with this opinion. The draw for me is mixed male and female vocals. The sound is mostly rock, but it is somewhat original, fast and energetic. DF (Western Breed Records/PO Box 220291/EI Paso, TX 79913)

BEHEAD THE PROPHET • No Lord Shall Live 7"

This shot my ears all to hell. Holy fuck. Brutal, chaotic, crazy, evil shit. Featuring two members of Mukilteo Fairies. I like this record. An eight song 7", definitely a privilege to review. CQ (Outpunk/PO Box 170501/San Francisco, CA 94117)

THE BAR FEEDERS • 7"

Still more pop punk. This time of the variety with snotty vocals. Although the lyrics were included, I had trouble figuring out what the attitude behind them was. A large sticker was included that stood out more than the sound to me. DF (Axbandle Records/1827 McAllister St./San Francisco, CA 94115)

BACK OF DAVE • picturedisc 7"

My distaste for Thick's self-indulgent band descriptions and cheesy band biographies almost forced me to slag this 7", but Back Of Dave is actually good at what they do. Usually you know a record sucks when it comes with a printed bio describing the records great attributes. If it was good, then you wouldn't have to try to convince us. But anyway, Back Of Dave's music is emotive and pleasant, with good singing and nice melodies. No lyric sheet, just a Van Gogh and a Raphael for the visual element. KM (Thick Records)

BREZHNEV • Join The Party! 7"

Hailing from Amsterdam, playing the hits you know and love, including "She's Not Horny, She's My Sister" and "She's Not Dead," it's the mighty Brezhnev! I figured that this would be typical, trashy-sounding old school punk rock... and well, it kind of is. It is recorded well, and is pretty tight and fast, almost Oi! Not brilliant, but not bad for its genre. It probably grows on you. DO (\$5 to WRF Records/PO Box 39/1713 ZG Odbam/Netherlands)

BLOODSHED • CD

How can there be a Christian hardcore band review without the mention of bands like Focused? It's easy, play a different style! Bloodshed does what most post-edge kids are doing now. They play a Quicksand/Sunny Day Real Estate influenced hardcore with good, harsh vocals. The lyrics seem personal and Christian influenced. To many, myself included, that's a turnoff. However, based on musical content alone, Bloodshed does entertain your ear drums. MM (Tooth And Nail/PO B12698/Seattle, WA 98111-4698)

BRAND NEW UNIT • 7"

Brand New Unit is melodic, tight and heavy power pop. The Canadian quartet kind of reminds me of newer 7 seconds stuff, except with more energy and a more driving feel. The guitars are crunchy and somewhat metal, and the overall sound is very polished and tight. A decent record if you like these things. ScottG-88 (Heart First)

BACKLASH • Not My Kind 7"

This one sided 7" comes with the Breakfree fanzine. Although only one song, it is a rather rippin' tune. You can also add it to the pile of songs in which everyone shouts "No More" at some point. It's tired, but I love that. There are several extras, and a message about child abuse. I think the lyrics are about this as well, but they are written such that they could be about anything. DF (Separation Records/16 Simpson Ct./Bergenfield, NJ 07621)

BLANKS 77 • On Speed 5"

Shit! These little records are hard to play, but boy, is it worth it! These two songs are some of the best stuff I've heard by these guys! Their sound is much fuller on this, than on previous releases but they're still got that snotty '77 punk sound that I enjoy so much. If you like stuff like that, then by all means, find this record and rock out! MARK (Headache Records/PO Box 204/Midland Park, NJ 07432)

COPPER • Drag Queen CD

I'm sure some hardcore kids consider this beautiful music, but all I hear is generic alternative rock. BEN (Equal Vision Records/111 W. 24th St. 6th Floor/New York, NY 10011-1912)

CAUSE • 7"

Melodic, balls out hardcore, with some familiar sounding vox. This kind of reminds me of some older sounding California HC, except these guys are from Washington state. The lyrics are a bit generic, covering topics every other punk band covers; anti-capitalism, animal liberation, and the evils of TV. Don't get me wrong, I really enjoyed this record, musically they even conquer some new ground. NW (Nervous Records/2030 w. Spofford/Spokane, WA 99205)

CONTAGEN • Diorama CD

I like Still Life, Current, Ordination Of Aaron (sometimes), and I dislike Ashes, Junction, Samuel and most of the post hardcore-melodic-rock stuff that comes out these days. The thing that I require to be interested is a sense of urgency and passion. I just don't get the necessary energy from the vast majority of these kinds of bands. Contagen are a good example of a failed effort. The music is nice, melodic and the singing is well done, but that magical something that can connect me to their music just isn't there. After a few minutes all the songs run together and I just want to get to the end. This is one of the most difficult styles to do well. Without that charismatic connection the style can be lifeless and extremely boring. But of course this is just one man's subjective opinion. KM (Watermark)

CONGRESS • Euridium CD

If Congress were to relocate from their H8000 corridor in Belgium to a city in the United States, it'd probably be Cleveland. Gatherin' their influences from black metal to Integrity, Congress hits you smack in the face with a very brutal hardcore release. The vocals are done very well, in the same vein that many evil hardcore bands are doing them: hard and deep. Live they are even better! MM (Green Hell Records/Achtermannstr. 29/48143 Munster/Germany)

HeartattaCk will review all records and CDs that are sent in for review regardless of musical style. However, we will not review any record or CD that has UPC bar code or UPS bar code stickers on it, and we will not review any record that is financed by one of the so called independent giants; as in Lost & Found, Dutch East India, Cargo, Caroline, Helter Skelter, etc... If your record label is financed or owned by a larger company then we will probably not review your releases. Using these companies for distribution is however your choice; we won't hold that against you. We are only interested in supporting the underground do-it-yourself scene, and it is our opinion that UPC codes along with "press and distribute" (P&D) relationships are not fitting with the DIY ethic of hardcore. No record will be rejected solely on musical style. After all, hardcore is a state of mind, not a musical style. But please remember that reviews are not always positive, and that each review only represents the opinion of one reviewer and not of HaC as a whole. Reviewers: MH = Marianne Hofstetter, KM = Kent McClard, BH = Brett Hall, LO = Lisa Ogelsby, BEN = Ben, SA = Steve Aoki, MM = Mike Phyte, DF = Dan Fontaine, A = Ananda, NW = Nate Wilson, MR = Mike Ruehle, JI = John Isaacson, CQ = Chris Quiroz, SXW = Stefan, MARK = Mark Register, & DO = Dylan Ostendorf.

BARBED WIRE TEMPLE • 7"

If I was not subjected to the mediocrity of American society, this probably wouldn't sound as interesting as it does. Unfortunately the self titled A side still does manage to sound like top 40 alternative, but both of the B side songs are good. Lyrics in Italian and English. DF (Blu Bus/Via Consolata 5/11100 Aosta/Italy)

BUCHENWALD • 7"

Hmmm... I've never heard of Buchenwald before, but from the name I was expecting something brutal. Sure enough the vocals are harsh and really fucking distorted (they must be running them through some sort of distortion box), but the music is more intricate and delicate. I don't mean to say that the music isn't heavy or grotesque, but just that it isn't just a wall of grinding noise. Cool. I really wish this 7" came with something other than a piece of vinyl and a list of the band members because then maybe I would know a bit about this band... KM (Rex Rotari/Forsterstr. 38/66111 Saarbrücken/Germany)

BUREAU OF THE GLORIOUS • 7"

Three more of the Bureau's extremely light music... sort of like Junction or Samuel, in fact if you're into the sort of beautiful female vocal genera then the Bureau will undoubtedly do you fine. I enjoy listening to their music on my hi-fi stereo equipment, but I wonder if I could swallow their delicate sound in a live situation. KM (Eating Blur/PO Box 189445/Sacramento, CA 95818)

BOMBRAID • Elegies From A Closed Chapter 3" CD

Discharge is the first thing that comes to mind, because ultimately this is a total Discharge knock off. The lyrics are short and simple, and the music is by the numbers. So if you like Discharge then Sweden's Bombraid will fix you up real nice. I personally found Bombraid to be more enjoyable than Discharge, which is kind of weird I guess. KM (Izumi Kubo/35 Sannaicho Sennyuji Higashiyamaku/Kyoto 605/Japan)

BOBA FETT YOUTH • LP

No, this isn't a goofy record with songs about Yoda and the Slave 1. They do an instrumental version of the Star Wars theme song but that's it. Sixteen songs. Real sincere and smart lyrics with a sense of humor. Songs like "The Day Punk Rock Ran Out of Things to Say," and "This 150 lb. Vegetarian is Gonna Kick Your Fuckin' Ass," tickle me. The music is fast and cut up. Sounds a little poppy but not catchy. Vocals are high and screechy, but not enough to annoy me. This band is cool. MR (Bucky Records/Box 72671/Las Vegas, NV 89170)

BRUTAL TRUTH • Machine Parts+4 7"

Unfortunately I'm not that familiar with this band, so I can't really compare it to other work. In my opinion grinding metallic songs like these only work when they are delivered with an appropriate amount of energy, and for the most part I did not feel this energy. This does include five live versions of one of their short songs. DF (\$3 to R. Hoak/#3 Bethel Church Road/Dillsburg, PA 17019)

CROSSCHECK • Persist 7"

A new band on what I think is a new label. Nothing extremely motivating here. The title track, "Persist," is a droning song that barely changes temp. Also, the vocals seem very separated from the music. The second side changes the flavor just slightly with the addition of harmonics. The lyrics do offer promise however. "Everyday Reality" deals with the harshness of living on the street. The other two songs deal with personal issues. The vocals are pretty heavy and done well. MM (Ignition Records/PO Box 220/Vergennes, VT 05491)

CROWN OF THORNZ • Train Yard Blues CD

Heavy in a crazy way with lots of picking parts. It didn't knock me on my ass, but a decent listen just the same. Reminded me of Downset because it's pretty heavy and they both mention graffiti (which is dope). Vocals sound like Chaka from Burn. It's on Equal Vision but don't let that ruin it for you. CQ (Equal Vision/111 W. 24th St/6th floor/New York, NY 10011)

CORNELIUS • 10"

The Cornelius 7" was really quite good, but these seven new songs are really, really good! The vocals are a bit Assfactor 4, while the music is at times really driving and energetic, reminding me of the better Heroin stuff, and then the music will be a little more listless, not unlike Maximillian Colby doing Shotmaker. Forget all these comparisons, because ultimately Cornelius are just a great fucking band! Chaotic, energetic, frantic and then mellow and floating. Great. KM (Assorted Porkchops/PO Box 4022/Wilmington, NC 28406)

CROWN ROAST • 7"

This is good, though side two blows side one away. Crown Roast are a noisy hardcore band that likes to go down deep and heavy. Their sound is really distorted and fuzzed out, and the vocals are harsh and strained. Ugly. KM (\$3 to Little Deputy/PO Box 7066/Austin, TX 78713-7066)

CRESTFALLEN • 7"

For pop punk, this is much better than average. Rather than regurgitating the recipe on the box, Crestfallen has a more meaningful sound with well spun lyrics. It's not really rippin', but it does have spirited melody ala early 90's Lookout stuff. DF (\$3.50 to Crestfallen/PO Box 1763/Denver, CO 80201)

COEXIST • 7"

My 7" came with a silk-screened and hand sewed cloth cover, but the records I got for distro through Ebullition came with paper covers. Hmmm... Coexist are a French band, with male and female vocalists. Their sound is hard, at times almost thrashy, and yet their is an underlying pleasantness to some of their songs. Good powerful music. I especially liked the eerie intro on side two, and the song that it lead into. KM (Ape Records/80 Rue Des Chaises/45140 St-Jean De La Ruelle/France)

CODE 13 • They Made A Wasteland... 7"

Twelve more quick punk thrashers from Minneapolis' Code 13. The songs are a mixture of political outbursts, and commentary on the state of hardcore and punk rock. When's the last time you heard a thrash band with lyrics that mention Minor Threat, Ray Cappo, pop punk, metal and posers? Then they'll throw in a song about the right to own arms. Cross some early American hardcore bands like SSD, Negative FX and Negative Approach with British punk bands like Discharge and Toxic Reasons and you come up with something vaguely similar to Code 13. Definitely unique. KM (\$3 to Havoc Records/PO Box 5855/Minneapolis, MN 55408)

CHASM • Squander Squander... 7"

Unfortunately for Chasm, they got the worst sounds out of their recording. The bass sounds really unhealthy and the drum sound is lacking as well. Looking past that, which isn't too hard to do once the record has been played a few times, Chasm plays fast paced hardcore. They have an old school punk sound to them that is a bit refreshing. Nothing breathtaking however. MM (Boot To Head Records/PO Box 9005/Portland, OR 97207)

THE CHINESE MILLIONAIRES • White Collar... 7"

Although I would not consider this retro punk, it is definitely retro influenced. I don't think it really stands out among the masses that have this sound, but it doesn't blend into nothingness either. For the sake of info, they're from Michigan and they do four songs. DF (The Millionaires/PO Box 6014/East Lansing, MI 48826)

DEMPSEY • 7"

This began sounding like one of those bands that pull off a fairly tired style in an original and well-produced way. A weighty-emo edge with vocals that add a thinning element which I wasn't ready for, but it's a good thing to jar expectations. If the singing fit in more with the heavy music, I would have to call it generic. Mid-tempo, with rhythm and volume changes that give a groovy Struggle sound minus the harshness. JJ (Indecision Records/PO Box 5781/Huntington Beach, CA 92615)

DICK JUSTICE • 7"

More pop punk, of the not so original variety. Granted, some of the common place pop punk can still be enjoyable to some (including myself), but this just isn't it. This is a picture disc, however, if that is enough to entice you. DF (Thick Records/1013 W. Webster #7/Chicago, IL 60614)

DICK CIRCUS • 7"

I can hardly believe that this is a new band. I swear they could have been on any of the Mystic compilations. Fast, catchy, upbeat punk rock with lyrics that go from silly to serious. Kind of reminds me of Naked Aggression, though the Dick Circus vocalist has much more talent. KM (It's Alive Records/900 Azalea Street/Oxnard, CA 93030)

DISCOUNT • Wonder Pulled me Under 7"

Are these people from Berkeley? It sure looks and sounds like it. Actually they're from Florida and actually this is an excellent record, it's super poppy and the singer, Alison has a lovely voice that falls somewhere in between Red #9 and Tilt. The dreamy, personal lyrics fit nicely with the music. Fans of east bay pop-punk take notice! MARK (Liquid Meat/PO Box 460692/Escondido, CA 92046)

DISAFFECT • Home Of The Slave 7"

Fast, energetic, political punk from Scotland with male and female screamers. The lyrics and graphics are exactly what you would expect from a band like this, which is okay sense they're well written and well laid out (the whole thing is in a Discharge motif). KM (Maximum Voice Productions/Fuchsklamm 14/07548 Gera/Germany)

DIESEL BOY • Strap On Seven Inch 7"

Gee. It would be so easy to say that this sounds just like everything else put out on Fat Wreck Chords. Might as well. This sounds just like everything else put out on Fat Wreck Chords. They steal their "style" from Face to Face, Green Day and countless others... Expect Diesel Boy to be in some upcoming snowboard video. Their CD will be at the Warehouse any day now. It's just too damn predictable. DO (Fat Wreck Chords/PO Box 460144/San Francisco, CA 94146)

TOP 8

Brett H. Ogelsby • Fine
TORCHES TO ROME - live and demo
HIS HERO IS GONE - live and demo
SLOWSIDEDOWN - 7"
FIVE O - new 7"
MEREL - CD
UNION OF URANUS - 2 x 7"
ASSFACTOR 4 - 12"
HATCHETFACE - Vol. II 12"

DEAD END KIDS • Punk In Public 7"

The Dead End Kids play fun melodic punk rock. While the energy and sincerity are turned up high, the creativity is turned down pretty low. As far as I know, there's a list of punk bands that sound like this about a mile long... or is it ten miles long. I just can't remember. BEN (Blunt Punk Records/PO Box 5657/Winter Park, FL 32792)

DRILLER KILLER • LIFE 7"

With a name like Driller Killer, I just wasn't expecting all that much. I certainly was surprised to be knocked to the floor by a brutal crust-core attack! This definitely reminds me of something in the Disrupt/Resist vein. An awesome record that sounds good on both speeds! BEN (Distortion Records/Box 129/401 22 Gbg/Sweden)

TOP 10

Lisa Ogelsby • She Rides A Tricycle
SPANAKORZO - CD
INSPIRIT - 7" comp
FIVE O - 7"
UNION OF URANUS - 7" x2
NEIN #3
SPECTACLE #3.5
EXTENT #6
CONTRASCIENCE #5
IVICH/JASMINE - split 7"
TORCHES TO ROME - live

DODGE DART • Something in My Eye 7"

I'm afraid this is getting the dreaded triple P rating (poppy, pointless and poopy). Plus it's one more of them damn records that is way too short. I've taken farts that were longer than the over-all playing time of this little stinker. Yes, the dreaded P rating, indeed. MH (Truk Records/1930 Placentia Ave. #B2/Costa Mesa, CA 92627)

DING • 12"

I absolutely hated the Ding demo. It sucked. So I was quite surprised when I listened to this 12" and found myself writing a decent review. The lyrics are kind of silly, but the short descriptions give them meaning, and the music is kind of noisy hardcore with rough spoken vocals. Real basic, but there is a sincerity here that can't be ignored. KM (\$4 to Chumpire/PO Box 680/Conneaut Lake, PA 16316-0680)

EMILY • Tinkertoy 7"

It's tough to come up with a follow-up to a classic like their *Finer Time* 7" and, to tell you the truth, I was a little disappointed by this. As for style, they sound a lot like Pawn and maybe a little like Nuzzle, with medium-high pitched vocals in a controlled yell, and fit the "emo" category. I guess I'm just kind of bummed that they lean more towards the chaotic "Frialator" aspect instead of the "Finer Time" beauty. DO (\$3 to Rent To Own/PO Box 1138/Notre Dame, IN 46556)

EVERREADY • Fairplay CD

If you are not satisfied with the musical output of the pop punk stars, The Queers, in terms of quantity, then perhaps you should buy this CD. This was originally recorded in 1992, so either there is a real demand, or somebody thinks it's important. DF (Liquid Meat/PO Box 460692/Escondido, CA 92046)

EVERREADY • 7"

Nothing sensational, to be sure, but pretty decent pop-punk. A couple of shots of Jawbreaker and Green Day, and maybe a dash of Crimpshrine to taste... hey! Whatta you know! Skene! has put out records be ALL of the aforementioned bands, as well... hmmm... Well, overall it's not bad, but certainly is nothing to wet your pants over, either. No lyric sheet included. Damn it. DO (Skene! Records/PO Box 4522/St. Paul, MN 55104)

EARTHMOVER • 7"

This is a band that fits right into that role of mediocrity. Their debut record doesn't embark on any new ground, but they definitely do their genre of hardcore a bit of service. The music is pretty moshy and gets repetitive at times. The vocals are done well and complement the music very well. Fans of the brand of straight edge hardcore that's been done so many times over the past few years should pick up this solid release. The lyrics deal with drug abuse and justified violence. MM (Autonomy Records/PO Box 8036/Ann Arbor, MI 48107)

EVENTIDE • 7"

It's records like this that make me call into question the policy to review everything that is sent in. I can't even imagine that people who like this kind of slow glamour rock would enjoy this record. Reading the lyrics, it sounds serious, but I just can NOT get into this. DF (Romance Records/PO Box 3041/Danbury, CT 06813)

ENGINE KID • 7"

On the first side of this record Engine Kid lets loose their more aggressive side with outstanding results. This song rocks harder than anything from their last album. On the second side of this record Engine Kid descends even further into the depths of quietude with equally pleasing results. A song so mellow you'll become languid in no time at all. Another classic Engine Kid endeavor. BEN (Trouble Man)

FOREHEAD • Regazzoni CD

Uhhh... these guys sound just like old Red Hot Chili Peppers. BEN (do you really want to write?)

FEAR OF GOD • 7"

Twenty-one songs by F.O.G. on this 7" slab, plus a bonus track of them covering Infest's "Break the Chains." This is the best material these noise freaks ever recorded. It's production is great considering they were a noisecore band. The lyrics are also included. Looks and sounds like the original release. These guys were way ahead of their time. NW (no address)

FLY COP • Spagnallo 7"

Alternating between slow heavy pounders and semi-fast screeching thrashers, Fly Cop hit you with a wall of political punk (with some silliness included). The vocals are gnarly. Energetic. Decent debut release from this Australian hardcore band. KM (\$5 to Spiral Objective/PO Box 126/Oaklands Park/South Australia/5046)

FAT DAY • Bound For Glory 7"

Crazy-fast, with real insane guitar work and old school feel. I'm not too into this stuff, but it's certainly nutso. Eight songs on a 45! That's a feat. The B side is actually damn groovy. There's probably a good way to explain their style, but I suck at that stuff sometimes. Why not give Fat Day a chance? DO (\$3 to 100% Breakfast/PO Box 381804/Cambridge, MA 02238)

FF • Ending Song 7"

I LOVE when there's absolutely nothing in my records (lyric sheet, inserts of any kind, etc.)! The beauty of "Ending Song" gives way to the harsh "Diseased." Oh boy. The singer sure is steamed about something. Sometimes reminds me of Jawbox in the slick production and radio-friendly rhythms, but it hits some groovy, swiny riffs on occasion... Pretty and sweet at times, ugly and violent at others. Not too bad. DO (\$3 to Redd/PO Box 2313/Peter Stuyvesant Station/New York, NY 10009)

FIVE BY NINE • It's Groovy 7"

This band has followed a recipe for pop punk that I still find listenable. Pretty fast, serious personal/social lyrics, and the standard backing vocals. It's not so gripping, but I would love to hear it in the background at a restaurant. DF (Backspin Records/12800 Vonn Rd. #8702/Largo, FL 34644)

THE 4-SQUARES • 7"

Four decent songs of fast & snotty punk with plenty of attitude and fat backing vocals. I think I know a couple of people who have spiky hair and like to drink beer who would enjoy this a lot. Not bad. MARK (Quincy Shanks Records/525 Wing Lane/St. Charles, IL 60174)

FREEMARTIN • All Living Things Still Living 10"

This three piece has a sound that alludes my ability to describe. At times they are loud with screaming vocals and at times the sound is soft with well sung vocals. Simple Machines, Dischord, or Kill Rock Stars fans would definitely like this, and yet there is a rawness to some of these songs that I don't hear from many of the bands on the aforementioned labels, and thus I would say fans of Julia or Ordination Of Aaron would find this equally appealing. Piano, saxophone, acoustic guitars, electricity and passion all being present at one point or another. KM (\$6 to Freemartin/4823 Baltimore Ave./Philadelphia, PA 19143)

FACTION • Collection 1982-1985

The Faction were a pretty good band. When they were around I was really into them, and I'm proud to say I own everything they ever released, but does the world need this CD? Probably not. The Faction played semi-pleasant '80s style hardcore that had a sense of melody and rhythm, as opposed to being total all-out smash your fucking face into a wall '80s hardcore. The lyrics were kind of silly at times, but generally intelligent. The CD itself is well put together and as a Faction fan I enjoyed the flashback, but I still can't come up with a good justification for buying this unless you're a die hard like myself. KM (Gold-enrod Records)

FILMSTAR • 7"

Very alternative sounding, kinda depressing and arty at the same time. The vocals are pretty good. Then again, there's no info, no nothing. The overall playing time is 4 minutes 11 seconds. Ergo: this product is a complete waste of the earth's resources. MH (Girth/PO Box 11942/Costa Mesa, CA 92627)

FISCHER • 7"

Chugging rock rhythm makes this record sound catchy, and there is a minor amount of cute melody thrown in as well. The lyrics are personal and meaningful, but I can't think of any kind of listener I would recommend this to. DF (Intercontinental Ballisticboy Records/2922 Jackson St. #6/Omaha, NE 68105)

FLATUS • Talk Show Hero 7"

This is more fast, melodic, snotty pop punk. This record includes a cover of the Who's "The Kids Are Alright". Other features include a sticker and green vinyl. Disregard and move on. DF (Flatus/15 Lawrence St./Hamburg, NJ 07419)

FLETCHER • 7"

This is physically draining music to listen to. Pretty okay song/guitar/singing structure but it just didn't catch my ear. You know? CQ (Checker Records/PO Box 51334/Kalamazoo, MI 49005)

FOUR ROSE SOCIETY • Just One Of Many 7"

Poppy, but more of a heavy poppy sound. Didn't really blow me away but I'm sure others will enjoy this. Reminded me of an early Lifetime mixed with Merel, maybe. CQ (Whitehouse/PO Box 906183/Louisville, KY 40207)

FRANKLIN • Go Kid Go 12"

Kent said I'd like this one. I do. There are a couple of "emo" gems in here. Cool layered vocals at points, nice melodies both vocally and musically often and quality throughout. I can't really come up with a worthy comparison, just think of great emotive hardcore with well-sung, in-key vocals. Maybe Jimmy Eat World with some Shotmaker and other goodies. Unfortunately there is a point where there's a bit of surface noise on the first song. Otherwise, it's flawless. DO (Workshop Records/5233 Guelph Ln. RR2/Milton, Ontario/L9T 2X5/Canada)

GRIFFEN • Live in the First Degree 7"

I strongly suspect that you have never heard anything like this. They best I can do is to describe it as Celtic/Punk fusion, but Griffen is from Japan, so don't even start thinking about any of the other bands that have tried this. I enjoyed the record and the sequential art (comic, cartoon) on the sleeve. Very refreshing, you need at least one record with a banjo on it. DF (MCR Company/157 Kamiagu Maizuru/Kyoto/624 Japan)

THE GAIN • You Should Know 7"

This is the kind of record that makes me wish that there was a key at the beginning of the review section that assigned a symbol to one review for all the records that sound alike. Then I wouldn't have to come up with a way to say that about this record. Semi-rockin punk that's not terrible, but not interesting either. DF (Dead Beat Records/PO Box 283/Los Angeles, CA 90078)

GEEZER LAKE • 7"

It's like this, when you add some horns to bland rock it does become less bland. Unfortunately for this record it's still not that good. The horn sound is not in a ska way, but actually more in a Beatles way. Yet another bad picture disc. It just doesn't seem right. DF (Thick Records/1013 W. Webster #7/Chicago, IL 60614)

GONG KICKER • 7"

More rock with no new sounds or ideas. I think that it's great that it is so easy to put out a single these days, but maybe it's a bit too easy. I don't know, I guess it's a trade-off. Actually the B side is a little bit better with an interesting mix of vocals, but I don't know what to make of the lyrics. OK, white vinyl. DF (Snakeflesh Records/PO Box 1849/Dayton, OH 45401)

GONG KICKER • Activate Detonate Positive 7"

Holy shit! This thing smokes! Fuckin' angry sounding punk rock 'n' roll that brings The Derelicts to mind. Comes complete with clear vinyl, lyrics and a mini-poster. This is great to listen to after a really bad day at work. I wanna hear more from these guys! MARK (Snakeflesh Records/PO Box 1849/Dayton, OH 45401)

TOP 10

Dan Fontaine • Electrical Engineer

• UNION OF URANUS - double 7"

INKWELL - new 7"

AMBUSH - Lach! LPx2

SWING KIDS/SPANAKORZO - 10"

SHOTMAKER - in general

GRADE - LP

JULIA - anything

MASADA - CDs

SILKWORM - anything

HIS HERO IS GONE - live

GREGOR • 7"

Starts out mellow, but you can tell it's supposed to be going somewhere, but when you get there you find that it really isn't all that interesting and you'd rather really be somewhere else where there isn't some guy with a whiny voice singing at you. BH (Shoalin Temple/2232 Nalene/Wixom, MI 48393)

GRASP • 7"

This Canadian hardcore band has a distinct Chokehold flavor to it, only they're heavier and more pissed off (imagine that). Some of the songs deal with women and abuse, and all the lyrics are accompanied by explanations. A decent record, but nothing I feel like I've heard it somewhere before. BEN (Construction/12344 Pascal/Grand Terrace, CA 92313)

HATCHETFACE • Vol. II 12"

Another magazine referred to this as grindcore. I would say that there's a kernel of truth to that. Mostly this is fast, thrashy hardcore with the requisite Rorschach influence, especially in the vocals. There are a few grind-ish bits, but they fit in well. Overall I was quite pleased with this record and would suggest that you obtain it all costs. BH (Figure Four/35 Eliab Way/E. Bridgewater, MA 02333)

H100S • Distort Cleveland 7"

H100s are an aggressive in-your-face punk/hardcore band from Ohio that remind me of the Dayglo Abortions, but more pissed. I think this is the kind of band that would really enjoy getting a really bad review, but I can't think of anything very interesting to say about them. Uhhh... they cover a Systematic Death song, in case you're interested. BEN (\$3 to Burrito Records/PO Box 3204/Brandon, FL 33509-3204)

TOP 5

Stephan • The German
CHRISTIE FRONT DRIVE - CD

WALL EYE - live

FUGAZI - everything

CAP'N JAZZ - everything

POLICY OF 3 - everything

H2O • Seveninch 7"

Pop(ular) punk. Fast and melodic. The kind of sound that some Epitaph bands make, like Down By Law or latter Dag Nasty. Two songs. Not bad. MR (Equal Vision Records)

HOSE GOT CABLE • 12"

This could easily have been a 7", one side is nothing but strange noises, mostly feedback, that covers most of the side. Maybe it's just me but this seems like a remarkable waste of petroleum, and it's not like the stuff is in endless supply here on earth. This is my only real complaint, the side that actually contains something worth listening to is pretty decent. Mid-tempo, comparable to Drive Like Jehu, a bit harder though. Not amazing, but still pretty enjoyable. BH (Old Glory Records)

HELL NO • Adios Armageddon 12"

I still can't figure out why Hell No gets no respect. They've been around for a long time, and granted they've only toured the States once, but both their albums are good, as is their 7" and split 7". This LP is by far the best thing they've done. Full on energetic hardcore that has a strong rock driven base. The vocals are clean and right on. No mosh, no dirge, no pop, no floating essence, no metal overdose, just good, tight music to pound away at your brain. KM (Reservoir Records/PO Box 790366/Middle Village, NY 11379-0366)

THE HITMEN • 7"

Hard, fast and aggressive hardcore from the Chicago area. Strong backing vocals on the choruses that made me wanna put my fist in the air and shout along. I bet these guys sure get the ol' pit going at their live shows. Although this isn't too original, it is still a solid release and worth looking into if you like fast mid-80's style hardcore. MARK (Rocco Records/PO Box 14781/Chicago, IL 60614-0781)

HURL • Bessemer Process 7"x2

The cover is well made with some embossed artwork and some silver ink. No lyric sheet, but I'll overlook it... Hurl's music is tuneful and melodic rock in an Art Monk Construction sort of way. The songs are really pleasant and well layered. Reminiscent of bands like Jimmy Eat World, Emery, etc., etc... almost "indie" rock, but falling on the good side of the line. Nice. KM (Peas Kor Records/PO Box 81116/Pittsburgh, PA 15217-0616)

HINCKLEY • 7"

After getting past the deceiving cover which spelled pure emo junk, I remembered that we shouldn't judge on appearances and got into a pile of that new-ish noise core. 'Twas one of those records of great flying reptiles, screeching their heads off in the midst of a mass of sludgy distortion. Unlike a lot of bands that can hold that description to their music, however, these guys take their music a step further and bring back the almost lost days of the politically oriented lyric style. The record comes with a pretty decent booklet with lyrics and rants and cute photos, and the record itself is most likely not anything new to the ears of most of us, but if you are into trudge noise, sorta like In/humanity, these folks present it pretty well. Ananda (Renier Records/PO Box 952/Wilmette, IL 60091)

HOT WATER MUSIC • CD

This is sooo good. I keep bagin' my head and trying to sing along to words I don't quite know yet. It reminds me of the poppiness of Jawbreaker, the vox of Split Lip but really straaaained, and the emotion and power of Still Life. Word of advise: buy 2: one for yourself and one for your best friend's birthday, trust me it'll be the best present he/she'll deserve that year. SA (No Idea Records/PO Box 14636/Gainesville, FL 32604-4636)

HOCKEY TEETH • Smells Like Stanley's Cup CD

Okay, so this actually is hockey influenced punk. I did not find this to be all that fun, but if you're nuts about hockey you may find this entertaining. They sound a bit like 7 Seconds, and this even includes hockey sound bites. The samples at the beginning of the tracks disrupts the flow too much for me. DF (Outcast Records/Queen St. West #178/Toronto, Ontario/M6J 1E6/Canada)

I2K • Overbugnxxne 7"

This is odd, it's a CD packaged in a 7" sleeve, and the running time is about 13 minutes. Total devastating Japanese noisy thrashcore is how I would describe this. A whirlwind of sound that will blow you away. Nine songs fueled by pounding, bursting, crazed speed, great production, and wicked violent stench parts. This is fucking great! The only reason this is not on my top 10 list is, I was confused over the bands name. I'm not sure what it is, the layout had me baffled. NW (H:G Fact Records/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano, Tokyo/164 Japan)

INZIRILI • 7"

Driving poppiness delivered that takes you along with it. Definitely upbeat but serious. Some slowed down funky parts make selected appearances among all this. A good record that blends in with a lot of the other good records of this style. JI (CP 1111/33100 Udin 4/Frigul Italy)

INERTIA KILLS • Trop Tard 7"

This is one of those records that a lyric sheet is a necessity. Inertia Kills is one of those noise/crust bands who writes their lyrics in the Nausea fashion, but possesses a sound more similar to ENT and Doom type bands. I'm sure someone more into crust will disagree entirely, but oh well, Inertia Kills are a good listen, and they have nice artwork too. Ananda (Doomsday Machine Records/PO Box 51003/316 St-Joseph Est/Qubec, Qc/G1K 8Z7/Canada)

INKWELL • *Shone So Bright* 7"

Starts off like Bob Tilton, but then busts into crazy William Martyr 17 shit. Fucking great! Emotional (complete with occasional voice crack) and pretty catchy. The packaging is cool, with a transparency and full lyrical coverage... damn. I already own one myself, and you'd be well-advised to follow suit, if you like chaotic, beautiful music. DO (Heliotrope/20 Gerald Rd. #2/Brighton, MA 02135)

J CHURCH • *Nostalgic For Nothing* LPx2

j church... j church... J CHURCH!!! For all the J Church fans out there, here is your chance to end the search for the plethora of 7"s that this band puts out daily. Now you can own them all on two LP's! All the songs are so you

know that they're a bunch of great tunes. It's a bountiful collection from these almighty heroes of the Mission District! BEN (Broken Rekids/ PO Box 460402/ San Francisco, CA 94146-0402)

JUDGE NOTHING • 7"

The insert explains that these are older recordings of songs that have already been released. It was done because they are "timeless lo-fi classics not to be forgotten." But I don't want anyone to believe this because they are bad, bad, bad. For some reason Thick Records is responsible for this insert. DF (Mud Records/ 201 North Coler/ Urbana, IL 61801)

KA@OS • *Nukke* 7"

I found about half of this ep to be totally unbearable and the other half to be quite good. The cover says it was recorded in 1985, and the music is quite fitting and expected for that period. Worth a couple of listens, but it's nothing I'd personally look for to add to my collection. But um... Ananda (Fight Records/ Pikkupiiankatu 3 A 10/33580 Tampere/ Finland)

K O R T PROSESS • 7"

Fast, choppy hardcore that has a few hints of melody, but for the most part it's spastic. I'm not sure where in Europe these guys are from, but it has that "new school" German sound. Eight fast songs with great layout and artwork. NW (Hear First Records)

JOHN COUGAR CONCENTRATION CAMP • *That's Illegal—Go Get Them!* CD

I listened to this before I went skating and I improved by too much. It is magic let me tell ya. It reminds me of Fifteen but more livelier, faster, just plain better. Punk in the usual kacky form. I like this, it's so fun. SA (Second Guess Records/PO Box 9382/Reno, NV 89507)

KREAMY 'LECTRIC SANTA • *Da Bronx Sity...* CD

This sounded to me like I was listening to the radio and the reception was flipping back and forth between two stations. One sounded like MTV, while the other sounded like a station that played nothing but tape loops. This was original, but did not grab me. DF (Starcunch Records/PO Box 9152/Coral Gables, FL 33124)

THE LARRY BRRRDS • 7"

Better than I expected. They come across as kind of a snottier Weston. They're poppy with some silly lyrics about taking over "Rushville" and turning it into a fantasy punk rock town. I guess it mixes older style punk with the newer pop-punk, creating a fairly enjoyable alternative to most of the crappy pop-punk out there. I like it well enough. DO (Rhetoric Records/PO Box 82/Madison, WI 53701)

LIFTER PULLER • 7"

A few points were scored by the weirdness of the lyrics on this 7". What's more is that the printed lyrics on the insert are a parody of what is being sung, and are equally weird. However, the dull alternative sound makes this of little value to me. DF (Skene! Records/PO Box 4522/St. Paul, MN 55104)

LAURELS • 7"

They are self described as "a mix of noise, pop hooks, and psychedelia." Well, it's about 90% pop hooks, 10% psychedelia, and 1% noise. I know that doesn't add up, but neither does this record. It's a nice looking picture disk, but it just didn't interest me. They do a Led Zeppelin Cover. DF (Thick Records/ 1013 W. Webster #7/Chicago, IL 60614)

LIFTER PULLER • 7"

The singer should lay off the sedatives. This stuff reminds me of some 80's band that I just can't place. I honestly wouldn't listen to this, just because it kind of drones (with low-energy music and vocals that sound like the singer OD'ed on Nyquil and then downed some Sudafed). I guess it's almost "college rock"ish, but I wouldn't label my worst enemy's band that...

It's just hard to get into. Oh well. DO (Crisp Recording Co./3308 Colfax Ave. S./Minneapolis, MN 55408)

M BLANKET • *Safety* 7"

Although this record doesn't sound like Five-O, it does feel like it. Vaguely anthem-like, with well written social lyrics. Of the three Slow to Burn records I reviewed for this issue, this one is my favorite. DF (\$4 to Slow to Burn Records/ PO Box 8386/Victoria, B.C. V8W 3R9/Canada)

MELTING PROCESS • 7"

This is a good hardcore record from Germany. It doesn't sound like any of the German bands I've heard before, but rather like it could be a distant branch of the Heroin family tree. All of the individual sounds flow together in a well composed manner, and the lyrics are personal. Nice sleeve on top of it all. With a label name like this one, you have to get it. DF (Fucking Kill Records/Goldenbuhlstr. 6/ 78048 Villinge/Germany)

MK—ULTRA • 7"

BOOM!! This fucker had me bargin' my head, jumping around the Ebullition commander center, and pressing the repeat button. Heavy skull smashing hardcore played with intensity and energetic vigor! The lyrics and the presentation are equally as good. Their cover of Black Flag's "Police Story" is just as fucking good as the original! Amazing. KM (MK-Ultra/PO Box 88902/Carol Stream, IL 60188-0902)

MEREL • CD

Merel existed a few years ago. If you weren't around then you should be kicking yourself for missing out on a lot of great bands, Merel included. Merel started out on the fast and crazy end of the spectrum and then moved on to a slower, real intense kind of sound. This CD contains it all, the 12", 7" and comp songs. BH (Gern Blandsten)

MYDEVICE • CD

Let's see... this band sounds a lot like Fudge Tunnel, but they're not quite as noisy. Tight sludge metal would be one way I could describe it. The music is distorted and hazy and so are the soft-spoken anguished vocals. So, if you're into the Fudge Tunnel/new Sepultura type thing, then you should invest in Mydevice. BEN (Far Out)

MARRIED TO A MURDERER • 7"

The Married To A Murderer track that appeared on the *Illiterate* compilation was this real fast youth crew sort of thing, but these six tracks are way more hard and brutal sounding. There is this heavy Econochrist influence that comes through loud and clear, but not in a cheap copy-cat way. I've listened to this over and over for days. Definitely one of the best things I've heard in several months. Great looking and good lyrics as well. Something to search out. KM (\$5 to Brand Stifter/ Valmuearken 23/9000 Alborg/Denmark)

MORE FIRE FOR BURNING PEOPLE • 7"

Two songs. Kinda noisy. Anguished vocals—vague lyrics. Hmm... Something about this reminds me of Econochrist except that it's more arty and not nearly as good. MARK (Ruudo Communications Records/ PO Box 7141/Richmond, VA 23221)

Constatine Sankathi



PHOTO BY SHAWN SCALLEN

LIQUOR BIKE • 7"

The Snickers of pop-punk, Liquor Bike is upbeat and packed with energy. The choruses are sing-alongable and very catchy on a picture disk with funny-looking satanic caricatures. Vocals on "Superface" sort of remind me of Bob Segar at times, but then it catches a melodic groove which more than makes up for it. "Home Improvement Kit" is not nearly as good, unfortunately, but I'll be damned if Thick Records doesn't put out some wacky, interesting stuff. DO (Thick Records/1013 W. Webster #7/Chicago, IL 60614)

LESSER OF TWO • *Man...kind* 7"

There are only a few spots where they "break it on down." The rest is manic, heavy, and shredding. The lyrics are quite dark and basically describe civilization as a shit-hole. I thought the B side fell a little short of A, and I was confused by the message inside the sleeve that read, "legalize marijuana." It seemed out of place. DF (Lesser Of Two/PO Box 687/Shalimar, FL 32579)

MENTAL DECAY • Walking Stick 7"

Mine came with a Post-It note reading: Hello! Play loud!! You know, I played it loud, just like it said.... and well, it sounds too much like stuff my brother would play for me six-seven years ago to be original. Add to that, it's simply not as good. Sorry to break it to you. DO (Headache Records/PO Box 204/Midland Park, NJ 07432)

MAN AFRAID • Uphill Struggle 7"

A well-done record. Nice booklet. This music is pretty damn good. Four strong mid-tempo to fast hardcore songs that don't even leave you a chance to get bored. Powerful all the way through with no bullshit. Each song has great lyrics that fill up the whole page. Damn good. MR (Half-Mast/PO Box 14118/Minneapolis, MN 55414)

PHOTO BY SHAWN SCALLEN

MONORCHID • Impostor... 7"

Sorta zany... reminds me of the Rolling Stones and Zack Against the Machine doing "Bomb Track," but I somehow kind of like this. A novelty of sorts. Something I'd only listen to when I was feeling especially crazy, because its country overtones wreak havoc on a sane person's mind... What the hell was that supposed to mean? I think the only smart thing to do is go in on one copy of it with a few friends, and see who likes it the most... DO (Lovitt Records/5800 Friendly Ave./Box 17358/Greensboro, NC 27410)

METROSCHIFTER • Number**One For A Second 7"**

2 songs here, one is pretty slow, sung kind of pretty like and the other is fast, danceable, and equally pretty. Another good release from Metroschifter. Hi Chad and Pat, DSC! CQ (Doghouse/PO Box 8946/Toledo, OH 43623)

METROSCHIFTER • Fat Saint Metroschifter CD

I have to start this review by admitting to the fact that I have realized that I liked the first Metroschifter LP because it was the strangest little side project of bands as diverse as Endpoint and Clikitat. In fact, I thought that the best part about the first LP was the biography of the band, how they formed, rather than the music. Well, this CD brings me to the realization that Metroschifter was not just a flash in the pan, and I now have to decide if I like the music. Pretty driving. Fairly heavy. Very well played. Gratuitous flanger segments. But I still don't know if I can take Metroschifter for a real band, although they surely are. Definitely worth a listen. You'll probably like it. MIKEG-88 (Doghouse Records/PO Box 8946/Toledo, OH 43623)

MAINSTRIKE • Times Still Here 7"

While in Europe, we had a little joke... "Is this 1804?..... nope, just Holland." Change that date to 1988 and complete it with a ripped off Schism logo and you have the glory years all over again. However, Mainstrike are able to retain what infiltrated the scene since that time: intelligence. The music is a well played rendition of some of the bands thanked for inspiration by the vocalist: Youth of Today, Wide Awake and Alone In The Crowd. The lyrics while dealing with personal issues also touch on equality and freedom ("Break The Cycle"). The packaging is first rate and this copy is on white colored wax. A must for Posicore fans! This is excellent! MM (Crucial Response/Kaiserfeld 98/46047 Oberhausen/Germany)

THE MOTARDS • The Fuckemos 7"

More garage rock from Austin, TX. If you're into that energetic, lo-fi "rawk 'n roll" (New Bomb Turks etc.), then this is a must. Of the four songs, two have really strange vocals. I suggest you get the 7" on Turkey Baster first. DF (\$3 to Little Deputy Records/PO Box 7066/Austin, TX 78713-7066)

MICKEY AND THE BIG MOUTHS • 7"

I'm not sure what "chonch" means, but I had a fun time laughing at the song entitled "Chonch." The Big Mouths play simple political punk with spunk and sing-a-long style vocals. The lyrics are good, once you get past the goofy way they're written. Not bad for simple three chord punk music, but I would rather be listening to The Pisst. KM (\$3 to Laid Off/PO Box 2843/Petaluma, CA 94953)

MULLIGAN STU • Trailer Park Kings 7"

Pop-punk. Surprise surprise. Tries to be funny and fast and all that. Surprise surprise. Fails (almost miserably). Surprise surprise. Nothing new or very interesting here. Blatant Face To Face rip-offs, with less taste. Unless you like hearing about a couple humping in the back of a car, or as they put it, "riding on the back of her superglide," I can't really recommend this. DO (Rhetoric Records/PO Box 82/Madison, WI 53701)

MONSTER X • Demo '93 7"

Six tunes from the Monster X demo. Excellent sound quality, and nicely put together sleeve. It is on white vinyl and limited to 500 copies!! Hopefully it will get repressed in the States (it's supposed to) because 500 copies is not nearly enough to satiate the hordes of sick fuckers that crave the horrendous

NOTHING LEFT TO GRASP • 7"

The Nothing Left to Grasp 7" is one of the best things to come out of Europe in a long time! This German hardcore band plays sharp music with an emotional touch. The lyrics and music are heartfelt, and the layout is unbelievable! Check this one out! BEN (Emotion X/Göttgerstr. 9/07907 Schleiz/Germany)

NEGLECT • 91 Demo 7"

Prior to my first listen: I want to like this. It looks promising. My one fear is the title = god awful recording. Prove me wrong. Here goes nothing.....XXXHELL YEAHXXX! Sounds like Judge and the recording's pretty good, too. Almost too much like Judge, but I'm down. These fuckers are tough! New York Straight Edge. DO (Mother Box Records/60 Denton Ave./E. Rockaway, NY 11578)

97A • Terror At WFMU 7"

This is a live recording of 97a playing on the air at the infamous WFMU. I reviewed their demo nearly a year ago, which was basically fast, drilling, but sorta weak skatepunk. They still have a skaterock feel in preservation, but it is pretty faint against the far darker arena of brutal and precise crunching that they have now explored. Right-on straight forward political lyrics plus some songs about kickflips. Ten songs on one seven inch recalls Infest and Crossed Out... on four wheels. JI (Teamwork Records/PO Box 4473/Wayne, NJ 07474)

NO NIFE • Drunk on the Moon CD

This slab of honey hails from the motherlode, San Diego. For some reason, I'd heard of No Knife and I thought this might be a fine release but what I found was a poppy, slow, Rocket From The Crypt. The Jehu comparison is unavoidable with its technicality and intros. Nice singing and all, it just didn't do anything for me. I bet these guys could get signed. CQ (Goldenrod/3770 Tansy St./San Diego, CA 92121)

NINEFINGER • 7"

Karp with a really annoying singer (see Karp/Rye split review for comments). Would have been yawn, but the singer grated on my nerves. BH (Deaf American Records)

NOT REBECCA • 7"

Two song picture disc from a mid-tempo pop punk band from Chicago. Incredibly catchy and melodic. It's even danceable. It's said that these are dug up old songs of theirs. I can't say this is great because it's not. I can't say this is bad either. It is okay. MR (Thick Records/1013 W. Webster/Chicago, IL 60614-3537)

NUZZLE • 12"

Oh Nuzzle. This is a record magnifico. They take that thunder crooning elephant smashing sound of Unwound, then they add dirt, and pazazz, it's Nuzzle. It's pretty and mind expanding and then it's chaotic and screaming. Nuzzle has blossomed into quite the big bear of today. Oh, I don't care. CQ (Youth Strike Chord/PO Box 7848/Santa Cruz, 95061-7848)

OUTCOME • 7"

In the enclosed SA Mob describes Outcome as a "deathcore outfit." That couldn't be farther from the truth. Outcome play slow to mid-tempo mosh

music that has a metallic influence (like when's the last time you heard mosh that didn't?), and their vocalist has that semi-brutish sound, but not once did Outcome sound even vaguely depressing or evil (okay maybe for about 10 seconds on one song). Mosh it up, do the windmill, and pick some rice. KM (SA Mob Productions/PO Box 1931/Erie, PA 16507-0931)

OVERCOME • Blessed Are The Persecuted CD

Musically, this is a fantastic knock off of Inside Out. Totally powerful and really fucking well done. But... Overcome are another of those Christian hardcore bands. One of their songs states, "There's only one way to God, through Jesus Christ his son." In another song they talk about how it is wrong to put veganism or vegetarianism before Christianity. Why is it that the most talented people always seem to be the most brain dead? I guess this is just another example of how those who have not chosen Jesus as their personal savior (me) will persecute the blessed (Overcome). KM (Tooth And Nail/PO Box 12698/Seattle, WA 98111-4698)



COLEMAN

grind of the Monster X!! If you act fast you might score one of these, but you better act fast. All hail the Monster X! KM (Anomie Records/Cheruskstrasse 3/44793 Bochum/Germany)

NO MOTIV • 7"

I thought Nardcore was dead, but I guess not... No Motiv are from Oxnard, California and proud of it! They're much poppier than the Nardcore that I'm familiar with, but I guess that's how it goes these days. Well, it sounds a lot like NOFX (the original 'Nards) or Lagwagon, but it's not bad for a group of high school kids! If you're curious, check 'em out. BEN (It's Alive Records/900 Azalea St./Oxnard, CA 93030)

ONLY LIVING WITNESS • 7"

Ugghhhhhh. Bad news for the vinyl industry. I hear it hurt their machines just pressing this one. Flangy guitars and quasi-metal vocals make for a painful listening process. At times this could be mistaken for a hardcore release, but once those vocals kick back in, your likely to donate this slab to the recycling bin. MM (Chainsaw Safety/85-16 88th Ave./Woodhaven, NY 11421)

OI POLLOI • 7"

Basically this is re-recorded versions of the two songs from the split with Blownapart Bastards, one song off the *In Defense of Our Earth* LP and one brand new one. Fast and catchy with great political lyrics covering homophobia, animal liberation, and women's rights. Your standard Oi Polloi fair and as always recommended. FB (Nikt Nic Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

OS CANALHAS • *Conversa Fiada* CD

Okay, now this band is from Brazil, so I really don't know exactly what they're trying to do. As far as I can tell, the lyrics are mostly political, but the songs are a cross between indie-rock, punk, and lounge music...I think I'm in love! What a find. Os Canalhas is weird, but strangely intriguing! Any indie-rockers with open minds should check this out! You'll be glad you did! BEN (Far Out Records/ Horburgstr. 11/ 4000 Basel/ Switzerland)

THE PISST • *Ideas Are Bullet Proof* 12"

This is a great punk rock album. Simple and to the point. A lot of it reminds me of the early Freeze material, but not nearly as much distortion on the guitars. The vocals are anthems and the lyrics are politically correct anarchist ditties. Slap it on, bob your head, kick your feet out, and sing along! Fun and enjoyable! KM (Elevator Music/PO Box 1502/New Haven, CT 06505)

PAWN • *Guerrilla Intent, Resist Or Submit* 7"

This isn't the Pawn with the awesome 12" on Archibald Records, no this is the crazy Pawn that crushes you with music that reminds me of Infest. Awesome lay-out, very political, heavy as fuck, definitely worth getting. It's heavy and metal sounding then slower and it crushes your head like a grape in a vice. This record rules! CQ (Alienation H.Q./PO Box 267/ New Castle, OH 45344)

THE PAPER TULIPS • *Vitamin C* 7"

Artificial and mannered. This is what I expect Sonic Youth to sound like. Eight minutes of my life disappeared forever, eight minutes that I'll never get back, because I was listening to this instead of doing something more worthwhile, like picking my nose or watching *Home Improvement*. MH (Truk/1930 Placentia Ave. #B2/Costa Mesa, CA 92627)

PAWN • *Brickredeyes* 12"

Finally, the full-length release from this amazing band! Pawn presents the energetic music and anguished vocals that will keep you dancing for days. This is an emotionally unstable rock-n-roll fiesta from a band that lured me in with their awesome live performances. I love 'em and so should you! BEN (Archibald Records/PO Box 420504/San Francisco, CA 94142-0504)

PESSIMISTE COMBATIF • 7"

Four powerful tunes, with great singing (in English). Pessimiste Combatif combine a harder driving sound with a more emotive and tuneful approach to create a great 7" that continuously kept my attention. The cover folds out to a poster, and the lyrics are written from a personal perspective, but they are easy to relate to. It feels very sincere. Another great release from Germany. KM (\$5 to World Upside Down Records/Göttinger Str. 39/37120 Bovenden/Germany)

PARASITES • *(Our love is) Top Secret* 7"

They're back with another release to melt your sappy pop punk ears. It's catchy, melodic, and pretty good too. Actually really good. CQ (Rocco Records/PO Box 14781/Chicago, IL 60614)

POPSICKLE • *1977 Owners Manual* 7"

It takes good bands several songs, or even records, to reveal what their sound is and what their philosophy on music is. This record reveals everything about it's sound in the first ten seconds. I think even pop punkers would reject this record. Three songs about cars and related topics. DF (Ism Recordings)

RENDER USELESS • 7"

The first song sounded like old Horace Pinker before they became pure pop. Two of the other songs were straight ahead punk angst, and one was a bit slower. The lyrics are personal, and there is a small booklet that explains why this is so. I was actually quite happy to read about their attitude towards punk. Although its not the type of music I like to buy, I believe this to be a quality release. DF (\$4 to Slow to Burn Records/PO Box 8386/Victoria, B.C. V8W 3R9/Canada)

RITUAL DEVICE • *Rabe* 7"

Okay. Now Bands DON'T have to put bloody stumps of hands in color on the cover of 7"s... it's just not all that cool. This doesn't sound like a Caulfield band, either. This is basic, three chord punk, throaty vocals following the contours of the music... it's boring. Reminds me of Vincent Price's narration in Michael Jackson's "Thriller." DO (Caulfield Records/PO Box 84323/Lincoln, NE 68501)

RICE • *To Struggle And To Sing* 7"

Live Rice... hmmm. Now, Rice is a band (and food) that I normally enjoy, but I found this 7" really hard to listen to. Maybe it was the sound quality? Nyah... This contains some previously released songs as well as a few I hadn't heard before, so if Rice releases are a must to your existence, then go for it and get it, otherwise I don't think it is anything to look for. There is no denying that the lyric sheet is pretty fun though. Ananda (Teamwork Records/PO Box 4473/Wayne, NJ 07474)

TOP 10

Nate Wilson • *Comicbook Kid*
BRUTAL TRUTH - *Machine Parts* 7"
ROTTEN SOUND - *Sick Bastard* 7"
STATE OF FEAR - *Wallow...* 7"
FEAR OF GOD - 7" bootleg
H100'S - *Distort Cleveland* 7"
MASSKONTROLL - *Warpath* 7"
CROSSED OUT - 7" bootleg
DISFUSE/POWER OF IDEA - split 7"
MAINSTRIKE - 7"
* SOCIETY GANG RAPE - *No Fate* CD

ROADSIDE MONUMENT • 7"

I thought one of the reasons that people started bands was because there were sounds that they wanted to hear that no one else was making, so they had to do it themselves. There must be other reasons, because these guys aren't doing it for this reason. This is average indie rock. DF (Tooth And Nail/PO Box 12698/Seattle, WA 98111)

RAISE CAIN • *Bootleg* 7"

Way metallic hardcore from Japan. This band's early stuff I don't recall being so metal, but I still adore it. Not to many bands can get away with playing thrashcore metal, but it sounds very natural here. The lyrics are not printed, so I'm not sure what they're singing about. Tons of superhero guitar wanks leave me wanting a whole Raise Cain CD. NW (Sound Pollution/PO Box 17742/Covington, KY 41017)

RAIL • *Luke and Lauraland* 7"

Sweet and poppy. At times though, I caught a glimpse of something more sinister and it's those little moments that give this record more depth than the usual pop punk product. I liked it. MH (Red Dawg Records/PO Box 2192/Bloomington, IN 47402-2192)

RINGWORM • *Can't Stop* CD

Ohhhh shit, here comes Ringworm, armed with razor-sharp sideburns, cool shades, and wife beaters. Their music kicks yer ass with 13 "original" songs that sound exactly like every other piece of shit NOFX band plus one Jerry's Kids cover! How can you not like a band with lyrics like these: "I got my nine, its fucking time, kiss my ass and suck my dick, fuck you pussy and your chick." I think my favorite hits were "Silly Bitch" and "Devils Hot Rod." Definitely the hottest thing to come out of Florida since orange juice. FUCK YEAH! CQ (Another smokin' release from Rat Town/PO Box 50803/Jax Beach, FL 32240)

RUSTY JAMES • 7"

Okay, Age was a great band, but that doesn't mean that Rusty James is going to compare... I pop it on. The sound is really different. Way more melodic and catchy. The acoustic intro works, and even though there is a pop punk influence, Rusty James still manages to keep me listening because their sound is raw and gutsy. The lyrics are personal, go figure, and all-in-all I would have to recommend this to anyone that isn't afraid of a little melody and pop (and you have to remember that I HATE pop punk). I hesitate to even use the word "pop" because it is only an influence and Rusty James' music is way too raw to really be pop, still the influence is definitely there. KM (Refuge Mailorder/Untere Teichstr. 2/38444 Wolfsburg/Germany)

ROOSEVELT'S INAUGURAL PARADE • 7"

Roosevelt's Inaugural Parade supply you with an almost perfect blend of male and female vocals, aggression and melody. This is emo yet it doesn't rely on the standard low/loud trick that everybody uses these days. Pretty damn good. MH (Initial/PO Box 251145/West Bloomfield, MI 48325)

RUN CHICKEN RUN • *Worg Yor Huon Solber* 12"

Holy Jamoly! What have we here!! All hail Run Chicken Run! Kind of fun, it kicks in with an intense sXe sounding cry of "MY SELF-CONFLICT!!!" but then drops back into mediocrity. Silly Swiss boys recorded this in 1992 (it took its time making its way over here, that's for damned sure). Rocking, with lots of vulgarity, wit and charm. Actually, it's a huge joke, and the punchline is pretty damn funny and might be worth the investment. Propaganda lyrics meet Euro-core. DO (Far Out Records/Seestrasse 109/8002 Zurich/Switzerland)

SAFEHOUSE • *They Say You'll Grow* 7"

Nice sleeve, and nice sounding, but it is still just pop punk. I enjoyed one of their other records. They feature the kind of vocals that plead with you, and do have a lot of feeling. This one just seemed a little bland. DF (Little Deputy Records/PO Box 7066/Austin, TX 78713)

STALINGRAD • 7" picturedisc

I can hardly believe that Stalingrad has come out with a picturedisc? If you haven't figured it out already, Stalingrad play super heavy and super harsh music and their vocalist has an ugly worn out throat that sounds raw and bloody. If you like uplifting and pleasant music then you certainly don't want to go to Stalingrad's audio world. Personally, I like to wallow in their depressive sound. Wallow like a stuck and dying pig. KM (Armed With Anger/PO Box 487/Bradford/BD4 7XB/United Kingdom)

SWOONS • *Party Time Lover* 7"

This is one of the few records that I have heard with mixed male and female vocals that I really did not care for at all. It's actually dull enough that I feel justified in comparing it to MTV material from the eighties. It's so uninteresting that I will say that it is on red vinyl. DF (Last Resort Records/PO Box 2986/Covina, CA 91722)

SALVO RAIN • *Flunk Now* 7"

OK, here's another one I liked. Although I could begin describing this from several different bands (that they don't sound like), let's start with Clikitat Ikotawi. Now imagine a faster sound, and a little less-fi. All six songs have rather intense personal lyrics. DF (Wishful Thinking Records/169 Westerwood Dr./Rock Hills, SC 29730)

SEEN' RED • *Trefwoord Punk* 7"

Yeah, Seen' Red may be the most productive hardcore political punk band around these days. Once again they're here to wreck your house with their fast and aggressive tunes, and in the process prove that punk isn't just for the young. Their lyrics are all extremely political (and not just regurgitated tripe), though be warned that this single has no English translations (Seen' Red will send them your way if you write for them). If you haven't heard Seen' Red before then pick up their split with Stack, which is probably a bit better than this one. Watch for their U.S. tour this summer. KM (\$5 to Jeroen Vrijhoef/Prof Bromstr. 4/6525 AV Nijmegen/Netherlands)

SANGUINE • 7"

The bass and drums on this record give it a very jazzy, funky sound. The guitar is simply neutral. Unfortunately I just couldn't connect with the vocals, and felt that these songs would have been much better as instrumentals. DF (Brian Murphy/310 E19 St. apt. 14/New York, NY 10003)

SIDEKICK KATO • *1st Class Chump* 12"

Strained vocals, mellow guitar giving way to rocking shit... it could only mean one thing: EMO! It's not valedictorian, but its GPA puts it in the top quarter of its class. Like Horace Pinker and Shotmaker kicking back with Cap'n Jazz, doing some fat sing-alongs... I like it. I eat this stuff like candy. DO (Johanns Face Records/PO Box 479-164/Chicago, IL 60647)

SLAKTMASK • *On The Desperate Edge Of Now* 7"

Everything about this record is intense. The sleeve, the moshy-thrashing guitars, and the social-political lyrics. Although this genre of punk is not my strong suit, I think all six songs are good. I have a feeling that other HaC reviewers would totally rave about this. DF (Distortion Records/Box 129/401 22 Göteborg/Sweden)

SOOTHING SOUNDS FOR BABY • *Pure...* 7"

What the HELL?! Uuuuhhh. I don't get this. The title track honestly sounds like the theme from some old Mary Poppins-era Disney flick, sung by a couple of janitors they found on the set. I guess I should have expected such manarkalis from a group wacky enough to be named "Soothing Sounds for Baby." I say again...What the HELL?! I think the experiment went TERRIBLY wrong somewhere, fellows. This should be on Dr. Demento or some shit. DO (Redd Records/PO Box 2313/Peter Stuyvesant Station/New York, NY 10009)

SPEED DUSTER • 7"

This is pretty damn cool, I must say. A picture disk with Lenin on one side and Uncle Sam on the other, this sounds like a country-bumpkin garage band with Sparkmarker vocals! I found no lyric sheet (to my chagrin), but musically, Speed Duster's entertaining enough to make me overlook this fact (there's even a psychedelic/surf rock effect on the guitar at times). "Punk" comes in many forms, and while this is a strange variation, it's not awful. Actually, the more I listen to this, the cooler it is. Frickin' weird... DO (Thick Records/1013 W. Webster #7/Chicago, IL 60614)

SPONGEHEAD • 7"

Another pretty pooppy release from our friends at Redd Records. Sometimes I like bands that are slightly rock 'n roll with total goofball singing, but Spongehead just grates on my nerves. Has a few moments, but fairly lame overall. Singer sounds like Les Claypool of Primus with a deeper (and a tad less annoying) voice. Probably fun to see live, I just didn't like the vinyl. DO (Redd Records/PO Box 2313/Peter Stuyvesant Station/New York, NY 10009)

SLAP OF REALITY • Drowned Out 7"

The songs on this record have personal lyrics that are OK, but the sound is nothing more than dull rock. Skene records seems to be supporting the correlation between glossy sleeves and bad records. DF (Skene! Records/PO Box 4522/St. Paul, MN 55104)

STRAIN • 7"

A "Japanese only" release on Pushead's Fan Club label. The packaging is amazing; you have to see it to believe it. Strain's music is totally driven mosh, done really well. Vocals are manly. Great record. Strain enthusiasts are now alerted. KM (get it for \$4.50 from Vacuum Records/PO Box 40959/San Francisco, CA 94140)

SEVIN • Heaven's Deception 7"

While Sevin may approach veganism in a way that many have not, their music does follow in the steps of those who have come before them. Good, heavy hardcore with good, drawn out vocals. Overall the release is similar to other vegan straight edge bands, but they are focusing more on the human psychology aspect of this important issue. MM (Militant Records/PO Box 271/Bloomfield, IN 47424)

SOCIETY GANG RAPE • No Fate CD

Another smoking grind band from Sweden who have a more hardcore oriented sound than metal. You would never be able to tell that the vocals are female, they sound like a bear. The fact is three-fourths of the band are female, and they blow away most of the stale, over-produced male dominated bands out there today. This is harsh stuff that deserves your attention. Eighteen tunes on the disc. NW (Sound Pollution/PO Box 17742/Covington, KY 41017)

STANDPOINT • 7"

Wowee zowie. The singer has a beautiful voice, like Blondie or Pat Benatar. Backing vocals are rad, too. Mild (in a good way) straight edge, with female and male singing... Oh boy, I'm in love. It's tough to explain. It's quality, but some might get turned off because it's so...er...out of the norm. Please come to the West Coast soon. DO (Spiritfall Records/215 Hancock Ave./Bridgewater, NJ 08807)

SO MUCH HATE • Secin' Red CD

Anger driven hardcore that jumps around a lot, sometimes with crazy intricacies that remind me of Life...But How To Live It. Most songs are fast. I detect a sort of intelligence and sincerity that sets this band above the average punk band. They didn't have to cover Purple Haze. At least it's only on the CD. MR (X-Mist Records/Meisenweg 10/7270 Nagold/Germany)

SCARED OF CHALKA • Hutch Brown Sayngwich CD

Here we have 18 tracks of raw old-school melodic punk rock. The songs are basic, catchy, fun, and I'll bet they're an energetic live show considering they play everywhere! Am I scared of Chaka? Of course not, but this band just isn't my cup of tea, though I'll bet there's somebody out there that can give this CD a good home. BEN (Seven-O-Two Records/PO Box 204/Reno, NV 89504)

SHIFT • Spacesuit CD

There's no doubt that Shift are a good band, and I've heard that their live shows rock. Their songs meander from mellow to intense, and fit the singer's voice perfectly as he quivers between a melody and a whine. I can picture most of these songs on the radio, though I think that's more of a commentary on modern radio than Shift as a band. Basically, if you like the Quicksand/Orange 9mm post-hardcore sound, then you'll definitely belly up to the bar with Shift. BEN (Equal Vision Records/111 W. 24th St. 6th Floor/New York, NY 10011-1912)

SHROOMUNION • 7"

Shroomunion have an uncanny ability to put me in an unwilling trance while I listen to their music. It's a trance that I cannot awaken from until the needle reaches the end of the record. Once again Shroomunion's free-form music and estranged vocals send the listener through a meandering journey on a calm mountain path and force you to jump off a cliff or two. It's kind of like wandering into a poetry reading, and screaming at them to stop. BEN (\$3 to Inchworm/53 W. Park Ave./Lindenwold, NJ 08021)

SKIT SYSTEM • 7"

This record is awesome! Please see Driller Killer review, substituting the words Skit System for Driller Killer, and keeping in mind this record is even more insanely evil! Thank you for your cooperation. BEN (Distortion Records/Box 129/401 22 Ghg/Sweden)

SQUID LAUNCH • A Cesspool of Ugliness 7"

This 7" has been out for almost a year and does not represent how S.L. sound now. This record is very Jazz influenced Noisecore, that is very heavy on the bass end. This might not appeal to most reading this, beware it's for real noise freaks. Eleven blasts of static that will leave you thinking, "I can do that." NW (Community Chest Records/PO Box 808/Southwick, MA 01077)

SWIATCZAROWNIC • Ho-Kah-Hey CD

Another interesting Nikt Nic Nie Wie release. This Polish label seems to have a great gift of finding strange punk/ska bands to put out. The thing I like most about this CD is the use of a flute to take the place of the brass section that a lot of ska bands have. A nice change, a pretty catchy one too. Musically, Swiatczarownic embraces a somewhat old school punkish feel and adds in ska similar to that which Citizen Fish plays, except these guys only have the ska sounds about one third of the time making it a hell of a lot bearable. Good music to go to sleep to... you have strange dreams. Ananda (Nikt Nic Nie Wie/Zielona 16/34-40 Nowy Targ/Poland)

SKINNY DIPPING • CD

Funky metal type stuff that serves little other purpose than to annoy. They're right I'll give them that, but their tightness just adds to the annoyance. Play this at your enemies. BH (Far Out/Horburgstr. 11/4057 Basel/Switzerland)

CHAIN OF STRENGTH

PHOTO BY XXX KENT MCCLARD XXX

**SMALL DOG FRENZY • 7"**

I liked Small Dog Frenzy's first 7", but I was kind of disappointed with their CD (the vocals were less inspired). Fortunately these three songs renew my faith. In the vein of Christie Front Drive, Boys Life, and Evergreen but with a lot more soul and passion. Very well done emotive and melodic music with passionate singing. I'm really into this, but I have to wonder if I could sit through an album's worth of material or a forty-five minute set. All praise to the 7". I listened to the CD again, and it just wasn't as good. It's kind of weird how that works. KM (Audio Concept/PO Box 44144/Denver, CO 80201-4144)

STEADFAST • Misguided 7"

This is a difficult one to describe. It's sort of poppy, sort of rocking. At times sounds like Junkdrawer, but predominantly reminds me of a modern Crimpshrine. Yeah. That's it. Anyway, you get four songs of okay quality, a nice little booklet, sandwiched in a neat cover... I'd say it's a fairly complete package. Word. DO (Youth Power Records/PO Box 3923/Manchester, CT 06045-3923)

STUN GUNS • I Can't Believe It's Not Murder 7"

Straight ahead punk, and not too poppy. This sounds somewhat like the Devil Dogs or the Lowdowns, but not as good. About the only thing I can say here is that all three songs are very catchy. Is that enough? DF (Starcrunch/PO Box 9152/Coral Gables, FL 33124)

STATE OF FEAR • Wallow in Squalor 7"

Yes! Fucking great crust, Discharge influenced sounding HC here, though the vox are much more extreme sounding. This is harsh sounding punk from Minneapolis that screeched away six songs. Lyrics deal with rape, violent crime, big business, ect. A great 2nd release from this band. Includes ex-members of Disrupt, Human Greed, and Deformed Conscience. This is a must. NW (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

STINKERBELL • Hissy Fit CD

What we got here is some basic, mid-tempo rock-punk that doesn't really go anywhere, with husky female vocals ala The Lunachicks. Even song titles like: "Clit Power," "Elvis In My Pelvis" and "976-SLUT" can't make this CD exciting. Yawn. MARK (Last Record Records/PO Box 2986/Covina, CA 91722)

SPANAKORZO • Influx CD

Nine songs that rock all the way through. When I first head Spanakorzo a year or so ago, I thought they were way too college rock. But now, they have taken a piece of that style, added some screechy hardcore guitar sounds and turned out something awesome. It's hard not to say that they have that San Diego type of sound, but they are the cream of that crop in my opinion. LO (Wrenched Records/3770 Tansy St./San Diego, CA 92121)

SUNOFEARTH • 7"

More underwhelming rockish sound. They mix the standard soft to strong sound in a "sweet and dewy" way. The lyrics are personal. My indifference was only distracted by the high end guitars that actually grated me. DF (Game Two Records/11902 Lanner Place/Laurel, MD 20708)

SIX PENCE • Abreact 7"

Heavy. This is more of that post Rorschach European hardcore shit that is totally heavy and compelling. Six Pence play that new "German style," as in Hypocritical Society, Metöke, Abolition, Mine, Dawnbreed, ABC Diablo, and the list goes on... only Six Pence are from Denmark. The artwork is equally good and the lyrics are smart. Excellent record in all aspects!! KM (\$5 to Brand Stifter/Valmuenmarken 23/9000 Albörg/Denmark)

STRETCH ARMSTRONG • Not Without Resistance CD

This South Carolina band brings you six high energy songs. Influences seem to come from many ranges, but most notably a New York hardcore sound is predominant throughout. The sound quality is good and the vocals are done well. The lyrics are very positive. Live they pack one hell of a punch, but I think they've done a good job capturing that energy in this recording. A very good release from the same label that brought you the Prevail 7". MM (Insurgent Sounds/PO Box 8826/Columbia, SC 29202)

SUCHAS • Recycling CD

Metal. It's got chugga chugga heaviness and crazy screeching guitars. Reminded me (only slightly) of Snapcase and Into Another, but way heavier. CQ (Far Out/Seestrasse 109/8002 Zurich/Switzerland)

SERPICO • They Shoot Babies Don't... 7"

Twirling spirited pop. Catchy in a J-Church way. I suppose this band is Sleeper, with the new name. Tight and fast and lovable. This label released some Lifetime stuff in Europe, and Serpico follows the vein of that sound but isn't heavy at all and generally has a bouncier sensation. JI (Day After Records/Horska 20/352 01 As/Czech Republic)

TRUE HIGH FIDELITY • 7"

One of those uninteresting emo bands with an arty sound and annoying vocals that sound like a dying bird. One of the songs has a surprisingly poor recording also. I'm sure it will please someone. MR (Energy Network/206 Montgomery Ave./Oreland, PA 19075)

THOSE WHO SURVIVED THE PLAGUE • Dad's Done Mom 10"

The insert looks really good, and there is a Pettibon style comic/art strip that is really cool. Musically, TWSTP are semi-melodic with male and female vocals, and their sound is sort of reminiscent of late 80's hardcore punk with a good guitar sound. Plus they have plenty of tempo changes with the occasional moment of depressing listlessness. Nice, especially the well done insert. It is always encouraging to see a band put a little effort into more than just the music. A good record needs to sound and look nice. The complete package. KM (Sacro Egoismo/Felberstr. 20-12/150 Wien/Austria)

THIRSTY • Getting Along Together 7"

Upbeat poppy stuff from New Jersey. Lyrics about girls and stuff. I can't find anything in this record that would drive me to go into any more detail than that. MR (Thirsty/PO Box 481/Berkeley Hts., NJ 07922)

TRAMLAW • Technology Will Save Us 7"

Featuring Pat from Endpoint/Metroschifter, this 7" is quite different than what you'd expect. It's very "emo" sounding which isn't a bad thing. It is slightly folky/indie sounding, the song structure being very well laid out. They have the beauty and tranquillity of say, Christie Front Drive and a heavier element of maybe Threadbare. The lyrics are very good, especially the one about traditional god. I'm glad to see that Pat is still active, good luck. CQ (Doghouse Records/PO Box 8946/ Toledo, OH 43623)

TEARWATER • 7"

It feels a bit strange reviewing this now, after it already appeared on my top 10 list a few issues ago. For those who haven't heard of Tearwater, you're not alone. They are a band whose members live all over the U.S., but when they reconverge on San Jose over a school break, they work wonders. This 7" is only a tease. It's two songs of a 6 song recording they did last spring some time. It is very progressive hardcore with extremely powerful vocals. The guitars are experimental, yet powerful. The drumming and drum sound are excellent as well. The layout is first rate and very slick, featuring a full cover Japanimation cover. Be on the lookout for a brand new CD soon. In the meantime, pick up this up. MM (Chapter Records/PO Box 40901/San Francisco, CA 94140)

TOE TO TOE • Threats and Facts LP

Wow, I must say I'm very surprised, Kent has sent me some real HC to review this time around. This band are from Sydney, Australia and they barely ever slow down. They play very aggressive ripping thrash that at times sounds like old Youth of Today, and at other times reminds me of old MDC. It's a weird mix, I know. The lyrics are for the most part personal, intelligent, and well thought out. Fast, fast stuff!! NW (Kangaroo Records/Henk Smit/Middenweg 13/1098 AA Amsterdam/The Netherlands)

TOTAL-FAILURE • Use Your Head CD

H:G Fact strikes again... 21 tracks and forty-two minutes of Total-Failure's hardcore attack. The sound is straight forward and powerful hardcore punk (not melodic, not "emo", not grind or crust... but definitely hardcore punk), and the lyrics are political and social in nature. They do covers of Chaos U.K., Ripcord, and Oi Polloi... Total-Failure are from Yugoslavia and they're probably the best thing I've heard from there. KM (H:G Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano, Tokyo/164 Japan)

TUB • America's Largest 7"

Gosh it would be nice to know what the hell these bands were talking about sometimes... Tub finally sounds like they have SOMETHING to say, but Redd Records didn't make them write down the crummy lyrics. Tolerable (which is an improvement over some Redd releases), but there's too much soloing and the singer sounds a little constipated. At times, it sounds like Gus (Florida), which is a good thing. It's not horrid, not super-duper. Sounded a little better on the second listen. DO (Redd Records/PO Box 2313/Peter Stuyvesant Station/New York, NY 10009)

UNION OF URANUS • 2x7"

It is quite difficult to verbalize how good this record is. It possesses a heaviness that nature never intended with a lot of high end sounds as well. In addition to blatant, all out power, there is also a subtle power in the lyrics and feel of the songs that is even stronger. You need this record. These are five guys that really sound like five guys. What's more is that it is packaged as a gatefold and is simply beautiful. Once again, this record is crucial to your existence. In fact the Great American Steak Religion should sell box sets of their entire discography. DF (Great American Steak Religion/5 Arlington Ave./Ottawa, Ontario/K2P1C1/Canada)

U.Y.S. • Zodiac LP

This record contains nothing new, but there is nothing wrong with that at all. I really liked listening to it. I don't know what exactly to say about it. It has a very nice cover and a poster and sounds about as high quality as it looks. There are a few droning samples and there is a good amount of variety between the songs, enough to keep the listener interested. I don't have any comparisons to give, but if you are interested in slow, heavy music, metal-ish, but without the glamour, then this might please your ears. Ananda (Maximum Voice Production/Fuchsklamm 20/07548 Gera/Germany)

UNSETTLED • 7"

Another great record from Passive Fist. Unsettled play fast, coarse sounding stuff with screeching vocal work. Nice and ugly. Political and thrashy. Energetic and powerful. Blistering. KM (\$3 to Passive Fist/PO Box 9313/Savannah, GA 31412)

VENT • Long Lost Human 7"

Reminded me of No Escape but with the singer of Infest on vocals. Heavy, fairly crazy too. CQ (Hydra Head/Rt. 7 Box 124-TR/Santa Fe, NM 87505)

WAGPLATY • 7"

Wagplaty are a Japanese combination of Rorschach style hardcore with raspy vocals and the twisted freak sauce of Pissed Happy Children. The lyrics are in Japanese, as they should be, and if you're into really hard to digest and ugly sounding music then Wagplaty will satiate your desires. Great stuff. KM (Breeding Records/10 Ooyasaou 2-14-7/Matsugaoka Nakanoku/Tokyo/Japan)

TOP 10

BEN • Big Ben?

EMBASSY - live

FUGAZI - live

KARP - live

HIS HERO IS GONE - live

TORCHES TO ROME - live

UNWOUND - live

LIFETIME - live

URANIUM 9 VOLT - live

Q FACTOR - live

CALM - live

WESTON • Splitsville CD

This is not unlike Weston's other releases in that it's poppy, goofy, etc. Weston is not the kind of band that blows your mind, they're good pop punk with funny lyrics, the singing is kind of bad but because it's Weston it's good. I think I prefer them live. The standouts here are the cover songs "Video Killed the Radio Star" and the Bon Jovi one. Get a piece of Weston while you can. CQ (Gern Blandsten)

THE WIVES • 7"

Okay. By this time, I've had just about enough with Redd Recording artists, thank you... but will remain unbiased. Hmmm. Ummm. Errr. Fuck! I'm not really into this, either. I'll give them credit for being fairly tight. An all-girl group, the Wives sound just like that 80's pop band where the singer talks about some monster that eats cars back in O-Hi-O or something. You know what I'm talking about. DO (Redd Records/PO Box 2313/Peter Stuyvesant Station/New York, NY 10009)

TOP 10

Kent McClard • The Commander

SEEN' RED/STACK - split 7"

MARRIED TO A MURDERER - 7"

SIX PENCE - Abreact 7"

MK-ULTRA - 7"

RUSTY JAMES - 7"

CORNELIUS - 10"

HATCHET FACE - Vol. II LP

THE PISST - Ideas Are Bulletproof LP

DAWNBREED - LP

THE WORLD INFERNO - 7"

WAREHOUSE • CD

Warehouse sounds so poppy that I cannot believe it. These guys are doing music for people who are totally into this old English "NEW WAVE" sound from the early 80's! I do not like this band, because I am not into this synthesizer stuff. It sounds so stupid like these bands out of Germany who want to do indie pop. I do not want to listen to them ever again. The lyrics are personal. Okay, if you like this kind of stuff. SxW (Independent Label/PO Box 295/Somerdale, NJ 08083)

WESTON • 7"

Weston writes the best pop-punk songs in the world! This record has three fun, catchy, tongue-in-cheek songs about girls that will pick you up when you're feeling blue. Thanks Weston! BEN (Gern Blandsten)

THE WRETCHED ONES • Live On A Five 5"

Hey, I love these big, beer drinkin' lugs! This li'l record contains two big songs-"We're Not Stopping Now" and "I Hated School"-recorded live in New Jersey. If you've never heard The Wretched Ones, they play hefty, beer guzzlin', tough guy, oi rock that really packs a wallop! This record is no different. The recording quality is so-so, but this record is a nice little treat for Wretched fans like myself. MARK (Headache Records/PO Box 204/Midland Park, NJ 07432)

WHITE FROGS • Growing Youth 7"

This Brazilian band reminds me of really early Pennywise, except White Frog's positive lyrics are much more entertaining. Complete with metal guitars and sing-alongs, I can see this group ending up on Epitaph's Brazilian division some day. They even cover an Operation Ivy song! If White Frogs isn't big in Brazil, they should move out to California. They'd be huge! BEN (Alarma Records/2217 W. Belmont St./Apt. #3R/Chicago, IL 60618)

WORLD INFERNO • Tattoos Fade 7"

These two songs are extremely light sounding new wave ditties; the kind of stuff that might of been a flash in the pan success in the early 1980s except for the fact that World Inferno is a punk band with soul. The surprising thing is that both songs are really excellent. The vocals are extremely well done and I have probably listened to this two dozen times. I eagerly await more material. KM (World Inferno/285 N. 6th St./Brooklyn, NY 11211) Partly arising from the ashes of Sticks & Stones, one of the more underrated punk bands. But I say that reluctantly, because World Inferno isn't riding on coat tails.

WITHSTAND • Into My Own 7"

When you think of metallic hardcore what comes to mind? The death metal bands like Earth Crisis and others that do the same style? Well, what if I told you that Metallica moved to Wisconsin, traded in their cock-rock hair for some more stylin' hardcore digs. Would you think that they were metal? I would, and it's in the form of Withstand. The music is pretty darn metal influenced, but does retain more hardcore worth than the Metallica comparison. But the vocals are out there on another limb... one that needs to be chopped. Not a fan of this one. MM (Fistheldhigh Records/PO Box 2652/Madison, WI 53701)

THE WIVES • Ask Me How 12"

Wives play aggressive, yet lapsedical slacker-punk. Some songs are catchier than others, but Wives never sway from their brand of tight fast punk rock. Not bad... BEN (Reservoir Records/PO Box 790366/Middle Village, NY 11379-0366)

YOUR MOTHER • One Big Inside Joke CD

HOLY LORD!!! Some might call this a great big Pennywise cover band on crack. A few others might find this funny. I just think that it's one big inside joke that, at 48 songs and 74 minutes long, is a cruel and unusual form of torture. It has some "moments," if you care to go digging through about 70 minutes of anal refuse. Seconds? No thank you. DO (Probe Records/PO Box 5068/Pleasanton, CA 94566)

YOUTH AGAINST FASCISM • Libertad y Justicia... 7"

This band is one of those that I seem to think I have heard about but never actually heard or felt too inclined to make the effort to hear them until I heard this 7" and found it to my liking. As one might expect, this is politically oriented with the yells being belted in both English and Spanish, translations in both. Musically I was reminded of the energy supplied by straight-forward bands like Resist as well as more arty Antischism type bands. But honestly, they are not like either of those bands, so... Ananda (Alarma/2217 W. Belmont St/ Apt #3R/Chicago, IL 60618)

ZOT • Times of Sad, Bad and Better 10"

He he he. This is funky. I've never heard anything quite like this... it somehow reminds me of some weird, hybrid, bastard son of old 70's rock. *Spinal Tap* and public service announcements. The message Zot is trying to send is honorable (trying to "change the world") but comes across as humorous in the odd number they call "Cazzo." Musically, they're pretty good, but the vocals are too The Who's "Tommy" for me. DO (Far Out Records/Horsburgstr. 11/4057 Basel/Switzerland)

THOSE WHO SURVIVED THE PLAGUE/TRUEMMER... • split 7"

Both bands remind me of a band called Submission Hold from Canada. Slow and eerie, then they jump into straight forward heaviness with a Soulside feel to it. CQ (Sacro Egoismo/Felberstr. 20-12/150 Wien/Austria)

SWIVEL STICK/HOT WATER MUSIC • split 7"

Boring pop rock for the most part. BH (Tuesday Morning Records/14959 S.W. 71 LN./Miami, FL 33193)

WLOCHATY • LP

A whole grip of great Polish anarcho-peace punk on this release. Music in the vein of later Conflict complete with horns bits of reggae and trade off vocals. The lyrics, dealing with racism, police oppression, anarchy and the daily struggle for peace and freedom, come across with a sincerity that is often missing from a lot of political punk releases. An all around great record with a cover that folds out with lyrics printed in Polish and English. FB (Nikt Nic Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

I SPY/BUT ALIVE • split 7"

Let's go. This split 7" is a well done project between this Canadian band, I spy, and this well known German band, ...But Alive. I hope there will be more bands who try projects like this because there are not enough bands in America or Canada who are doing records with European bands. Okay, let's go to listen the music. I Spy are doing nice sounding hardcore stuff and that's all I can say about them. Probably they are really good and there will be a lot of people who will like their sound and that's good. But Alive are doing this kind of German Punk/hardcore stuff which a lot of people like over there in good old Germany. It is well done and good sounding music, and I hope you will like it over here. The lyrics of I Spy are really good. The lyrics of But Alive are in German and they translate it in English. So everybody who can speak the English language can read their lyrics. Check this out! SxW (Campground Records/PO Box 18133/Portland, OR 97281-0133)

4/F.H. HILL CO. • split 7"

F.H. Hill Co. come off groovy and mildly aggressive ("mildly" because they don't really distort their guitars). I could get into it but there's only one short song and no info/lyrics which pisses me off a bit. 4 don't sound a lot different, except that they have much more punch. Okay, but then gain, not. MH (Girth/PO Box 11942/Costa Mesa/CA 92627)

THE BOILS/SLEEPASAUROS split 7"

Sleepasaurus contributes two songs and an address. The Boils offer three songs, lyrics, a booklet, and a sticker. Indeed, the Boils side is much better with mixed male and female vocals, and high energy punk action. Sleepasaurus didn't interest me and I will defer all the obvious puns to you. DF (\$4 to The Boils/PO Box 1751/West Chester, PA 19380)

BEV • CLONE/CONSTANTINE SANKATHI • split 7"

Four rockin' songs from these two Michigan bands! Both groups maintain a similar flavor that complement one another reasonably well. Bev-clone play totally twisting music with really great gruff vocals, while Constantine Sankathi really rock out and have more of a strained scratchy singing style. This most marvelous music you must meet with immediately, or be mauled by the multitudes of mundanity! BEN (Anima/1416 Ambercroft Lane/Oakville, Ontario/L6M-1Z7/Canada)

BUFORD/LOOSE CHANGE • split 7"

Here's a little record for those of you who like a little pop in yer punk. Loose Change, from northern California, sound kinda like a cross between Crimpshrine and The Parasites. Purty dang good if you ask me, but I gotta say the Buford side blows me away! Sounds like Sogera Samiam (even the vocals) except more direct and to the point. There's even a bit of Hüsker Dü influence thrown in for good measure. My one complaint is the muddy recording, the great vocals and neat guitar get lost in the mix. Still worth it for the super songs (3 from each band) and funny cover photos. MARK (Noise Patch Records/PO Box 1646/Redondo Beach, CA 90278)

HAL AL SHEDAD/INKWELL • split 7"

Hal Al Shedad play a mathcore that for me is kind of hard to describe. I don't listen to many bands like this, so I can offer little to compare them to. The lyrics are a bit abstract and are uniquely sung over driving, fluid music. Good debut. Inkwell releases this at the same time as their second 7". The songs on here are similar

EMERY/JIMMY-EAT WORLD • split 7"

Emery are a simply amazing band! Their music splices some of the better parts of Drive Like Jehu with Superchunk-style vocals, while not even coming close to sounding quite like either band. This song makes me sway like a drunken school-girl! I can't wait to hear their 12"! Jimmy Eat World are a great band as well. Though more on the poppy side of things, their swooning melodies and song structure make them equally impressive. Combine this great music with an incredible layout and you have a record that reigns supreme! BEN (Ordinary Records/PO Box 2457/Los Angeles, CA 90078)

INQUISITION/KILARA • split 7"

Inquisition melts your oozing ears with poppy hardcore and melodic/screamed vocals. Kilara sound nothing like Inquisition, they're heavy, ugly, rocking, and even funny in a Harley biker gang sort of way. CQ (Pop A Wheelie/PO Box 6337/Gulf Breeze, FL 32561)

PIEBALD/SEVENPERCENTSOLUTION • split 7"

Piebald is a really good sounding, powerful and also melodic band. They really know how to make me happy. I like their stuff. The lyrics are personal and well done.

PHOTO BY SHAWN SCALLEN

Sevenpercentsolution is totally the best band I have heard in the last few months. I really love the first song; it is so very melodic. I love this kind of music because I only have to hear the first seconds of it and I really love it. The lyrics of the song are personal. The second song is a cover version of "Manic Monday" which sounds good, too. Everybody must buy this split 7" because it is so damned good. Give me more, please!!! SxW (Federation Records/20 Saw Mill Road/N. Andover, MA 01845)

ZAO/OUTCAST • The Tie That Binds split 7"

I guess it was bound to happen... religion has infested hardcore. Though the first person Zao thanks in their 7" is Jesus, and Outcast credit God on two of their six thanx lists, I don't want to completely disregard them. Still, I can't help but lament the downfall of hardcore as an escape from the confines of organized religion. Anyway, here's the review: While definitely staying to the metal side of hardcore, Zao's music is an interesting combination of screaming and melody. Sadly enough, Outcast sound exactly like Earth Crisis, and also credit God in two of their six thanx lists. What's with bands from Ohio and God? Maybe if I pray hard enough, they'll go away. BEN (Steadfast Records/1129 Middle Ave./Elgria, OH 11035)

THE VSS/T TAURI • split 7"

From the ashes of Angel Hair come The VSS... I can't say that these two tracks are in the same vein or of the same quality of Angel Hair... The VSS are more odd, and the vocals aren't nearly as compelling. A bit too arty for my tastes. T Tauri are weird sounding and quirky.

Nothing about them really catches my interest, but if you like arty strangeness then they could be appealing, as would The VSS. KM (\$3 to Titanic Records/PO Box 4674/Boulder, CO 80306)

KARP/RYE COALITION • split 12"

I really liked the Rye 7", but this record just can't keep up with their earlier effort. This one still has the catchy parts and the intense parts, but they're farther and fewer in between. Overall they've gotten a bit funkier and added these really long self-indulgent parts (which could be there to make the two songs fill one side of a 12"). Karp is just too rockish for me, if you like 'em you can keep 'em. BH (Troubleman Unlimited/16 Willow/Bayonne, NJ 07002)

BOY'S LIFE/CHRISTIE FRONT DRIVE split 10"

If you're looking for music that whispers in your ear, charms your ass with beautiful guitar and singing, then explodes into another amazing part, then these are the bands for you, and to think, on the same 10". I wish I could sing as good as Boys Life. If you haven't seen either of these bands live, then prepare to get your ass kicked. CQ (Crank/1223 Wilshire Blvd./Santa Monica, CA 90403)



NEMA

to their first 7". Inkwell does a good job of blending the style of bands like Current and Julia into a mold of their own. The vocals range from pre-pubescent screams to more solid chants. The personal lyrics get a bit redundant. The record claims 33 rpms, but means 45... I hate that. MM (\$3 to Lunchbox/PO Box 55361/Atlanta, GA 30308)

HALF LIFE/RAISED FIST • split 7"

Next we have two great non-American bands with a distinct old-school New York hardcore sound! Half Life are from Japan, and I have no idea where Raised Fist are from, but both could easily pass for classic 1980's hardcore bands. Not bad! For anyone that's yearning to return to '88, give this a try. These bands certainly weren't around back then, but they sure do sound like it! BEN (H:G Fact)

EMERY/JIMMY EAT WORLD • split 7"

Ooooooooooh. I like it. Both bands are melodic, yet hard-hitting. Mr. James Eat World, Esq. touches me real nice-like... They are certainly influenced by Christie Front Drive, just a little rougher, and also reminiscent of Sunny Day Real Estate with a touch of Serpico. Damn, they're good. I had the pleasure of playing with Emery a while back and their live energy really comes through on vinyl, too. Kind of a Drive Like Jehu repetitious nature that works well with me... Get this. DO (Ordinary Record Co./PO Box 2457/Los Angeles, CA 90078)

INQUISITION/KILARA • split 7"

Inquisition play a pleasing mix of hardcore and punk that's just energetic enough to make me happy, but just harsh enough to remind me that I'm actually pissed. "We got a bomb..." is a punk rock anthem! These guys are great! Why have I not heard of them before? Where are they hiding? As we venture back to reality, I must listen to Kilara. These guys are a tough sounding metallic hardcore band that sound like that new New York stuff. Ouch. Well, let me tell you that the Inquisition side stands out enough for me to demand that you look into this record. BEN (Pop A Wheelie/PO Box 6337/Gulf Breeze, FL 32561)

CHICKENSHIT/UG MAN *Armageddon* split 7"

All of the music from Japan that I have heard is either completely derivative, or totally refreshing (in a zany way). The UG Man side of this record is an example of the latter. Seven short, frantic punk songs. Chickenshit is from Australia, and they do seven songs as well. Their songs are gruff and pounding, with social-political lyrics. Although this side is musically dull, the lyrics kind of twisted. DF (H:G Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano, Tokyo 164 Japan)

BLUITGEIL/HIRNFICK • multi media video/CD

The music part of this is just kind of heavy sounding metal influenced dirge that is okay if you like that sort of thing... but the real value of this project is the movie. It documents the troubles that some independent film makers had when the Swiss police saw their video. It is really funny and quite illuminating about the illogical ways that the bureaucratic machine turns. I wouldn't recommend listening to the CD (a lot of it is spoken word and interviews all in Swiss-German, which I can't understand) but if you get a chance to watch the movie then take it. Quite good. KM (SSI/PO Box 3252/CH-8031 Zurich/Switzerland)

DIRTCLODFIGHT/F.H. HILL CO. • split 7"

Judging from the cover I expected this to be pop punk, but Dirtclodfight sound downright depressive, churning out 2 songs of slow moving blandness, neither heavy nor crunchy enough to give you that extra little kick. F.H. Hill Co. sound a bit more upbeat, but they, too remain ineffectual. MH (Truk/1930 Placentia Ave. #B2/Costa Mesa/CA 92627)

DAHLIA SEED/MOTHMAN • split 7"

This was a tour single for these two light sounding "indie" bands. Dahlia Seed is on the super light end, ala Samuel, Boys Life, Bureau Of The Glorious, Christie Front Drive, etc... Mothman is more Touch & Go style alternative rock than light and dreamy. If you like these bands then go for it, but I guess there were only 500 made so good luck finding it... Maybe Troublemaker still has some for mailorder. KM (Troublemaker Unlimited/16 Willow/Bayonne, NJ 07002)

D.U.S.K./IMPACT split 7"

I'll admit that I don't know squat about Italian/European H.C. and understand almost nothing they say, but Impact seems to be more political, while D.U.S.K. is more personal and poetic. I tend to enjoy the Impact side much more. Musically, they blend Age-like guitar work with light, airy vocals. D.U.S.K. places the vocals too far in the forefront, with funny effects on them. The singer almost raps and says "Hah!" alot. Kind of Into Another-esque at times. A little weird for my liking. DO (Blu Bus/Via Consolata 5/11100 Aosta/Italy)

J CHURCH/SERPICO • split 7"

Once again J Church spits out 3 more short songs. The first 2 follow the classic J Church form: snappy tempos, catchy bass lines, usual chatter/singing and those muddly guitars. The 3rd song speeds up a bit from those customary tunes. All to create the ultimate in pop goodness. I wouldn't give as much credit as the LP. I guess you'd have to be a fan to understand. SA (Deadbeat Records/PO Box 283/ Los Angeles, CA 90078)

EMPATHY/ENKINDEL • Vinyl For Fools 7"

Empathy play sort of heavy, chunky emo in a peaceful way. Lyrics are good. They even have one of those finger picking acoustic instrumentals. Enkindele are not that different. They are just faster and lighter. I like the cover. MR (Toothless Records/PO Box 6731/ Louisville, KY 40206)

SEEN' RED/STACK • split 7"

Seen' Red is at it again with their super fast hardcore punk style. They don't pull punches; they just go for the throat as fast as possible and proceed to strangle. One of the better releases for them. Stack are way more metal with the deep throated growling vocals. They move along quickly and with a solidly aggressive sound. Another excellent release from Equality. KM (\$5 to Equality Records/Irisstr. 19/67067 Ludwigshafen/Germany)

FLAG OF DEMOCRACY/NINEFINGER • split 7"

Flag of Democracy does a not too poppy punk song, but it does have the oohhOOHhoooh backup vocals. Ninefinger does a rock song with the lo-fi vocals in box thing. This was not offensively bad, but you'd be better off starting your own band. DF (\$3 R. Hoak/Deaf American/#3 Bethel Church Rd./Dillsburg, PA 17019)

MELT BANANA/DISCORDANCE AXIS • split 7"

Melt Banana is one of leading forces in Japanese noise. It's amazing how many electric gadgets they use to play, and their tracks on this record have even less structure than their last offering. Discordance Axis sounded like unintelligible spew to me. Not necessarily bad, but I didn't like it. The Melt Banana stuff is good if your into noise. Each band does six songs. DF (H:G Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano, Tokyo 164 Japan)

GOAT BOY/HUDSON MACK • split CD

When I looked at the lyrics and cover, I thought this was gonna be something heavy and crusty. The music for both bands is very similar; kind of poppy, folksy, maybe ska-ish, with good political lyrics. Totally poppy. CQ (God records-1-800-666-1046 or Dave Brown/Slow to Burn Records/PO Box 8386/ Victoria, B.C. V8W 3R9/Canada)

GOAT BOY/NOTHING TO LOSE • split 7"

Goat Boy does two punk songs that rock very hard and fast with political lyrics. Nothing to Lose leans more towards the melodic side of punk without being too poppy. Their lyrics are social in nature. Comes with a Slow to Burn sticker in a really nice sleeve. Good record. DF (\$4 to Dave Brown/Slow to Burn Records/PO Box 8386/Victoria, B.C. V8W 3R9/Canada)

THE MCVEIGHS/FEAR OF REPRISAL • split 7"

Well, I can't say that I liked The Mcveighs too much. They play fast, sloppy punk with high pitched vocals. Their lyrics are funny and serious at the same time. Goofy punk that sounds like circus music. Fear Of Reprisal are much more brutal, and considerably better, though not anywhere near mind-blowing. Their songs are bursts of energy. No info about them. Considering the price, I would have to say this is a decent demo (7"). KM (\$1 to 67 Bishop Allen Dr. #2/Cambridge, MA 02139)

TOP 10

CHRIS QUIROZ • Seeking Valentine

BJORK - *Gling Glo*
CHEMICAL BROTHERS - *LP*
HIS HERO IS GONE - *live*
SLEATER KINNEY - *all*
DEADGUY - *LP*
TORCHES TO ROME - *live*
Q FACTOR/IG • 88 - *live*
DEADBEAT - *all*
SPENCER EAKIN
DIARY OF FRIDA KAHLO

SCARAB/GREEN • Sleep split 7"

Scarab is sweet like frosting (that's too sweet for me) with melodic female vocals. I found it to be poppy and bland. Green Sleep is a bit more rockin' (for lack of a better word), but neither of these two bands invited my attention, and I found them quite easy to ignore. DF (\$3 to Motherbox Records/60 Denton Av/East Rockway, NY 11518)

SUBMACHINE/BLANKS 77 • split 7"

Submachine are from Pittsburgh, and play some generic sounding punk as fuck rock. The songs range from mid tempo to thrashy. Blanks 77 are from NJ and play some melodic drunk punk sounding stuff, that is sure to keep the kids pogoing. My only real complaint is that no lyrics were printed for either band. Overall the record is pretty cool as is most stuff on Jeff and Athena's label. NW (Six Weeks/2262 Knolls Hill Cr./Santa Rosa, CA 95405)

IN VAIN/COUNCIL OF FIVE NATIONS • split 7"

The In Vain side of this record is one of the most interesting new things I've heard in the realm of hardcore. It starts off with a jazzy, funky sound and it just kept growing on me. Quite fresh. Council of Five Nations is a more standard mid-tempo hardcore, and you can add them to the list of bands that list the members as "players." All songs have personal lyrics. DF (In Vain/24 Alma Ave./Wolcott, CT 06716)

THE MOANING LISAS/THE CHITZ • split 7"

The Moaning Lisas are all female band and have a decent straight ahead punk sound with the pat social political lyrics. The Chitz are a bit faster and have a song called "Kill The Hosers." Everything about this record is lo-fi, and yes, both bands are from Canada. A total of nine songs. DF (Gurad Records/2230A Coursol/Montreal, Quebec/H3J 1C5/Canada)

HANNIBAL THE CANNIBAL/TRIGGERS • split 7"

HnC plays some really fast punk, but doesn't quite manage to fuck shit up. The lyrics are sung and printed in Italian. Trigger offers some not too exciting rock song in English (printed in both). Only the accent of the vocalist was interesting to me. DF (Blu Bus/Via Consolata 5/11100 Aosta/Italy)

IVICH/JASMINE • split 7"

This is one of the best records I've reviewed this issue. Both Jasmine and Ivich are example's of everything good about hardcore. Their music is powerful with plenty of energy and originality, and the enthusiasm and sincerity comes through as well. France has produced some of the world's best bands in the last few years, and these tracks just prove my point. KM (\$5 to Stonehenge/Rue Jean Jacques Rousseau/93400 Saint Ouen/France)

SWING KIDS/SPANAKORZO • split 10"

The Swing Kids side makes me want to throw all my other records away just 'cuz it's so amazing. So many beautiful sounds. Its fast, rocking, heart-crushing, mind numbing, it runs yer ass over with a steam roller of chaos. Plus, it features mi carnal Jose on drums. Spanakorzo is jumpy, chaotic, danceable, and nuts. The vocals reminded me of early Antioch Arrow. Good and kicks yer ass. CQ (31G Records/PO Box 178262/ San Diego, CA 92177)

ICONOCLAST/ABYSS • double 7"

The Iconoclast side was a disappointment. It's just too mellow, lacks the intensity of all their other stuff. The Abyss side was good. Metally, but kinda strange discordant metal, it doesn't lapse into the plodding beats and rhythms that most of the more metallic bands fall into. Worth getting for the Abyss stuff, but don't expect too much from the Iconoclast side if you're used to their other records. BH (Old Glory Records/PO Box 1814/Brattleboro, VT 05302)

STATICS / PRIMATE 5 • split 7"

The Statics are an established garage rock band, while the Primate 5 are news to me. If you like the Mummies or Supercharger then you should probably have this too. The Primate 5 make good use of an organ, and it appears that they dress up as gorillas when they play. DF (Dead Beat Records/PO Box 283/Los Angeles, CA 90078)

SERPICO/THREE STEP UP • split 7"

Well, here's two more classic songs from Serpico, and two amazing songs from Three Steps up as well! If you haven't already heard Serpico or Three Steps Up, it's about time you familiarized yourself with these driving melodic hardcore bands from Staten Island, New York. If you're already a fan of either of these groups, there's no reason why you shouldn't seek out this record. Either way, you'll be satisfied with four beautiful and intense songs from two excellent bands! BEN (Struggle Records/130 Stobe Ave./Staten Island, NY 10306)

TOMORROW/EXHAUST • split 7"

I'm totally into the Tomorrow song on this record. The correct adjective is escaping me, but it's in the neighborhood of the words emotive and anthem. It's not necessarily powerful, but it has that important sound to it and it compels me to sing along with the lyrics. The Exhaust song is not as good, but I will buy this record anyway. DF (\$3 to George Cowgill III/Exhaust/561 Rutherford Cir./B'ham, AL 35206)

HECKLE/LITTERBOX • split 7"

Litterbox does a decent social punk song, and another song that is a little too sweet (in the Beach Boys sense of the word). Heckle does two very fast energetic punk rock songs with personal lyrics. With respect to material within the same musical realm, this is definitely above average. DF (No More Records/PO Box 163/Dumont, NJ 07628)

V/A • Reconstruction LP

This French compilation was originally scheduled to be reviewed many, many months ago, but one of the reviewers walked off with it... Anyway, Ivich, Vanilla, Finger Print, Undone, Shatter The Myth, Sea Shepherd, are all on here, plus a bunch more. The booklet is nice and the sound quality is good. France has an awesome hardcore scene, and *Reconstruction* reflects that perfectly. Fucking great record. KM (Stonehenge/Rue Jean Jacques Rousseau/93400 Saint Ouen/France)

V/A • Prepare For War LP

There are only three bands on this compilation, but Clay is so boring that we'll just pretend there's two. Overcome do more of their Inside Out inspired power-core, while No Innocent Victim does a macho kind of hardcore not unlike Sick Of It All. Both bands play decent and enjoyable hardcore, but both bands are Christian hardcore. No Innocent Victim has some hilarious lyrics about God smashing Satan's head, and they also say people that believe in evolution have been smokin' crack. I did a little spoken word performance in the office and Lisa, Leslie and myself laughed our heads off. Fuckin' funny stuff. If you don't mind extremely Christian lyrics, then you might enjoy this record since the music is pretty good. Most of the Overcome songs are also on their CD. KM (Boot To Head Records/PO Box 9005/Portland, OR 97207)

V/A • Achtung Drei Chicago CD

This is the newest Underdog comp. There are 18 bands on this, all very punk and poppy in their own way. CQ (Underdog Records Collective/2252 N. Elston Ave., 2nd Floor/Chicago, IL 60614)

V/A • Spinnin' The Chamber CD

Wow! 20 bands and 33 songs. Plenty o' music to keep yer ears busy. A lot (but not all) of the stuff on here has that catchy So. Cal punk sound that is so popular these days. Some of the standouts include: Moral Crux, Blanks 77, McRackins, Bristles, Pounded Clown, Fighting Cause, Bollweevils and more. All in all this is a solid compilation-Check it out if you enjoy any of the bands mentioned. MARK (Last Resort Records)

V/A • Discover a World of Sounds 7"

This record features six bands from a larger cassette compilation. They range from punk to rock to ska to hardcore, and all of them have kind of a different sound. Although I like different and in fact need things to be different, this just wasn't the right kind of different for me. DF (\$3 to Amendment Records/Dave A/580 Nansemond Cres/Portsmouth, VA 23707)

V/A • Don't Spit on Me Vol. 2 7"

The bands are Chasm, Clay, No Innocent Victim, and Blaster the Rocket Boy. The last band is weird (not in the good sense of the word) and the rest are punk. I didn't care for any of these songs. They just didn't sound serious or fun, or anything. DF (Boot to Head Records/PO Box 9005/Portland, OR 97207)

V/A • Inspirit 7"

This is exactly the way benefit compilations should be. The booklet that comes with the record deals with the issue at hand, and it of course also includes the lyrics. So not only do the profits go to benefit victims of sexual assault, but there is plenty of information about the issue to help inform the reader. More than music. Amber Inn, Coleman, Elements Of Need, and The Fisticuffs Bluff all lay out some tunes... Excellent record. KM (\$3 to Ancestry/806 S. Pugh/State College, PA 16801)

V/A • Planet Rock CD

The packaging leaves a lot to be desired... no lyrics, just addresses for some of the bands... but a lot of the music is quite good, with some of it being mediocre of course... Hellbender, Rights Reserved, Eddy, Cornelius, Premonition make up the notables... with Sunbrain, Unfound Logic, Ublisch, Dwayne, Silly, and a few others being the extras... KM (Fallen Squirrel/PO Box 5211/Conover, NC 28613)

V/A • Far Out LP

I believe all of the bands on this record are from Switzerland. Some of the vocals and lyrics are in English and some are Swiss. The songs range from rock to punk to hardcore. Typically I enjoy compilations, but very few of these songs appealed to me. It's usually nice to hear something different, but this is recommended only to the curious. DF (Far Out Records/Horsburgstr. 11/4057 Basel/Switzerland)

V/A • Quebec Crusade 7"

This is a cool little Canadian sampler. All the bands play manic and heavy sounding hardcore with a lethal inject of thrash. Canada and Germany are two of the countries pioneering the post-Rorschach HARDCORE sound. Here we find Immoral Squad, Drift, Human Greed, Human Rats, Apathetic Nations, The Fact Remains That, and Global Holocaust. All of the tracks are crazed and worth a whirl! KM (Doomsday Machine/PO Box 51003/316 St. Joseph Est./Quebec, QC/G1K 8Z7/Canada)

V/A • No Fate CD

Yet another insane release from H:G Fact of Tokyo, Japan. This is a full length CD packaged as a 7", in fact, it's 72 minutes long with 42 bands. Most of the bands are hardcore, and from all over the world. The only two I had heard of were Masskontroll, and Naked Aggression, but if your looking to hear some new bands, I think this is what you want. This label has been around for about two and a half years, and this is their 50th release. DF (H:G Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano, Tokyo/164 Japan)

V/A • Sans Sobriety CD

None of the bands did a whole lot for me... If you like Dropkick, Stupid Hippies, Everyday, Packing Jelly, J.M., Tommy Song, Red Meat, Day Sucker, Nice Day, Beg & Plea, Just Born Wisley, or Do Dad Do then you might like this, but if you've never heard of any of these bands then perhaps you should be thankful. KM (Cooter Liquor)

V/A • Dear Mr. Shanks 7"

The four bands are The Hitmen, The 4 Squares, The Parker Brothers, and Finway Fishcamp. All four are punkish ranging from poppy to energetic and somewhat interesting. A couple have that sing along quality that can be fun. Features include a low budget fold out poster and yellow vinyl (it's a bad sign when I have so little to say that I mention vinyl color). DF (Quincy Shanks/525 Wing Lane/St. Charles, IL 60174)

V/A • Punk TV LP

Looky! It's a compilation of bands covering TV theme songs! If you manage to get comfortable with this concept, you'll find this record to be quite enjoyable. Given the fact, that TV tunes are generally written to put you in a happy state of mind (get you in that buying mood when they cut to the commercials), it is no surprise that most of these songs sound like your average happy pop punk (only the tunes are oddly familiar). Exceptions are Braid's rendering of "Bosom Buddies" - their dissonant and discomforting approach makes you feel quite ill at ease - and Cap'n Jazz's "Beverly Hills 90210" - which turns out to be the best interpretation on here thanks to their otherworldly approach. Other participants are: Christie Front Drive (turning the "Mary Tyler Moore Show" into one of their typical schmaltz-fests), Hellbender, Friction, Rail, Horace Pinker and more. MH (Red Dawg/PO Box 2192/Bloomington, IN 47402-2192)

V/A • Punkity Rockity All Stars 12"

First off, let it be known that one-sided 12"s are fairly stupid. It has its heart in the right place, but the majority of the music is simply not very interesting and BADLY recorded. The Actionaries, Meowch, I Against I and Grout are the only ones that I found any real redeeming quality/originality in. As I stated already, the bands and producers of the record were well-intentioned, it just isn't very satisfying. DO (Punkity Rockity Records/PO Box 6014/E. Lansing, MI 48826)

V/A • Punk? CD

There are 27 bands and over 70 minutes of music to choose from. The bands that stood out for me were John Cougar Concentration Camp, Tiltwheel, Everready, and Underhand. One thing that I noticed was a little bit of Jawbreaker syndrome, oh well. But if you like pop punk, then this is the kick in the ass that you need. Ok? CQ (Backspin/12800 Vonn Rd. #8702/Largo, FL 34644)

V/A • A Ceremony Of Fire CD

This is a benefit compilation for Rod Coronado, an Animal Rights activist who was arrested for direct action. It features many bands that have made their point of existence the same reason Rod has: animal rights. The most notable band on this compilation is Earth Crisis. Other bands featured are both Birthrights, Sevin and a host of others. The Earth Crisis song is probably the best, but that's only because I listened to this comp straight through and not on the convenient shuffle mode most disc players have. Translation: all the songs are pretty much the same style and after 8 bands everything sounds as if it has been repeated. Okay record, even better cause! MM (Uprising Communications/PO Box 490/Laguna Beach, CA 92652)

V/A • Stones To Mark A Fire CD

Bizarre. This is almost the exact same compilation as Ceremony Of Fire. There are a few more tracks on this CD, but otherwise it is the same bands and the same songs. The main difference is that this CD doesn't come with any lyrics. The only thing you get is the letter from Rod Coronado. If you have to buy one of these two comps buy the other one, but your best bet is to tape it off someone else and send \$8 directly to an environmental charity of your choice. KM (\$8 to Militant Records/PO Box 271/Bloomfield, IN 47424)

TOP 8

Leslie Kahan • The Wrath Of Kahan

'SWING KIDS/SPANAKORZO - 10"

SECOND STORY WINDOW - live

CERBERUS SHOAL - LP

TORCHES TO ROME - demo & live

ELEMENT 33 - demo

Spirals upward/Rock Candy - split 'zine

STILL LIFE - everthing

FIVE 0 - new 7"

V/A • This Ain't No Fucking Melodic Punk 7"

This is about as politically incorrect as a record can get, but what the hell, they already stated they "ain't" emo... From death metalish stuff to pseudo-Oi! stuff to a poppy Misfits sound, it's everything this side of melodic (I even heard some melody in there somewhere). Ringworm, Turbonegro, The Loudmouths, Hickey, Whoper Breath and Mensclub round out a decent record. DO (Probe Records/PO Box 5068/Pleasanton, CA 94566)

Okay, what follows are the demo, tape, and cassette reviews. Everyone keeps writing to say that we should continue to do demo reviews. We will. I've actually been having a really good time with these lately. So don't worry, we'll keep on reviewing the tapes. One of the neatest things about doing the demo reviews is getting the 7"s that these bands eventually end up putting out. For example Anasarca and MK-Ultra both made their debut appearances in HaC by way of the demo section, and their 7"s are totally amazing. His Hero Is Gone and Torches To Rome only have demos available at this moment, and both of these bands will put out amazing records in time. The demo should be a precursor to releasing a record. Hell, most of the crappy records that come through here would have been better off as demos. — Kent

NOISEGATE • Excavation Day demo

As a substitute for lyrics, Noisegate, have included an essay on the nature of sound; sound as music and as a way to touch the spiritual realm. Their music is noise, some structured, some ambient. Eerie. Actually, this is quite interesting, especially if you like noise projects. KM (PO Box 40084/Berkeley, CA 94704-4084)

ASCENSION • Falling In Line demo

It's got a metal/sXe sound (nothing super-special, but not bad), a crazy sample and both studio and live recordings. The studio stuff is fairly well-recorded, while the live is pretty poor. At times they sound similar to Downcast... Political and personal lyrics about Jesus-freaks, sexism and coping with loss. DO (17406 Snyder Rd./Chagrin Falls, OH 44023)

SCARN SPACE • Liten Sar Pleonas demo

Low end and semi-heavy. Vocals are in Norwegian. Kind of reminds me of Econochrist, but much slower and way more metal. To clarify, it's just the bass that reminds me of Econochrist. Lots of weird noises overdubbed during the songs. Odd, a bit too odd actually. KM (Solvn. 6/N-1533 Moss/Norway)

ATLAS SHRUGGED • demo

Okay, here we got heavy metal grunge that I can't help compare to Alice in Chains. I could say many nasty things about this band, but I think I'd better keep my mouth shut or the mean men with long hair on the cassette cover will hunt me down and punch me in the face. BEN (no address)

DISCOUNT DOGS • High Energy For Here And... demo

A REALLY, REALLY bad J Church comes to mind. I must say that these guys are genuinely fucked-up in the head, though. The singer/bassist is so fucking WEIRD. I can't agree with the 'high energy' claim: the music and vocals are just blah, blah, blah. It is pretty funny, however. Chairman Stacy should do spoken word. DO (\$4 to PO Box 968/St. Joseph, MI 49085-0968)

XXXETERNAL DEMISEXXX • demo

If Brian Embassy hadn't played this for me a month ago, I wouldn't have known what to think of XXXETERNAL DemiseXXX! Well, it's a total joke militant sXe band, complete with a cheesy double-bass drum machine and muffled, distorted death metal vocals. Three songs: "Season Of Eternal Night," "Fear Of 1000 Sleepless Years," and "Absolute Pain Of Blood Feast!" Nutso-cool! DO (\$3 to 30th St. Unit B/Boulder, CO 80303)

SWIPE • demo

This is some good stuff from Japan. Good music with a really nice voice. The quality of these six songs is not so excellent but therefore each song has this power in it which I really like. This demo is nice, try to find it. The only problem is that I cannot read the lyrics because they are hand written and badly copied!!! SxW (Swipe/4-14-6 301 Takadanobaba/Shinjuku-Ku/Tokyo 169/Japan)

WARFARE STATE • 1995 demo

Canada's Warfare State are a brilliant grinding political thrash band with lyrics partly in French-Canadian and English. In the vein of Ottawa, Nema, and other modern day grinding hardcore acts. Energy driven and intelligent. KM (\$4 to 220 Arlington/Ottawa, ON/K1R 5S9/Canada)

MONKEY WIZARD • demo

This is totally the best out of Franklin, WI. Two guys are giving their best to make some funny music for the world. The sound is really horrible and the drum computer, too. You can only listen to it once, but that one listen will be really funny. The lyrics are funny and not as bad as the music. These guys try to make some different styles and Monkey Wizard is different. I totally like the "A-Team Mosh" song. I want to see these guys live. SxW (3010 W. Acre Ave./Franklin, WI 53132)

NIECH BEDZIE • Ciekawosc Cierpienia tape

Now I have some punk stuff out of Poland. The music is quite normal punk music but the sound is good. The lyrics are about fascism and some other political stuff. That's good but it's kind of boring since I have heard it so many times before. Sorry but this isn't my kind of music. SxW (Nikt Nic Nie Wie/Zielona 16/34-400 Nowy Targ/Poland)

\$KRUPEL • demo

Fast... not fast, but F-A-S-T, and then break it down into a slow drone with heavy distortion and tortured vocals. Negative political lyrics. Negative music. Another great grind-thrash demo. KM (Dorburgerstr. 99/07745 Jena/Germany)

JOUL/DILLINGER • split demo

Neither side has very good sound quality. Lots of tape hiss and poor recordings. So poor that I kind of wanted to hit the eject button. Joul play mid-tempo hardcore that is pretty basic. Dillinger is more innovative, which is nice, and their vocalist has a harsh voice (good). But I wouldn't recommend this demo since the sound quality is so piss poor. KM (1637 Evergreen Hill SW/Calgary, AB/T2Y 3A9/Canada)

SLAMSQUAD • demo

Slamquad are doing fast and moshy punk hardcore stuff. These guys can play their instruments, but I am not into the vocals. The music is too boring except the moshy parts, but there are too many bands in the world who are into this kind of music. You might like this, but it's nothing for my ears. I forget to say that the lyrics are political, they deal with the normal problems of society in this world, like police and oppression. SxW (Dreks/Venrayseweg 66/5961 AH Horst [L]/The Netherlands)

SURLIES • demo

Basic punk rock from New Mexico. No lyric sheet. Jumpy, fast, punk with straight forward vocals. At times it reminded me of Agent 94, who were a good local political punk band. KM (Mind Over Matter/1710 Central Ave. SE/Albuquerque, NM 87106)

STIGMA • demo

Hmmmm, lets start with the voice first. The voice is so horrible; I never hear something like this before. It is really depressing. But the problem is that I like the music of this band, just not the voice. Where are the lyrics? Perhaps I would like it better then. Good emotional music that is different, but a sucking bad voice. So I am sorry. Stigma has changed their name to The White Birch, so I hope they change the voice, too. SxW (Jens Bjelkesgt 42/H. 207/0578 Oslo/Norway)

POLE POSITION • 1 demo

Sort of neat, pretty good. It's only so-so sound quality, the lyrics and music start out silly (I think they mention Jennie Garth) in a Spinal Tap vein, but it ends up in styles ranging from Iconoclast-ish to Sunny Day Real Estate-ish... Interesting. They also include info on what their guitars are tuned to, but no lyrics. Why? I don't know. DO (47 Cypress Ave./Methuen, MA 01844)

CHOKEHOLD

JON AND MATT ARE A BIT TOO SERIOUS.

PHOTO BY SHAWN SCALLEN



ENTROPY • World Of Disgust tape

Grindcore from a bunch of hardcore kids. Some of the time they do the all out blitz, and the rest of the time they do the slow brutish crawl. Lyrics deal with what you would expect... personal anguish, society is a cess pool, humans are all scum, etc... Sometimes Entropy are dead on, but an equal number of times they are dead off. Twenty-one Entropy songs is more than I can handle... KM (\$4 to Figure Four/35 Eliab Latham Way/East Bridgewater, MA 02333)

SUMATRA • demo

A rockier version of Tiger Trap. Three songs. Not too bad. Melodic and smooth. No lyric sheet, but not that necessary in this case. Heather added the tape to her car's cassette collection. LO/KM (60 Granada Ave./San Francisco, CA 94112)

TORCHES TO ROME • demo

Featuring ex-members of Fuel, John Henry West, and Portraits of Past, how could you go wrong? Mid-tempo hardcore with heavy Swiz and Rites Of Spring influence, lots of energy and intensity. Probably one of the best bands in California that currently exists. BH (\$1.80 to PO Box 12641/Berkeley, CA 94712)

CORNUCOPIA • demo

Interesting music and strange melodies emerge from my speakers as I peruse the Cornucopia demo. The hand made covers on this demo are awesome! I don't know much about this band at all, but I think maybe they're from Italy, and I think I really like them! The recording is a bit overproduced, but I foresee a rewarding musical harvest coming from this Cornucopia if they stay around for awhile! BEN (Gianpaolo Ducly/Via C. Nattisti 14/11100 Aosta/Italy)

V/A • Give Me A Gun comp tape

This comes with a little booklet which is pretty much all in French, which is weird because for most of the bands there are translations of the reviews from HaC for their demos. Weird. Anyway, this is a cool comp. Jasmine, Stalingrad, Undone and Peu-etre are my favorites, but Anomie, Doodlebug and Grasp are good as well (there are a total of eleven bands). A couple of songs from each band. KM (Mandoline/Marilleau Nicolas/124 Rue Du Port De Brouillac/79510 Coulon/France)

HOURLASS • demo

Combining the quirky feel of early Bleed with the straight ahead power mosh and metallic influence of Struggle, Hourglass deliver. The lyrics are spit out bits of anger, ala Struggle, about the personal battle. Another good demo. KM (100 Bering Ave./Kenmore, NY 14223)

ÖSTÖMY • demo

Ambient noise out of New York that plods along like a dying pig with a slit throat that bleeds harder with every step as it creeps towards it's final resting place in the swine graveyard. BEN (PO Box 638/Kenmore, NY 14217)

LET'S PUT THE X IN SEX/HERMIT • split demo

Wow, Hermit play some pretty strange noise. I think they're a sort of experimental improv band of sorts. Weird... fucked up... very self indulgent... I suppose you have to be on some pretty heavy sedatives. Here comes Let's Put the X in Sex (titled for a KISS song) playing their own noisy renditions of classic 1980's metal songs that rely mainly on the use of keyboard. This is also quite self indulgent, but humorous and fairly entertaining as well. If you're in the mood for a good laugh, you may just want to hear Let's Put the X in Sex's versions of "Shout At The Devil", "For Whom The Bell Tolls", and "Sweet Child Of Mine." Then again, you may not want to pay two dollars for a bunch of guys fucking around with their instruments... but it's pretty funny! BEN (4510 Bergen-op-zoom/Nanaimo, BC/V9T 2M2/Canada)

GLAD • demo

Six songs, no printed lyrics. Melodic, rockin' stuff that might be on Art Monk Construction if the vocalist was female. Light and woven. KM (9105 Delafield St./Hobe Sound, FL 33455)

TOP 10

Mike Phyte • Mike, Sarcastic? No.

MAINSTRIKE - 7"

THENCEFORWARD - new 7"

LIFETIME - live

DEADGUY - CD

ENDEAVOR - live

UNION OF URANUS - double 7"

EYELID - new recordings

Canadian New Year's festival

CRUD IS A CULT XXX - live

LOCUST - live

HAND TO MOUTH • demo

I must give these guys from Urbana, IL a really good fucking review. I do not know any of these guys, but I love them and not only because of the music which is well done nice melodic hardcore. The first song is so damned good that I must cry when I hear it. I love this shit. The second song is good to. The lyrics are personal and also political! Okay, guys I love your music and how you present it. Thank you for the flag, I will burn it. Let's come to Germoney I will give you some shows over there. But first make a 7". See you!!! SxW (710 W. Illinois/Urbana, IL 61801)

SKUNK & HEATHER ROYCE-ROLL • tape

Spoken word. This has no relevancy to my life, which is fine by me, but it doesn't make for a good review. Tales of being drunk, fucked-up, pissed off, and fucking. The booklet includes a tour diary and printed versions of some of the tape's contents. Skunk's stuff is a bit better than Heather's, and the girl positive pieces are more interesting, but I can't feign interest in their rock'n'roll, party down world. KM (\$3 to 210 Vine St./Hillsboro, OH 45133)

LANDO • demo

I'm so fucking tired of Star Wars. The gimmick here is to sing about stuff from the movie and throw in some sound bites. The mosh music is kind of good since it is decorated with bits of metal and the vocals are harsh, but generally I thought Lando should go the way of Boba Fett. KM (\$1 to Break Even/2185 Amity Dr./Sidney, BC/V8C 1B2/Canada)

ELEMENT 33 • demo

This band have so much POWER that I am totally into it. This is hardcore from the heart. Well done mosh music with powerful voices. Amanda, the lead vocalist, is much more into speaking than into singing and the back-up vocalist is totally into crying. I think that the lyrics are about sexism (I think so) but they are written in a personal style. I like them. You must get this powerful and moshy sounding demo. It's hardcore at its best. I must see this band live. Thanks for the Power!! SxW (\$3 to 580 Nansemond Cres./Portsmouth, VA 23707)

ÖPSTAND • First Strike demo

Öpstand are the French equivalent of Lärm. Super short songs that fly by at a break neck pace with to-the-point lyrics that are impossible to decipher without a lyric sheet (read: harsh voice). If you like it a trillion miles an hour then these eleven studio tracks and thirteen live tracks will keep you up all night. Thrash with screeching vocals. KM (5 Rue Beaubadat/33000 Bordeaux/France)

CHALKLINE • demo

Really well done SxE music. This sounds like a lot of this hard and moshy SxE bands but I really like Chalkline because they're doing this kind of music which lets my body swing around. If you like jumping around in your room and diving with your friends in your parents room then you must buy this demo, but also if you like this kind of music. The lyrics are personal and political. So I like to see this band live because they must be powerful. Really well done demo. Move! SxW (7950 Mentor Ave. Apt #G-8/Mentor, OH 44060)

FUZZY GRAPES • Shift cassette

I really do try my hardest to say something positive or at least distinctive about the things I review in the hopes of helping people find something they will like. But this is bad. DF (Horse Sucker Records/1014 N. Winchester #2R/Chicago, IL 60622)

SPRUCEHILL • Just For You demo

I like this just fine. It's creatively packaged, the lyrics are all here, the music's pretty and they're from Canada. I like Canada. Sprucehill is emotionally-charged, the vocals remind me of Ordination Of Aaron and they seem like nice folks. I like Sprucehill. Great for a demo. DO (170 Pineland Ave./Burlington, Ont/L7L 4A7/Canada)

CHAPTER • demo

This is pretty damn good for a demo. The cover folds out really well, the music is slow and heavy (kind of like Jihad but not as ugly) with raspy vocal work, and the lyrics... well the lyrics go from a weird song based on of that horrible *Stargate* movie to a vegan power sentimentality to socio-political commentary from a liberal point of view. If you like it heavy and on the low end and you're into a bit of mosh then Chapter is worth checking out. KM (138 Walton Tea Room Rd./Greensburg, PA 15601)

TYPCAST • demo

Typcast are a moshy "new school" sounding band that doesn't get endlessly stuck in the mosh cycle. The lyrics are dealing with the injustices of our world's various societies, and the cover is and sound quality are nice. Decent enough, especially if you like Chokehold style mosh. KM (no address)

HAMARTIA • demo

This isn't a band, but rather just two people jamming and making noise. The noise they've chosen to make is light and drifting, not hard, brutal, abrasive or anything like that, and at the same time it isn't melodic or pop or poop for that matter. Almost ambient. I listened many times and always came to the end with a feeling of regret. I will listen to this again, but order at your own risk. KM (Hamartia/34 Maria Dr./Huntington, NY 11743)

PURITAN • demo

Puritan have created that emo metal sound that I recognize in the Acme stuff I've heard. The vocals are quite similar as well. Sounds like the whole band takes part in the high pitched screeching that's hard to listen to. The lyrics remind me of pseudo-intellectual bad poetry. MR (119 N. Peterson #2/State College, PA 16801)

HEAVENLY UNDENIABLY SEXY KINGS • demo

Well designed and well recorded, HUSK are an odd mixture of poetry, ambient noise, thrash, power, and pure freakness. The first song is totally unique and really quite good, and what follows is nothing less than harsh, bizarre, and uncensored. HUSK are real, and sometimes a bit terrifying. Not for the weak at heart. KM (\$3 to Reality Control/5970 Birch #2/Carpinteria, CA 93013)

RAIN STILL FALLS • cassette

It reminded me of Sunny Day Real Estate if they recorded while someone was gouging their eyes out. Singing was so-so, the music was kind of rocking like Alternative Nation with hardcore roots. Not too exciting, just kind of floated out of my earspace. CQ (Watermark/PO Box 1046/Philly, PA 19105)

LAST MINUTE ADDITIONS:**HUMAN REMAINS • 7"**

This has been described as "some of the best grindcore" you'll ever hear, and I'll agree that this is really good, I would have to say that Human Greed sounds more like Struggle than grind. Sure a few songs are a bit grindy, but generally this is just powerful hardcore that has both a mosh and metal influence (ala Struggle). If you like it pissed then definitely pick this up. KM (\$3 to Happy Days/PO Box 4315/Highland Park, NJ 08904)

FUCKFACE • Multiple Choice 7"

Fast, snotty punk rock played energetically and kind of hap-hazardly. Fuckface reminds me of a million punk bands that I've seen play at punk parties in the last ten years. Their music is good, simple, aggressive, and solidly done, but I'm certainly not blown away. Lyrics are okay, with some lines being comical ("Why can't I have a bong hit?" "Why can't I get laid?" "Why does this band never get payed?"). Not bad, but not great either. Just punk rock played by some punk kids looking to have a good time. KM (Fuckface/PO Box 15295/San Francisco, CA 94115)

HEIST • 7"

Fast hardcore that sounds like Infest. Seventeen songs. Sounds great, but there isn't a lyric sheet, so what else can I say? Good. KM (Vacuum Records/PO Box 40959/San Francisco, CA 94140)

STAMPIN' GROUND • Dawn Of Night 7"

With a name like "Stampin' Ground" I wasn't sure what this would be like... But don't worry, this isn't some right wing boot boy outfit. Stampin' Ground play evil sounding hardcore (read: lots of dark metal influences) with powerful singing. Songs about animal rights, the scourge of racism being spread by Nazi fascism, and the personal struggle to overcome the institutionalized dogma of modern society. Overall, I would say that this a great hardcore record worth many, many listens. A keeper. KM (Days Of Fury/PO Box 65/Wallasey/L45 3QE/England)

DRIFT



PHOTO BY SHAWN SCALLEN

People are constantly calling me and asking for the phone numbers for pressing plants. I figure every other issue of so I'll print a list of all the phone numbers I have. If you know of other numbers please send them to me. I'll add them to the list. I hope this helps. — Kent

MASTERING PLANTS

Frankford/Wayne Mastering (212) 582-5473
Richard Simpson Mastering (213) 462-2545
Metropolis Mastering (312) 631-3526
Quad Teck Mastering (213) 383-2155
John Golden Mastering (805) 498-3490

NEW DAY RISING • double 7"

New Day Rising had a really nice demo, and I recently saw them play live in Canada at the Toronto New Year's Festival. They are a good live band as well. So I had pretty high expectations, and fortunately this double 7" lives up to my expectations. The music is a combination of melodic and tuneless hardcore like None Left Standing, but at the same time there is a heavier mosh influence that gives New Day Rising a strong guitar bite. Their lyrics are well written and they seem sincere. New Day Rising will undoubtedly be a popular band. (\$6 to Upheaval Records/23 Donegal Place/Hamilton, Ontario/L9A 4Z6/Canada)

V/A • Embryo comp/split 7"

I guess this isn't really a compilation so much as it is a three way split 7" with An Ingenious Device, Hiroshima 22, and Taste Of Fear. When I first got this I was sure that I had just received the newest super "emo" single since the sleeve is made of pieces of wall paper and the inserts are full color art projects. Boy was I surprised to find that the record was filled with crazy lo-fi punk, thrash and noise. An Ingenious Device has a cool name, but their lo-fi cacophony of noise didn't sit well in my ears. The other side is more on the thrashy-grind side with Hiroshima 22 utilizing a vocal sound that only a dog could understand, and Taste Of Fear doing the slow heavy plod intro to their grinding assault. KM (\$3 to Embryo/15 Bay 17th. St./Brooklyn, NY 11214)

STILLUPPSTEYPA • 7" flexi

I'm not sure when the last time I listened to a record from Iceland, if ever. Stilluppsteypa are insane. The entire record is written in whatever language they speak in Iceland; Icelandic? But they sent along a sheet of paper "translating" their songs... for example the third song is translated as, "The exploiter speaks. He rules or what?" Like I said Icelandic insanity. The music is equally as demented. Moving from almost ambient listlessness to a more assaulting barrage, while continuously maintaining an eerie weirdness. This is one of those records that I will have to lend to Ananda being that he has a sweet tooth for the odd. I wouldn't want to find myself in a dark room listening to Stilluppsteypa. I'm afraid I might wet myself. KM (Gallery Krunik/Alakvisl 54/110 Reykjavik/Iceland)

V/A • The Boredom And The Bullshit 7"

This a nice little comp 7" from the England that documents some of the bands from the United Kingdom. The inclosed booklet is well printed, and the sound quality is decent. The line-up... Kitchner, One By One, Pig Pile, Marker, Manfat, State Of Filth, Headache, Voorhees, Stalingrad, and Nerves. I was most excited to hear Kitchner's song because their 7" is fucking amazing, but alas this is sort of a let down in comparison. The highlights for me were Manfat, Stalingrad and Voorhees. KM (\$5 to Refusenik Records/PO Box 2018/Hove/East Sussex/BN3 3HS/England)

DISTRUST • 7"

I've listened to this a million times and yet I can't figure out what to say. The music is heavy and the vocals go from totally deep and tortured stuff to ebullient talking/yelling. The talk-yelling reminds me of live Moss Icon (when the vocalist was just talking over the music), but comparing Distrust to Moss Icon is like comparing oranges to monkeys. Basically, this is just good grindy hardcore with short ugly lyrics about the human condition. Ugly. No beauty here. KM (\$3 to Distrust/3781-2 South Main St./Akron, OH 44311)

PRESSING PLANTS:

Nashville Records	(615) 259-4200
United Records	(615) 259-9396
Rainbow Records	(310) 829-0355
Erica Records	(310) 926-8922
Alberti Records	(615) 259-4200
Bill Smith Records	(312) 322-6386

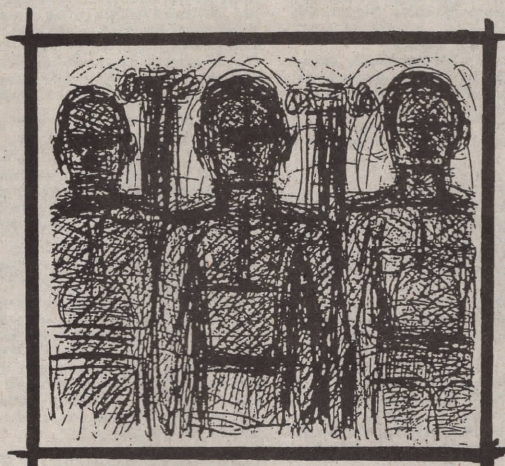
CD PRESSING PLANTS:

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Technicolor	(805) 445-3035
Disctronics	(818) 786-6111

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Mountain, P.O. Box 1172, Huntington, NY 11743-0656 usa

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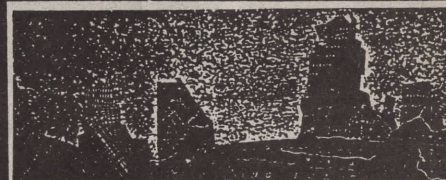
p.o. box 47791
phoenix, az 85068 u.s.a.
(another new address....)

items:

1. current - 4 song 7"
2. current - 'coliseum' - 11 song lp
3. current/chino horde 7"
(released with file thirteen records)
4. ottawa/jihad lp
(released with abiology records)
5. chino horde - 'this is done' 7"
6. current - 'is 4' 7"
7. ordination of aaron - 'immersion
in a 90 mph world' - 8 song lp
8. nema - 6 song 7"
(released with abiology records)
9. the 26th - a 7" comp with bev.clone,
constatine sankathi, nema, wallside
and mainspring

other:

- a. constatine sankathi/bev.clone 7"
(released by anima)
- b. abc diablo - 'give rise to doubts' cd
- c. capsule records comp 7" (w/amber inn,
wallside, current and car vs. driver)



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ABADDON #2 5.5x4.25 \$7 44pgs.

Abaddon looks great. Nice art, nice layout, and a cool size. The art is really good. I mean it. Visually I was pleased. The interview with Starkweather didn't look too interesting, so I didn't read it, but the rest of the written content (political statements and book reviews) are well worth a read. Very cool. KM (Milkboy/12039 UNCG/Greensboro, NC 27954)

ABJECT #1 8.5x5.5 \$1 24pgs.

Okay, it's personal, rather introspective, talks about music being a companion, and about some 'zines that the editor think highly of. Also included is a recipe for Spicy Lentil Chili. Some of the layout actually looks very nice, and the writing is very nice as well. LO/LK (PO Box 12056/San Antonio, TX 78212)

ABESIA! #6 8.5x5.5 \$1 48pgs.

This fucker is packed with writings about everything from smoking to some fictional stuff, but... you guessed it, the entire thing is in Italian. So if you speak the language and like to read then here you go. KM (Andrea Pomini/C.P. 215/10064 Pinerolo (to)/Italy)

A BOY AND HIS #3 5.5x4.25 \$1 40pgs.

In the expected style of a 'zine this size, you are invited into the life of this young man. Memories, poetry, and, well, you know; a lot like reading a diary, minus the guilt. LO (PO Box 1138/Notre Dame, IN 4556)

ALIEN #8/SPINSTERWITCH #4

8.5x5.5 \$1 82pgs.

Though I don't find myself in total agreement with everything written here, I still found these 'zines well done. The focuses of the articles consist of feminism, mental illness, womyn empowerment, and the like. Sometime it feels like you are reading the same thing over and over, but the editors really don't care. In their terms, "that's the point"; and they do represent a good picture of how many women feel. Probably one of the best of this genre. LO (612 Prentis #B5/Detroit, MI 48201)

AMENDMENT RECS FRIENDLY 'ZINE #19

8.5x5.5 32p 16pgs.

The first thing that comes to mind is that this 'zine is short. 16 pages, 5 of which are taken up by ads and 4 by reviews doesn't leave room for much of anything else. But what remaining space there is has a bit about a trip to Washington, DC. LK (580 Nansemond Cres./Portsmouth, VA 23707)

AORISTIC ZINE

#16 8.5x11 \$2 48pgs.

What the fuck is this? There were so many pages but what did

any of them really say? It kept saying splitfoot everywhere, a Jesus drawing, and all these fucking Harley-Davidson motorcycle pictures. Man, what? Huh? I just didn't understand. CQ (1819 W. 256th St./Lmta, CA 90717-2711)

A PROPHECY OF RAGE #1

8.5x11 \$3.50 40pgs.

While the music related information in this 'zine is probably a little bit outdated, it is still very interesting to read. It has decent interviews with Abhinanda, Abnegation, Lash Out and Restrained. However, the music related stuff that lies within is not what really interests me. The editor touches on a variety of environmental, health and political issues. Also within are record and book reviews. A 'zine I look forward to seeing a bit more. MM (Maurizio Ricci/Via Amico Bignami, 12/00152 Rome/Italy)

ATOMIC BALLROOM #5 8.5x11 \$1 24pgs.

Wow, what an ugly cover. Okay inside you find a talk with some of the larger independents labels of today (Epitaph, Alternative Tentacles, Dischord, etc.), an article on capitalism, interviews with Greg Ginn and Slant 6, and some reviews. I tend to think this lacks a certain something, maybe because it is so short. It's free in Athens, GA. LO (PO Box 48321/Athens, GA 30604)

BLINDSIDED #2 8.5 x11 \$3 32pgs.

Pretty typical straight edge 'zine here. Features a bunch of writing and interviews with Earth Crisis, Snapcase and the Doughnuts. The layout is decent and the writing is by the editor and a few others, covering personal issues. One specific column addresses headline and comes off in a very sympathetic manner. MM (6256 Central Ave./Indianapolis, IN 46220)

BOOBOOPDEEDOO #3 11x4.25 32p 16pgs.

This small 'zine has a few things to say about "achieving virtual equality between men and women," Madonna, Uncle Sammy, and the legalization of hemp. This person likes to order things through the mail, so she did a rating of mailorder, and guess who won... Ebullition!!! However, we do suggest a better copy job. Highlighting and photocopying don't mix. LK/LO (6288 Lillian Way/San Jose, CA 95120)

BAD FAITH 8.5x5.5 64p 12pgs.

I'm sort of glad this 'zine was so short. Lots of youthful delinquent artist type of stuff that wasn't really bad or good. Hmm. LO (PO Box 376/R.S.F., CA 92067)

BOMB THREAT #2 8.5x11 \$1.50 28pgs.

Basically, this is a bunch of lackluster pictures of bands and interviews with Blank, Failing Down and Texas is the Reason. The interviews aren't incredible (even though I'm in love with T.I.T.R.) and overall, I don't know if this is worth the investment. I love when God is on the thanks list. DO (318 Mercer St./Elizabethtown, KY 42701)

BREAKDOWN #5 8.5x5.5 \$1 40pgs.

Here lies a 'zine that is just so fucking excellent. He says all the right things about sXe, and punk. To me, this 'zine exemplifies someone's existence, someone's daily life and shit. This 'zine screams at you because you're alive. CQ (13 S. Lancaster/Athens, OH 45701)

BREAK FREE #4 8.5x5.5 \$3 40pgs.

This 'zine contains an interview with Backlash, some short writings (on family and abortion, to name a few), record and 'zine reviews, and an internet resource page for bands and 'zines and show contacts, etc. Sounds like a good idea to me. Also included is the Backlash "not my kind" 7". LK (PO Box 121/Lehman, PA 18627)

BURN COLLECTOR 4x5 \$1 40pgs.

Breaking free from a typical 'zine format, *Burn Collector* combines stories and experiences with a little bit of politics. Well done. Also an interview with an art student about contemporary issues in the field of art. LK (307 Bluebridge Road/Carrboro, NC 27510)

CATALYST #7 3x5 \$1 4pgs.

Drunk stories about a pissed off individual mainly about El Paso, Texas. SA (618 E. Carson #149/Las Vegas, NV 89101)

CATCHPHRASE #2 8.5x5.5 32p 20pgs.

Mostly a cut and paste job with inserts of personal views and poetry here and there. I could sense the alienated emotions present in the writing, yet nothing seemed to be all that striking to me. DA (PO Box 533/Waddell, AZ 85355)

CHIHUAHUA DUST #2 8.5x 7 \$1 42pgs.

This 'zine is so punk rock it makes me scream. *Chihuahua Dust* basically analyzes society's conforming trend

CORE KILL #1 8.5x5.5 \$1 28pgs.

This is all put together in a way that I can best describe as random, and it seems like there are © Copyrights on everything. Odd. It's kind of cut-and-paste looking and has interviews with Roger Manning and Jim Greer and some thoughts and poetry. LK (3240 North Marshall #1/Kettering, OH 45429-3634)

COURTESY LAUGH #1 8.5x5.5 \$1 20pgs.

Aside from the interview with Strictly Ballroom, this consisted mainly of personal stuff. If it wasn't handwritten, it might have been easier to read, but that was the style of the whole thing. Very jumbled and arty. John does a 'zine distro, too. LO (1404 Dakota St./Dothan, AL 36303)

CRASH POSITION #9 8.5x5.5 \$1 28pgs.

Those adorable cartoons are back, this time with more interviews and less ranting. Lifetime and Backlash are featured in this issue, as well as a continuation of their cartoon "scene guide". Unfortunately, this issue doesn't look as good as the last issue I read and there wasn't as much stuff from the makers themselves, except record reviews. Still, those drawing are cute. LO (56 Handy St./New Brunswick, NJ 08901)

CREATIVE INSANITY #8 news \$1 48pgs.

Your basic MRR type of 'zine. The ads are reminiscent of Punk Planet, but he music featured includes interviews with Stinkerbell and Crestfallen and show reviews of the White Kaps and Mr. T Experience, etc. There was even one of those Queen of the Scene cartoons. Not my style. LO (PO Box 1341/Denver, CO 80201-1341)

CRYPTIC SLAUGHTER #3/TANGENT #2

8.5x5.5 \$1.64 40pgs.

Tangent held its own with their interview with Outpunk, appealing excerpts and those little pictures. But *Cryptic Slaughter* well, that's another story. The layout was so sloppy that all I saw were words jumping around (maybe a slight exaggeration). And the pictures, if you can even call them that, were pretty odd. Anyhow, *Tangent* balances *Cryptic* "Sloppy" out making it a decent 'zine. SA (PO Box 1781/Spo-kane, WA 99201)

DESTROY BABYLON #2 8.5x11 \$2 72pgs.

This is another hysterical headline 'zine. It has all the regular shit, but the punchline is an article about body-building; you see vegans can prove that veganism is superior to meat eating if they're in peak shape. Let me quote... "a muscular body wrapped in a T-shirt emblazoned with an animal lib slogan says a lot by itself" "A small vegan

when sending for 'zines always consider postage costs, especially if you are from another country or planet, and "free" doesn't mean that you shouldn't send some stamps...



to the punk scene which completely degrades the true meaning and lifestyle of punk itself to me. A sarcastic interview at the so-called anti-mail with these "punk" girls is fucking hilarious.

And a strong political front on major labels, I definitely agree. Three interviews with Rice, Litmus Green, and Brother Inferior. Also a free Green Day pinup with some cool ways to actually look and feel like Green Day. Yeah! SA (24632 Benjamin Circle/Dana Point, CA 92629-1052)

COMMODITY #4 8.5x11 \$3 58pgs.

I didn't know what to expect with this one. It looks kind of corporate, but seems to deal with punk issues as well. Inside you find interviews with Samuel, No Use For A Name, and Unwound, articles on race, reviews, and a cute punk crossword puzzle. They are serious about making a 'zine that looks good (which it does) as well as making a profit from it (which they should since it's \$3). After reading, it still felt a little too large and unfamiliar for my tastes, though. LO (219A Spring St./Medford, MA 02155)

CONTAGION #1 8.5x5.5 \$1.50 36pgs.

Wow. I felt like I was reading a sociology journal here, not the usual crappy 'zine. You won't find pics, reviews, or band interviews here. However, what you will find are intelligent and thought provoking articles about a wide variety of topics. I especially enjoyed the pieces about youth homes and communication technology. Xan, regardless of what you say, your 'zine is fuckin' punk! DA (1430 W. Foothill Blvd. #34/Upland, CA 91786)

CONTRASCIENCE #5 8x6 \$2 36pgs.

Once again, another outstanding issue. The articles concerning history classes, Thanksgiving, the Oklahoma bombing are all well written, political, and original. Plus this fucker looks awesome. One of the best commentary-type 'zines around today, I can't even describe all the good stuff. I wanted to put this on my top ten, too, but I ran out of room. LO (PO Box 8344/Minneapolis, MN 55408-0344)

CONTROL #1 8.5 x5.5 \$1.25 38pgs.

It makes me laugh how much this guy hates school. Every teacher has his/her own column about what fuckups they are. Two interviews with Gob and McRackins, and that's about it. SA (Konrad/51 Dampy Cres./Winnipeg, Manitoba/R2K 3LY/Canada)

have a hard time getting a word through to these people (hunt thugs, rodeo hands, etc...) I'm telling you I love reading these headline 'zines. They never fail to make me laugh and chuckle. Damn funny. KM (PO Box 40941/Cincinnati, OH 45240)

DADDY FOUGHT IN THE WAR #1

8.5x5.5 \$1 18pgs.

When a 'zine devotes a lot of space to material that has been printed before, it's usually a drag to read. But through the reviews, photos and all, there is the idealism of a first attempt that breathes fresh air into all the filler that tries too hard to fit in with other punk 'zines. This 'zine seems simultaneously original and typical in an inexperienced attempt to imitate. JI (3127 Rocky Pt. Rd./Buenerton, WA 98312)

DEATH AND TORTILLAS #1

5.5x8.5 \$1 48pgs.

Travel diary. It is pretty well done, but I'm not a big fan of this style. The funny thing is that I recognized the Ani Difranco quote on the back cover. Scary. If you like travel diaries then this is probably for you. KM (PO Box 252/Fairview VLG, PA 19409-0252)

DIFFERENT LIFE #9 8.5x12 \$7 32pgs.

This is all in Czech, so unless you're learning Czech or are a native speaker there won't be much to get out of this. Interviews with Warning of Age, Shades Apart, Into Another, and 108. The layout is clean, easy to read, and the photos are good. KM (Roman Sourmar/Topolianska 419-10/412 01 Litomerice/Czech Republic)

DILIRIUM #4 8.5x11 \$1.50 25pgs.

A well organized 'zine with political and anti-religious gibberish. Interviews including Guilt, Judecca, Splat, and Frank's Enemy. The "quality" is there but I found myself falling asleep towards the end. SA (PO Box 570213/Miami, FL 33257-0213)

DISFUNCTION/MIAU #7 5x3 \$1 1pg.

While using only one piece of paper (folded ingeniously) these two 'zines churn out quite a bit of reading material. The HaC staffers tried, but alas, no one's Spanish was quite good enough to understand the whole thing. Here's what we could decipher though: there is an interview with Summersault distro and Love records, some 'zine reviews, and a wealth of personal & political pieces as well. Definitely worth checking out. LO (Roger/PO Box 9328/08080 Barcelona/Spain)

DISGUST #2 8.5x11 \$2 16pgs.
This 'zine has a lot of personal writing within on a very wide variety of topics. It also includes interviews with Lifetime, Eversor and Vique from *Simba*. Although it was a little tiresome to read at times, I think it's done pretty well and worth your time to check it out. MM (Francesco Brunotti/Via Sesto Pompeo, 1/05100 Terni/Italy)

DOGPRINT #5 8.5x11 \$1 56pgs.
Suddenly this 'zine has gone into newsprint, as well as bi-colored. However, I think the editor could have used it better. The bulk of the 'zine was still alright. Interviews with Three Mile Pilot, Backlash, Shades Apart, Half Man, Standpoint, and BED Records were a little difficult to read, but still interesting enough. My condolences to you over the death of your dog. LO (PO Box 84/Suffern, NY 10901)

DOWNFALL #1 6x6 \$1 22pgs.
Held together by a thin piece of string, these pages are covered with articles in French and catch phrases (like "fuck all the fascist believers") in English. LO (Dom/3410 Bel-air/Sheb., PQ/J1L 1B2/Canada)

DRONE 8.5x11 \$7 22pgs.
I think that if all the writing in this 'zine had the fonts reduced to a normal size it would all fit on one piece of paper. Some reviews, an interview with Paul of Still Life (yeah, I love Still Life, but this interview... you can't be serious), a little babbling, and a bad photography job. LK (4208 Edward Hyde/Wilmington, NC 28405)

DWGSHT #4 8.5x11 \$1.50 24pgs.
I picked this out to review because the graphic design looked pretty cool, and it does. Unfortunately the text is all printed in single column pages, meaning that it is too fucking hard to read. What I read was okay, but nothing caught my attention enough to get me to overlook the annoyance of the single column pages. Divide your pages into columns, and don't use crazy type fonts that are hard to read. Really it makes a big difference. KM (PO Box 2819/Champaign, IL 61825-2819)

DWGSHT ZINE #5 8.5x11 \$1.64 32pgs.
Newsprint, well-organized, with a variety of articles, this is top-notch. Stories of institutionalization, thought on the Anti-Terrorist Bill, reviews and a lengthy interview with the singer of Cause For Alarm. This is very worth the \$1.64. I was amused by "Another reason for California to Sink." DO (PO Box 2819/Champaign, IL 61825-2819)

EARQUAKE #43 8x6 \$2 28pgs.
Another issue of this all French information 'zine. This one features Terveet Kädet, Guzzlers, Naked Aggression,

FACEPULLER #2 8.5x11 \$1 14pgs.
The layout here is very hectic. There is script all over and one of the pages was inside down. Interspersed here were some personal type writings, plus interviews with Black Kronstadt and Grasp. LO (Greg/2290 Bradford Ave./Sidney, BC/V8L 2E1/Canada)

FALLING FROM GRACE #1 8.5x11 \$2 50pgs.
This is your basic full-size hardcore fanzine complete with poems, pictures of hardcore bands, stories about Mike Phyte and various other Atlanta people, vegan recipes, and interviews with Policy of Three, Damnation, and Dan O'Mahony. The interviews are pretty good, so if you want to know what these individuals are up to, this is a good way to find out. Otherwise, this is nothing out of the ordinary. BEN (2067 Fairwood Ln./Atlanta, GA 30345)

FATBOY FANCLUB #14 8.5x5.5 \$1 48pgs.
Apparently, this 'zine was only written for fatboy's friends, so I'm pretty indifferent towards it. Many of the stories told, while mildly entertaining, were either fairly pointless, or just macho dramatizations of confrontations. My real problem with the Fanclub is that so many articles are focused on turning somebody into the butt of a joke, or object of amusement. It is hard to imagine a person reading this and not feeling defensive or alienated. JI (5341 Colton Dr./St. Louis, MO 63121)

FERN #11 8.5x5.5 \$1 28pgs.
Aptly called, "Letters Never Sent", this issue is a bunch of personal letters to people Kim knows. I think this idea loses something when you send it off to people who don't know you, no matter how good the letters are. However, this 'zine is usually very good and if you are really into Kim you might enjoy it more. LO (PO Box 2337/Berkeley, CA 94702)

FLOWER BIRD WIND AND MOON #1 8.5x5.5 \$1 24pgs.
Here lies a dead guy writing about the hum drums and smiles of daily college life, thoughts, jobs, and a Garden Variety interview. This is a pretty good 'zine, lots of fucking shit. CQ (600 W. 26th #E243/Austin, TX 78705)

FREE THOUGHT CONCEPTIONS #7 8.5x11 \$7 24pgs.
I've never actually read a literary magazine, but I'd have to say that this 'zine is the closest that I have ever come. A nice color cover and glossy paper gives an almost professional feel to this very nice collection of writings. Call their number 1(800)542-

GET LOST #3 8.5x11 50¢ 34pgs.
This is the kick in the literary ass that we all need. Excruciating, painful, and pretty damn good, too. A well recorded documentation of all the things going in Little Rock, AR and the world over. Contains 8 track reviews and a European travel journal. I liked this 'zine, it made me feel all flimsy inside. IA lo macho! IA la prueba! PS. Did you know ghetto Danny from CA and Louisville? CQ (#110 South Summit/Little Rock, AR 77205)

GELATIN PAXT #2 8.5x11 \$1 56pgs.
If you took the short, somewhat poetic in a really odd way writings of three boys who think a lot, and I mean a lot, about girls, and put them all together within the pages of one 'zine, this is what you would end up with. LK (Trevor/1516 Princeton Cres./Oakville, Ontario/L6H 4H4/Canada)

GROUNDLEFT #2 5.5x8.5 \$1 20pgs.
Short writings about friendship, the scene, and stuff written while traveling with a band around Europe. It's a good 'zine. She is also working on putting together a vegan cooking 'zine, so send her some recipes if you've got 'em. LK (Kirst/Flat 3/11 Holyrood Crescent/Glasgow/G20 6HJ/England)

HEIGHTS KID #2 8.5x5.5 \$1 36pgs.
This is a fairly diverse little 'zine. Has some very touchy personal articles, as well as interviews with Still Life and Locust, even a section entitled "Punk Rock Dreams." Pretty cool. Drop Paul a line and send a buck. DO (4017 Glen Canyon Ct./Albuquerque, NM 87111)

HELLBENT 8.5x5.5 \$1 44pgs.
Highly adamant and vivid opinions interspersed with photos of some of today's hardcore bands. A straight edged confidence dealing with issues of frustration and more. Very hellbent. LO (108 Highwood Drive/Franklin, MA 02038)

HELLNATION #2 8.5x5.5 \$1 32pgs.
An interview with Minnow, some reviews and some simple political views from the editor make up most of this 'zine. Nick writes his opinions on religion, fascism and welfare, among other things. His little rant on welfare is simplistic, extremely arrogant and borderline republican. Aside from that, Nick's got his heart in the right place I guess. MARK (Nick Osicka/178 Pinehurst Dr./Oakville, Ont./L6J 4W9/Canada)

HELP #2 8.5x5.5 \$1 36pgs.
Pretty typical 'zine fare. Interviews with threadbare and Boba Fett Youth, lots of reviews and pictures, and some writing on religion. Typical,

'Zine Reviews

Failouts, Storm Core, Boiling Point, and lots of reviews. Plus there is a list of concerts and other general information. LO (Fred Leca/Le Ménil/88160 Le Thillot/France)

ENIGMA #3 8.5x11 \$2 38pgs.
I love reading shit on the UFO's. It keeps me looking out my window wondering and wondering about these outside visitors. Well, the 2 interviews with Earth Crisis and Blood Runs Black were semi-decent. And I hope *Enigma* starts writing some more on the UFO mysteries. SA (487 Bimini Ln./Indian Harbour Beach, FL 32937)

ENNOBLED MIND #7 8.5x11 \$1.64 28pgs.
Jared provides great insight and creativity in a very nicely packaged 'zine. It's well thought out, looks professional, but has a very personal tone to it. Covers everything from sexism in the restaurant business to militant straight edgers giving x's a bad name. Scenester I.D. card included! This is super-cool. DO (387 Fairwood Circle/Rochester, NY 14623)

EXILE #1 4x5 64¢ 16pgs.
Issue #1 has a little bit about the Green Movement and issue #2 has a story in it, and both have some 'zine reviews, record reviews, and cut-and-paste/collage-type pages. There isn't too much substance here. LK (38 Parker Street/Bangor, ME 04401)

EXTENT #6 8.5x11 \$2 48pgs.
This is one of the best, bigger 'zines around today. John and his crew continually pump out interesting articles, interviews, and info. Number six includes Los Crudos, Melinda Beck & Jordan Isip, punk photography, and a review of the bigger mallorders. (Guess who won? Even though they gave Kent all the credit.) Anyway if you are looking for a classic style of 'zine that consistently looks good and avoids filler, I heartily suggest *Extent*. LO (38 Calumet St. #3/Boston, MA 02120)

EXTINGUISH #3 8.5x11 \$1 16pgs.
This Simi valley oriented 'zine contains interviews with Pansy Division, J Church, and the *Messy Flower* 'zine. The type of music covered stems from that poppy style into lots of indie rock photos. Some of the writing traces an evolution in taste from SXE to punk to indie, which seems a common phenomenon from coast to coast. So yeah: Music, music, music. I enjoyed the story about the bay area and the scene criticisms. JI (2826 E. Barnes/Simi Valley, CA 93065)

8194. LK (PO Box 432/Glen Echo, MD 20812-0432)

FELONYX2 #3 8.5x5.5 \$1 16pgs.

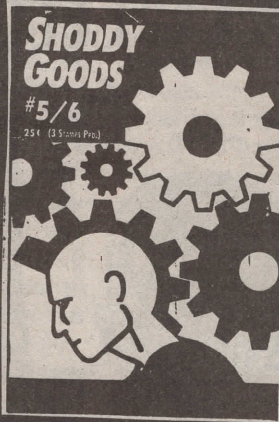
If you've seen this 'zine before, than you will know just what to expect. Nice layout covered solely by poetry of sorts. If poetry is your thing, and taking the challenge to try and figure what it means, then order this now. DA (PO Box 376/R.S.F., CA 92067)

FUEL #13 8.5x5.5 \$3 40pgs.
Your basic creative writing journal. It looks good and has some good stuff inside. The price seems steep, but you get a lot. It's nice to see things like this done well. LO (PO Box 146640/Chicago, IL 60614)

GIRLWONDER #4 4.25x11 \$1 32pgs.
This is one of the better personal 'zines out there. Gracie manages to keep it interesting, while so many of these sorts of 'zines are complete failures. After reading *Girlwonder* I didn't feel like I had just thrown away a few minutes of my life. Sadly, I have to say that this is an exception considering the quality of a lot of today's 'zines. KM (126 Chase Rd./Columbus, OH 3214-1168)

GOOD AUSPICE WISH #1 5x4 \$2 28pgs.
Very well thought out writings on hardcore, life, frustration, all issues that I deal with. Everything is so well-written. This is a good 'zine and would probably make a good penpal. "Truth is so great, that I wouldn't like to speak, or sleep, or listen, or love. To feel myself trapped, with no fear of blood, outside time and magic, within your own fear, and your great anguish, and within the very beating of your heart. All this madness, if I asked it of you, I know, in your silence, there would be only confusion." CQ (140 Cedarbrook Rd./Ardmore, PA 19003)

GOORCH #18 9x6 \$2 36pgs.
I wrote that the price was \$2 because that seems close to their price of 10 francs, but I don't really know. I could tell there were 'zine, record, and show reviews, a list of places to get more information, as well as some interviews; but I don't speak French to any extent that would let me comprehend this 'zine. These sort of reviews are depressing, sorry. LO (Pedro/6, Allées de la chaîne/33200 Bordeaux/France)



HOPE AND DESPERATION #10/

JACKALOPE #3 8.5x5.5 \$1 28pgs.
The *Hope And Desperation* side was packed with all sort of anarchist information and opinions. Stuff about Crass, Consolidated, and the politic of music. The *Jackalope* side was more interested in terrorism. From the unbomber to why it doesn't work. Not bad. LO (2118 Central Ave. SE #144/Albuquerque, NM 87106)

HOPE IS THE FOURTH SIGN OF DEFEAT 8.5x5.5 \$1.64 40pgs.
Vaguely centered around x's, Jaysin prints articles on Deaf Culture (very interesting), the Justice Department, headline, and more. A good job, keep going. LK (1471 Grand Ave #2/St. Paul, MN 55105)

HOT WHEELS #4 8.5x5.5 64¢ 12pgs.
This was really short. The basic layout is random thoughts, placed over cut-outs of 80's pictures. Pretty nice you know, it was interesting shit. I wish it was longer. Sam. CQ (2864 Forest Hill-Irene Rd./Germantown, NJ 38139)

ICARUS WAS RIGHT #1 8x6 \$2 56pgs.
Finally, a 'zine that looks really good on its first try. Articles on truth in the media, lots of literary references, as well as 'zine, comic book, and record reviews. I wish there could be a little more writing to offset all the ads, but it was still way better than most 'zine that come in here. Check it out. LO (PO Box 191175/San Diego, CA 92159)

I THINK I CAN #1 8.5x5.5 \$1 28pgs.
If you want to read about the struggles of a girl in high school, the boy in her Spanish class who calls her a lesbian, an interview with Duane Peters and why they worship him, and an interview with her 4 year old brother; then go ahead. I found it to be kind of a drag. CQ (PO Box 20859 B-181/Fountain Valley, CA 92728)

ICON #5 8.5x5.5 \$1 24pgs.
This was kind of a weird 'zine. It contained some valid points about the government, and sXe, but I found I really couldn't relate to it. Ok, its kind of cheesy (there is a lot of love sap loneliness). One thing though, the topic of sXe brings up many issues. Motives for drug use and the way the drug affects people are different with everyone. I don't need drugs to have fun, its just a different experience. As far as doing just what the Man wants you to do (remaining sedated, unable to rebel), I agree there is a certain validity to that, but I never lose sight of my enemy. No matter how stoned I am, I will always know who my enemy is. For Christ's sake, getting stoned doesn't make you an invalid. However, everyone is entitled to their own opinions and its cool that both of us can be open-minded and respectful to each others beliefs. CQ (783 E. Parkway S./Memphis, TN 38104)

ISOTOPE #3 8.5x11 free 36pgs.
Centered around the Long Island scene, this 'zine has reviews and columns and interviews with Mind Over Matter and Chris Jensen. This will be a good 'zine if it's allowed to develop a little more. Ahh, now I'm confused, is this a split 'zine? LK (38 Parkway Dr. S/Commack, NY 11725-5110)

IT'S ALIVE #13 8.5x11 \$1 36pgs.
Every time I read this 'zine I can't help but think this person doesn't realize what year it is. This issue, the special Nordcore issue, does it's best to combat that perception. Fred wants soooooo bad to bring back Nordcore (as he knew it in the 80's) and has a plethora of interviews from bands of today (Dick Circus & Stäläg 13), and people who were around in that era, to see if they think it will work. I have to say I think the Nordcore he is attempting to raise up is one revolving around more corporate feeling type of bands. Nevertheless he does make an excellent looking 'zine and it does do a good job of covering some kind of thing going on in Oxnard. LO (900 Azalea St./Oxnard, CA 93030)

JUDGMENT #1 8.5x5.5 32¢ 10pgs.
This is some stupid joke or a pile of shit. No, this is definitely a pile of shit either way. I've never been so disgusted with such a 'zine. I do not understand how someone can hate so much. This macho bullshit has got to go. Send them hate mail, these guys are just waiting for it. SA (9904 NW Trident Lane Apt. 102/Silverdale, WA 98382)

KIDS WITH GOGGLES #4 5.5x4.25 50¢ 32pgs.
Very personal little

emo 'zine. There are a lot of these types, and, while this isn't the best, this one was pretty good. It needs a little more writing and less ads though. LO (4119 Wentworth Ave. S/Minneapolis, MN 55409)

LEMONADE SPRING #1 8.5x5.5 \$1 20pgs.

The layout was clean, crisp, and inventive; which is something that usually doesn't occur in a first issue. The articles by the editor were personal and heartfelt, and from the other contributors both depressingly true and silly. Certainly a great job for a first try, I'd like to see the next issue get bigger. LO (50 Danville Oak Pl./Danville, CA 94526)

LETTERBOMB #1 8.5x5.5 \$1 32pgs.
Highly political with a poignant sarcasm that turns out well. Plus a "how to" make your own printing press. It's not the most original thing in the world, but it looks good, and I think people will like it. I did. LO (210 Lewisburg Ave./Franklin, TN 37064)

LIBERATE THE OBSESSED #10 8.5x5.5 free 40pgs.

Talk about a fuck of a lot of writing, but well worth the read. This 'zine is free and it is awesome. With a strong political edge, Craig talks about American society, police, the human potential and 'the Revolution'. Craig truly shows the potential capable for 'zines and the power of the written word. DA (PO Box 105/Mission, SD 57555-0105)

LOOK THE OTHER WAY #2.5/DRIFTWOOD 8.5x5.5 \$1 24pgs.

LTOW is a 'zine that contains all the thoughts on life, daydreaming, getting older, etc. all wrote in a beautiful way. Informative and depressing. Driftwood contains some of the best writing I've ever read. Thoughts on this robotic fucking society, life, and two of the best revolutionary quotes. Fuel for the 'zine revolution. Flip it over and you find Driftwood, a thoroughly poetic 'zine. But for once, the poetry is actually pretty good. A nice combination. CQ/LO (Driftwood/540 Bergen-Op-Zoom Dr./Nanaimo, BC/V9J 2M2/Canada)

MINDWALK #1 5.5x4.5 64¢ 16pgs.
The main theme of *Mindwalk* is disillusion, surrounding it are recipes and thoughts on other subjects, but it remains a token to feeling as though one has put trust in the wrong places. This piece of self-therapy doesn't leave me empty, but offers the usual prepared glimpse into the life of another. JI (8875 N 82nd Ln./Scottsdale, AZ 85258)

MINIMUM WAGE #6 8.5x5.5 75¢ 32pgs.
Quite a bit to check out in this little 'zine: interviews with Marky And The Mopeds, The Boners and The Governors, a bunch of show reviews, a Halifax scene report, a silly sex advice column as well as other columns, some stuff on religion and finally...the biology of farting, which was actually funny and informative. This is a pretty fun 'zine. MARK (Leslie Belyea/100 Leinster St. #4/Saint-John, N.B. E2L 1J3/Canada)

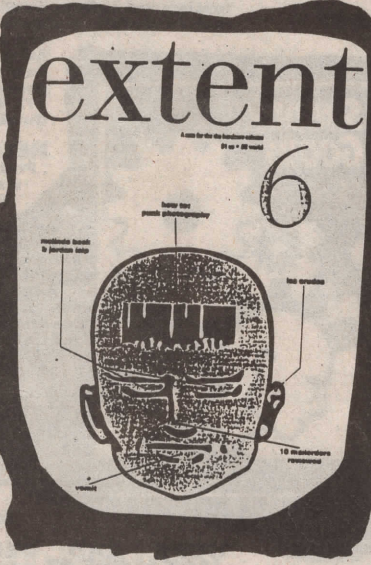
MOGWI #1 8.5x11 \$1 28pgs.
Cut and paste style with the majority of space being taken up by their reviews (both record and 'zine). The other couple pages talk about stealing from Tower, being an earthling, what's going on, and to the band Indecision. Not Bad. LO (240 Pacific Ave./Staten Island, NY 10313)

MONKEY WRENCH #4 8.5x7.5 \$1 40pgs.
I really like the layout of this 'zine, for it is very clear and easy to read. In this issue, there are quality reviews of music, shows, 'zines and books. Check out his views on alternative media and his experiences working with *Z Magazine*. DA (17 Princeton St./Holyoke, MA 01040)

MOOO/MEUH #4 8.5x5.5 \$1 20pgs.
No, actually this isn't a split 'zine, it is half in English and half in French in hopes to make it accessible to all of Canada. I have to say this was definitely weird, but not necessarily bad. The articles include sex stuff, hating Canada, and that band Resist. LO (Chantal & Pete/Hull 89015/CP Cité des Jeunes/207 Mont Bleu/Hull, QC/J8Z 1M3/Canada)

MY AIM IS TRUE #4 10x7 free 14pgs.
Apparently the innards are review and columns, but that is all I can really say. The entire thing, including the address (sorry), is in Japanese characters. We need to get more reviewers around here that can speak more languages. LO (?)

reviewers: LO = Lisa Ogelsby. SA = Steve Aoki.
JJ = John Isaacson. DA = Dannielle Arcidiacono.
MM = Mike Phyte. KM = Kent McClard. BEN = Ben. DO = Dylan Ostendorf. LK = Leslie Kahan.
MARK = Mark Register. and Chris Zutroz.



NEWS OF THE FLESHGRINDER #1 8.5 x 7.5 \$1 40pgs.

A refreshing, yet in your face, political fanzine. A lot of writing makes you think and question lies within. There is a lot of anti government literature and diatribes against religion. There is also a cool piece on veganism entitled mass suicide. It's really tough to go too far into any of these

writings in this limited space, so I encourage you to pick this up on your own. MM (MTSU PO Box 9778/Murfreesboro, TN 37132)

NIMBUS #2 8.5x5.5 \$1 28pgs.
A little hard to read at spots because of the bad copy job, a little less exciting than I had hoped. The writing has a poetic flair, but still seems like it is lacking something. Still it wasn't a bad try. LO (1212 E. La Jolla Dr./Tempe, AZ 85282)

NO NAME ZINE #3 8.5x5.5 \$1 32pgs.
Aqui esta un 'zine, todo en espanol porque mi amigo es de Espana. Su zine tiene resenas, una entrevista con Lazic Miroslav (Yugoslavian sXe), algo con Herman Hesse, y otras cosas. Tiene mucha informacion y muchos pensamientos para leer. Hay muchos anuncios de sXe punks en Brasil, Argentina, y todo el mundo. Un buen 'zine, excelente, magnifico, tu conejito siempre, buenissimo. CQ (Ricky/C/Olesa 75 1°17/08027 Barcelona/Spain)

NON-FICTION #3 8.5x5.5 \$1 20pgs.
A young anarchist and his 'zine. A little confusing: so mature, yet so adolescent. He thinks very clearly at times, and contradictory at others. Material ranges from the evil government's plot to control the masses through UPC bar coding (sounds familiar) to childish stories of eggng houses and dealing with "G-Funk Era Gangstas" Hmm. DO (3313 Jahon Ct./Rosamond, CA 93560)

NOTES #10 8.5x5.5 32¢ 24pgs.
This time around, Notes deals mostly with issues of self-analysis. Though the writings are all on the short side, it is intertwined with lots of art to give the 'zine an overall artsy feel. Very nice. LK (735 North Perry Ave./Tucson, AZ 85705)

NOW MEET SATAN #3 8.5x5.5 \$3 44pgs.
Articles, 'zine reviews, etc. The whole thing, with one exception, just sort of sat there. The exception was the part in the back where they talk about the reviews their record got from various magazines. They critique how each reviewer did (most did not) accurately describe their 7". Talk about defensive. What's the point of even having something reviewed. It's just a little too easy to call someone emo or way off base for knowing unoriginal punk when they hear it. They'll probably hate this review, too. LO (323 Broadway Ave. E #1002/Seattle, WA 98102)

OFF THE BEATEN PATH #2 8.5x5.5 25¢ 24pgs.

From just looking at this 'zine, it looks typical. It has the 'zine/record reviews and an interview with Sales & Marketing. Yet, as the name of this 'zine says, the author's writing takes a different angle than what is often used. Good pieces about sexual orientation, depression and the breakdown of 'emo'. DA (834 N. Spode/St. Louis, MO 63141)

OPPRESSION SONG #5 4x5 free 8pgs.
I took this little 'zine as an introduction to Argorn's first full issue (out now). He talks about how he has found his identity through culture and music amidst a white dominated society that seeks to oppress and silence. Due to this size, I hope this issue is free, yet look forward to the full issue. DA (PO Box 130693/Ann Arbor, MI 48113)

OUTBACK MAGAZINE #15 8.5x11 \$2.50 52pgs.

Good full-size newsprint magazine with short interviews with Jawbox and Quicksand. There's plenty of ads, columns, recipes, and reviews. It definitely has a professional-type appeal in its format and presentation. I'd simply say it's a good hardcore/punk/alternative music magazine. BEN (PO Box 780132/Orlando, FL 32828)

OVER THE COUNTER #5 8.5x11 \$1 48pgs.
Imagine a baby version of MRR, except covering a different type of thing. It starts out with interviews with 88 Fingers Louie and Bouncing Souls, and then onto the skateboarding section in the back. I don't know enough about skateboarding to know if the guy were pro, but what they were doing in the pictures seemed hard. Where is Stephan when I need him? The layout and design is pretty basic, but just seems like they need a little more practice. Anyway, it's free in Wyoming. LO (94 Calypso/Casper, WY 82604)

PLASTAZINE #4 8.5x5.5 \$1+2 IRC's 36pgs.
This 'zine is from Ireland. It has interviews with Schwarzenegger and Raw Novembre and an Austrian scene report. Also, some writing that was interesting because it's all from a different perspective than I am used to. LK (Aidan/2 Leo Ave/Phibsborough/Dublin 7/Ireland)

THE PENNY 'ZINE #1 8.5x11 \$1.50 17pgs.
This is the random and sparse writings of one man who is confused and alienated by his sexuality and the confines of the world around him. He is reaching out... but I don't know if any people on this planet can speak his language; I for one cannot. I can feel for him, but I can't understand him. Truly wacked. KM (6296 Parkhurst Dr./Goleta, CA 93117)

PHOTO BOOTH TOOLBOX #1 8.5x5.5 \$1 20pgs.

This 'zine revolves around the issues of racism, cultural identity, assimilation, and rape culture in high schools. Andrea's writing flows from one topic to the next, and it is very powerfully opinionated. Keep up the good work. DA (Andrea/PO Box 249-1027/Davie St./Vancouver, BC/V6E 4L2/Canada)

POLYVINYL PRESS #4 8.5x11 \$1 22pgs.
This issue is a little sloppier than usual, but I'm still a devoted fan of the guys (and gal) who put this bad-boy together. Four teens from Illinois who like lots of emo and borderline-mainstream punk, I can appreciate their humor and admire their work. These folks do A WHOLE LOT for the betterment of the global D.I.Y./punk community. Give back, buy PVP. DO (PO Box 1885/Danville, IL 61834-1885)

PRESENTLY OUT OF PRODUCT #2 8.5x11 \$1 32pgs.

I must admit that up until now I had never read anything quite like the POOP facts in this 'zine. Very interesting. Also a bit on Camille Paglia, fake abortion clinics, and an interview with Dan O'Mahony. Overall, good work. LK (3917 A Castleman St. Louis, MO 63110)

PROFANE EXISTENCE #27 8.5x11 \$2 48pgs.
Forget all the usual stuff that you might want to read in PE, and turn straight to the interview with "Dumpy." By far the most interesting interview I've read in a long time. Dumpy relates his travels through the United States, Brazil, Mexico, Argentina, etc... but Dumpy travels by freight train and lives off dumpster dives. So incredibly good that I read every word! KM (PO Box 8722/Minneapolis, MN 55408)

PROLETKOULT #4 8.5x11 \$3 88pgs.
This French-Canadian 'zine is all in French (as it should be), and there are interviews with Monster X, Chokehold, Impetus Inter, and Crucial Response... plus lots of articles. Well put together with xerox quality photos. Dedicated to the political straight edge... KM (Nicolas/5344 Du Refrain/Charny Quebec/G6X 3A2/Canada)

PUNK PLANET #11 8.5x11 \$2 104pgs.
It seems to me that PP is getting worse rather than better. The interviews are perhaps the most vacuous I've ever read, and while a few of the columns and letters are worth reading, for the most part I couldn't find anything that could hold my attention for more than a few seconds. I honestly have to wonder if this could be any worse. KM (available from Barnes & Noble)

RAGE #7/8 8.5x5.5 \$1 12pgs.
As a person involved in rape prevention education, I was impressed with the wealth of knowledge presented in this feminist 'zine. Full of raw emotions and anger, I was touched by the disclosures and poetry throughout these 'zines. Education is key and this 'zine does the job! DA (PO Box 2962/Rapid City, SD 57709-2962)

RAPID BADGER #2 8.5x5.5 \$1 40pgs.
Rapid Badger takes you on a ride straight fucking to hell with its cryptic intricate drawings, and elaborate stories. This is great shit, welllllll. My inspiration and the light of my life. CQ (414 S 44th St./Philadelphia, PA 19104)

RATIONAL INQUIRER #5 8.5x11 \$2 100pgs.
Yet another issue of this Epitaph-style of punk music magazine. Lodes of interviews, reviews, and big time ads. The anniversary issue highlights the Plasmatics (in German and English), Bouncing Souls, Lunachicks, Meatmen, Seaweed, Antiseen, and more. They do a good job of covering this genre. LO (2050 W 56 St. Suite 32-221/Hialeah, FL 33016 or rational@gll.net)

RAW POGO #13 8.5x11 \$1 15 pages
This 'zine is a little undercooked. Interviews with Raw Parade 1983 and a remarkably old Rites of Spring close-up concerning their death. Last half of this 'zine are reviews, that is, extensive, elongated reviews. Very good, however I wish it was somewhat longer. SA (PO Box 15951/Philadelphia, PA 19103)

REGLAR WIQLAR #6 8.5x11 32p 20pgs.
This is horrible. A Weenis interview, some trivial horse doo-doo, and a couple comic strips. Maybe if you're one of those urban city grunge rockers you should go pick this up. SA (PO Box 578174/Chicago, IL 60657)

ROADMASTER 8.5x5.5 64p 24pgs.
Very personal rantings in a style reminiscent of Repurcussion Records stuff with xlotxs ofxx Xxax (but not sXe). Almost poetic, but more like a rushed conversation. Like there's a lot on his mind and he can't say it fast enough. Lots of fragments. I like it. DO (459 Collins/Memphis, TN 38112)

ROCKSTAR #2 8.5x5.5 64p 20pgs.
This kid talks about his life growing up with his family and friends. He even has an interview with a cat. Entertaining at times, while boring at others. DA (1209 Perkins Terrace/Memphis, TN 38117)

ROOT BEER #2 5.5x 4 32p 40pgs.
Root Beer doesn't have much of anything. But it does talk about the ancient and authentic Atari 2600. Atari 2600 introduced me into the wonderful world of video games. Not too exciting but his enthusiasm on the ultimate 2600 was worth reading. SA (1211 E. 7th St./Tucson, AZ 85719)

ROTT PUP #1 8.5x11 \$2.50 50pgs.
Starts off with an in depth Sick of It All interview asking some of those ordinary questions everyone wants to know about. I caught some humor with XBellyX interview about Gall's straight edge views and comments. More interviews with Shelter, Sheer Terror, Cold As Life including their repetitive tour journal. No personal ideologies or rambling, just pure interviews cover to cover. SA (912 Brown 3102/Ann Arbor, MI 48104)

ROGUE #10 8.5x5.5 64p 28pgs.
This is an okay little 'zine featuring a short interview with Pansy Division. There's also a couple of letters, some columns, a few reviews, a Face to Face show review, and a story about driving around town hitting mailboxes with a baseball bat. It's a quick, but fun, read and you can't beat the price. MARK (PO Box 2101/Winterhaven, FL 33883-2101)

SAMWISE #2 8.5x5.5 \$1 30pgs.
Samwise is definitely a personal 'zine. Somehow, it tends not to bore you with trivia, and reaches out in a way that is easy to grasp. It all goes down so smoothly that I didn't have to force a bite. The substance of Samwise mainly consists of stories and thoughts, so that even though the graphics may look a little silly, there is little idle filler. JI (1200 Perkins Terrace/Memphis, TN 38117)

SCENERY #3/WHEW! #2 8.5x5.5 1 44pgs.
Both of these 'zines are pretty much based on traveling and what was done and seen in different cities by these people. Whew! also had a long thing about where the guy was living, who he was living with, his girlfriend, and his friends. Plus he says how Whew! isn't here for "cheap personal vengeance" but that's exactly what he does in the next paragraph. Maybe if I knew the people involved I'd care. LK (PO Box 19223/Gainesville, FL 32604)

SCENE ZERO #1 8.5x11 \$1 16pgs.
Some bored kids in Cheyenne, WY decided to make a 'zine. The layout is pretty simplistic, and there is a lot of wasted space; but it was their first try. It centers around some extremely short interviews with the Vandals, the Mudsharks, and Skankin' Pickle, plus a couple reviews. LO (1946 Chesshire Dr./Cheyenne, WY 82001)

SCREAMS FROM THE INSIDE #5 8.5x11 \$1 16pgs.
I was really touched by the story of female to female abuse and the column on gentrification. In addition to tons of reviews, this 'zine also has some personal rantings and an interview with Kent "boom" McClard. A pretty good read! DA (PO Box 13044/Minneapolis, MN 55144)

SEAL #3 8.5x11 \$2 30 pages
Veganism, animal rights, and Earth Crisis. An interesting and long interview with SOAR. But lookout because this is meant for the hardest of the hard-liners and the roughest of the raw. Scream motherfucker! Because this 'zine is gonna chugga chugga down your headline ass. Animal liberation at its hardest. SA (PO Box 240802/Apple Valley, MN 55124)

SHADOW #2 8.5x11 \$1 22pgs.
The edge is alive and well in Mountaintop, PA! As the cover says, "Interviews with Envy and Empathy...pics, reviews and tons o' XXX Pride!" Done by a high school senior, it's pretty quality. Good personal and political commentary as well. DO (136 Forest Rd./Mountaintop, PA 18070)

SHAME #1 8.5x5.5 \$1 32pgs.
I tried to find something of worth here, but I just



* PANSY DIVISION * J CHURCH * MESSY FLOWER *

couldn't. Very basic 'zine with almost no content, and the photos are small and poorly screened and printed. The editor seems to be trying, but damn, if you don't put your soul into your writings then why would anyone spend their life reading your writings? Don't give up, but don't stagnate. KM (PO Box 222/Braddock Hts., MD 21714-0222)

SHATTER 5x3 \$1 28pgs.
Fuck. This is really heavy shit. Raw emotions, non-filtered articulation of everything that is reality. That's all that can be really said. CQ (Christina/249-1027 Davie St./Vancouver, BC/46E 4L2/Canada)

SHITMOUTH #2 8.5x5.5 \$1 28pgs.
A 'zine covering topics such as capitalism, abortion, and some demo and show reviews are found within the pages of Shitmouth. The writing are well thought out. LK (Rm. 306, 2148 O St. NW/Washington, DC 20037-1095)

SHODDY GOODS #5/6 8.5x5.5 \$1 53pgs.
This 'zine was a pleasure to read. Cool stories about a bad drive-way operation, phone fraud, squatting and the perils of setting up a punk club. I didn't get bored with this one! DA (PO Box 16015/St. Louis, MO 63116)

SLEEPYTIME #1 8.5x5.5 32p 18pgs.
Scattered memoirs of childhood dreams and fantasies. A true resemblance of what we once were. Stories of twisted space toads eating ice cream bars to frightened boys that can't face the world of evil machines and death ray guns. This is definitely for all the sincere emo kids around. It is free too. Check it out. SA (1211 E. 7th St./Tucson, AZ 85719)

SMART FUNNY FEARLESS #5 4.25x3.5 64p 24pgs.
Nice little bits of writing about being smart, funny, and fearless. (Duh.) Much better than the last one I read. I feel like a giant reading this tiny thing. LO (450 Meadow, Apt. 66/York, PA 17404)

SOFTWARE #2 8.5x5.5 64p 16pgs.
Consists solely of photos of various hardcore bands that have passed through Minneapolis, all taken by this guy Greg. There are some good pictures of Hose Got Cable, Texas is the Reason and a couple others; but too little substance to satisfy. Greg seems real nice, though. DO (4512 Aldrich Ave. S/Minneapolis, MN 55409)

SOUND VIEWS #38 8.5x11 \$2 56pgs.
I can't help but compare this to Rational Inquirer. Featuring the Klezmatics, a Lunachicks tour diary, Serpico, and more. There are, of course, reviews, columns, and ads to boot. It's free in NY. LO (96 Henry St., Suite 5W/Brooklyn, NY 11201-1713)

SPARK #4 8.5x5.5 \$1 12pgs.
The fourth installment of a 'zine which focuses on sexual assault. Unique in that it's written by a young male victim. Really passionate stuff, particularly meaningful to fellow victims I'd think. He then changes direction and goes on about fighting an undefined something and the whole thing goes downhill really fast until I'm not at all sure what's going on anymore. It ends with a kind of silly story subways and how he's sort of against them but sort of for them. Either really striking or really weird. BC (PO Box 286/Greenway, WI 54305-0286)

SPIRALS UPWARD #3/ROCK CANDY #4 4x5 \$1 64pgs.

I read the Spirals Upward half of this split 'zine first, and I was totally amazed by the honesty evoked. This 'zinester is working on being truthful and coming clean and I think that this effort clearly shines through in his writings. Rock Candy is also powerful with pieces on rape and communication. Also, both writers get together and print a conversation they had on relationships. Great work!! LK (2502 North Rockwell/Basement Apt./Chicago, IL 60647)

SPECTACLE #3.5 5.5x4.25 75p 40pgs.
By now, I think we have all heard about veganism. That doesn't mean that we couldn't use a few tips once and a while on how to get those all important vitamins. Now while many 'zines tend to discuss such topics, most do a shabby job and turn out something either too technical and dry or oversimplistic. This issue of Spectacle is an exception to that rule. The essays discuss the lifestyle in relation to ecology, business, and nutrition; as well as tying them in with sentiments of the hardcore community. It's not insulting to your intelligence, but still conveys a worthwhile message, and some nice recipes, of course. Plus it looks great. LO (1010 Scott St./Little Rock, AR 72202)

SPLATTERPUNK #1

8.5x11 64p 4pgs.
About all the reviews that someone could fit onto two pieces of paper, but "specifically geared toward the world of science fiction, horror, and punk rock". If that's your deal, put down your D and D figures, turn off Dawn of the Dead and write them for a copy. LO (Shaw Box 379/775 Comstock Ave./Syracuse, NY 13210)

SPOILSPORTS GUIDE TO ATLANTA

3X11 free 28pgs.
Just when you thought the new trend in punk rock was to leave politics to someone else, some kids in Atlanta are trying to put it back into your face. This informational booklet is put out by a group called Empty the Shelters. It tells you things the mainstream media never would about what has gone on, and what continues to go on, surrounding the Olympics in Atlanta. It's an entertaining parody to read. Instead of Izzy, the official Olympic mascot, ETS hired his sister Spoilsport to lead you through events such as the "homeless sweep" and "dumpster diving." A must have for anyone interested in issues of institutionalized racism and poverty. MM (363 Georgia Ave. SE/Atlanta, GA 30312)

SPRINKLE #2 8.5x11 32p 10pgs.
This is pretty cool. It is so short I read it at least 3 times in ten minutes but it was fun doing so. I like the art and there's a fucking rad profile of an ordinary skater being harassed just for that stereotype. SA (Sarah/PO Box 582/Endeavour Hills/Victoria 3802/Australia)

STAPLEGRACE 8.5x5.5 64p 16pgs.
Along with the usual reviews of music and shows, there were some interesting bits about HIV, Clinton and student troubles in schools. Even so, there was nothing all that shocking or new here, so I am not at all that impressed. DA (PO Box 24067/Jacksonville, FL 32241-4067)

STEEPLECHASE #1 8.5x11 \$1 24pgs.
A big comic book that I didn't find too funny. Jokes about Afros, electroshock therapy, being thirsty, and the laundromat. Hmm. LO (511 S. 93rd Ave./Omaha, NE 68114-5015)

STREAMLINE #3 5.5x4.5 \$1 60pgs.
Touching recollections of this sad and lonely heart. Streamline made me look inside myself with a different perspective. Maybe a change for the better. Anyway, a short Swing Kids interview (it is too bad they are no longer) and many sincere excerpts on life. It's unfortunate that Streamline said goodbye in this issue. Let me know if you do any other 'zines. SA (3312 16th Ave. S/Minneapolis, MN 55124)

STUFF THAT SUCKS #1 8.5x11 free 4pgs.
A long silly list of "stuff that sucks" ranging from "sand in your bed" to "when you go to a Threadbare show and they finished their set". SA (no address)

STY ZINE #22 8.5x5.5 \$2 48pgs.
This is a COOL little 'zine. It's formatted for left-handers, which is kind of awkward for we normal kids, but oh well. Personal observations, comics, band pictures, an interview with a guy from Too Many Records and plethora of reviews. If you like quality, get Sty. Icki knows what's up. DO (48 Shattuck Sq. #149/Berkeley, CA 94704)

SUGAR CANDY MOUNTAIN #1
8.5x5.5 32¢ 20pgs.
Actually much better than I expected. The layout was reminiscent of the covers of 60's horror flicks and the text is basically about having fun. I took the "How Pretentious Are You?" quiz and scored surprisingly low. LO (3003-B Park Ave./Richmond, VA 23221)

SOCIETAL LETDOWN #3 8.5x5.5 \$1 24pgs.
This issue has an interview with Peaceful Non-Existence, an article on veganism, and many reviews. The layout is computerized with lots of scanned photos that, unfortunately, are a little too dark. However, it does include a very nice pinup of Angela and Rayanne from My So-Called Life. There are straight edge shirts to order as well. LO/LK (221 Oakcrest Dr./Wilmington, NC 28403)

TRAILER TRASH #4 8.5x5.5 \$2 48pgs.
Inside you'll find a bunch of kids talkin' trash about the police, junk mail, work, postal nightmares, Satan, and nuclear energy. Plus a Serpico interview, record, 'zine, and store reviews. The highlight, however, was the table of the greatest earthquakes of the 20th century and all time. Riveting. Wow, Antioch (now Turkey) sure got fucked up in 526. LO/LK (PO Box 753086/Memphis, TN 38175-3086)

TAFERO 2x4 32¢ 8pgs.
Whew, we're talking short here. All about capital punishment. Interesting, worth a stamp. Short. LK (240 Pacific Ave./Staten Island, NY 10312-5606)

TANGENT 'ZINE #1 8.5x5.5 \$2 40pgs.
When they called this publication "Tangent", they weren't kidding! This 'zine jumps from random personal stories to pictures to even more random personal stories. With such quick peeks into the complications of the lives of others, this definitely aims directly at the voyeur in all of us. It's good to get away from yourself for a while. BEN (PO Box 815/Post Falls, ID 83854)

THE ENGINE #2 8.5x11 \$2 40pgs.
This 'zine documents the European straight edge scene. Interviews with Six Feet Underground, Feeding The Fire, and Four Walls Falling consist of most of it. The rest revolves around numerous ads, some columns, and a piece about the environment. It's written in

'Zine

English this time to try to reach more people. LO (No address.)

THE RAIN THAT FELL LAST NIGHT MADE ME FALL IN LOVE WITH YOU #8
5.5x4.25 \$1 80pgs.

I was pleased to see another issue of this 'zine come in. His latest 'zine filled with pieces concerning homelessness, environmentalism, and libraries; each done in a personal articulate style genuine to this 'zine. I would suggest it to anyone who likes those tiny sized 'zines. LO (PO Box 15306/Santa Rosa, CA 94502)

THERE BUT FOR THE GRACE OF GOD #1 8.5x11 64¢ 16pgs.

I can't quite figure out what to say about this, but the two 'zinesters behind TBFTGOG describe it as an "anti-middle America, anti-heteroculture (not anti-heterosexual), anti-fashion fag, anti-religion, anti-ignorance, and anti-showtunes kind of 'zine." That about says it all, though the main focus of it is on homosexuality. LK (PO Box 64/Norris, TN 37828)

THINGS FALL APART #4 8.5x7 \$2 40pgs.
This is really well written and complete; to the point that even a record review can take several paragraphs and will make many points and references of interest. Interviews with Fugazi, Hellbender, Mule... the Fugazi interview and review of their newest LP was so well done that I was forced to slap the record on and now I want to go see them live. Very good. KM (2609 John Milton Dr./Herdon, VA 22071)

TINDERBOX #2 8.5x5.5 2 IRC's 20pgs.
This guy is into metal, and somehow the interviews in here (with Soulmate, Still Life, and Polaris) complement that interest. Lots about Iron Maiden and reviews top it all off. So if you like metal, this may be for you. LK (Rob Mitchell/31 Quakers Road/Downend/Bristol, BS16 6JE/UK)

ULTRA-VISTA #1 8.5x11 \$2 58pgs.
Thick and full of pictures, words, 'zine reviews, honesty, revolution, Good Riddance, Fugazi, No fear, and more words. Got it? CQ (Robbie Murphy/904 Laffin Ave./Cornwall, Ont./K6J 5J1/Canada)

UNDERDOG #14 8.5x11 \$1 40pgs.
Chances are, if you don't live in Chicago, you won't care about this 'zine. I know this always gets said about this 'zine but somehow, with every issue, it becomes more and more true. The one attempt to avoid that in this issue is the article on the Mohawk, from Native Americans to fashion trends. The rest (Girls Just Wanna Have Fun review and Chicago highlights) was pretty boring though. LO (2252 N Elston Ave., 2nd Floor/Chicago, IL 60614)

INTERVIEW #1 8.5x5.5 \$1 28pgs.
Six random individuals living in Canada, interviewed with politically straightforward questions. Pretty amazing. I guess if you are pretty lonely you could send away for this. SA (Nicole/PO Box 8331/Victoria, BC/V8W 3R9/Canada)

UNWIN #4/4.5 8.5x5.5 \$2 24pgs.
Your basic 'zine I guess, with reviews, a cool Epitaph ad, random thoughts on punk (old school vs. new school), labeling (or not labeling) yourself punk, etc. So with that in mind, hunt down the maker of this 'zine and kill her. Just kidding Anna. CQ (PO Box 15/Laurel, MD 20725)

UPSTATE #6 8.5x11 \$2 20pgs.
The focus here is definitely on graphic arts and layout, but it is a bit too computer generated for my liking. The work slick comes to mind, it seems very professional. LK (283 Betsinger Rd./Sherrill, NY 13461-1208)

VANGUARD #6 8.5x11 \$2 28pgs.
A real basic headline 'zine that never steers far from the dogma of the headline. Some of this is agreeable and some of it is a real hoot. I laughed and chuckled here and there, though generally I am concerned that the homophobia of headline will catch on. As a long time vegan straight edge hardcore fellow, I can identify, but I can not condone views that are totally oppressive and often based on idiotic self-righteous arguments that have no logic to back them up. KM (PO Box 30373/Indianapolis, IN 46230-0373)

**VELVET GRASS #12** 8.5x5.5 \$2 32pgs.
Both of these issues of Velvet Grass are full from cover to cover with informative writings, 'zine reviews and poetry. All of it is centered around women's self-awareness and empowerment. It's obvious that a lot of thought and time went into making these 'zines, and it was well worth it. LK (828 Brownwood Dr. NW/Roanoke, VA 24017-4320)



VIOLENT NEIGHBOR #1 8.5x11 \$1 28pgs.

A majority of this 'zine is filled with xeroxed pictures, and interviews with Down Division and the Sunchips. Also, there is a report card as well as some writing that is a bit hard to read because of the poor quality of the copies. It appears to be really thrown together, the layout needs a lot of work. A lot of wasted space. LO/LK (875 Delaware Ave./Palmerton, PA 18071)

VOLITION #1 8.5x5.5 \$1.30 28pgs.
The cover is gorgeous, the inside is okay. Some basic political issues, such as vegetarianism, discussed clearly, but I want to encourage this person to not be afraid to express them in his own words. But definitely a good start. LO (7109 Tracyton Blvd./Bremerton, WA 98311)

WORDS THAT HURT #4 8.5x11 \$2 40pgs.
This looks good, but to be honest I haven't read everything in here, and I feel a little weird about reviewing this 'zine since so much of it is filled with writings that have both sexual and violent overtones. I have yet to come across anything that I would call offensive, but I wouldn't be surprised if I do when I finish reading it. Interviews with Civ and The Meatmen, which maybe gives you an idea where this 'zine's head is... KM (207 North Ave./Burlington, VT 05401)

WHATCHA THINKIN' #1 8.5x5.5 50¢ 24pgs.
This 'zine is her vehicle of expression, random thoughts/stream of consciousness, dislikes of life, etc. You know how it is when shit just keeps going on, you vent your frustrations into 'zines like this. I liked this very much. CQ (4225 E. Tanglewood Dr./Phoenix, AZ 85044)

WHAT'S GOING ON IN MY PANTS? #2 8.5x11 32¢ 18pgs.
Kind of thrown together, but for one stamp, who can complain? It's certainly not sensational. Two interviews with Oi bands? Talking shit about some "emo-dancing" militant sXe assholes? Interest you? Cheap price, but you get what you pay for, I guess. DO (488 Green Bay Rd./Highland Park, IL 60035)

WATCHOUT FOR SNAKES 8.5x5.5 64¢ 8pgs.
Better than I expected. Notes on growing old, complacency, human struggles, and potlatch. Too short though. LO (935 College NE/Grand Rapids, MI 49503)

WHAT ME WORRY 8.5x7 \$1 40pgs.
Mostly stories about different towns, some reviews, pictures and an interview make up this 'zine. I enjoyed the time I spent reading it. LK (2425 J St. Rear/Sacramento, CA 95816)

WILD HONEY PIE #10 8.5x11 \$2 48pgs.
I must admit I was happily surprised by this 'zine, Kristy's writings were really good. This issue took over a year to come out, but I hope the next one comes out sooner. I look forward to it. Inside is information on herbal abortion, riot grrrl, school (dropping out), and much more. LK (922 NE 17th St./Cape Coral, FL 33909)

WORKER AND PARASITE #3 8.5x5.5 32¢ 24pgs.
Um, what should I say? Because there is nothing much to say. An outdated interview with Unbroken. A piece on the fur trade. Some poetic rambling. Is that it? SA (27 Turtle Rock Ct./New Paltz, NY 12561)

ZUM #8 8.5x11 \$3 62pgs.
Okay, it says \$3 but it seems worth it 'cuz you get a lot of shit. This is probably one of the best 'zines, not in a BRV way, but in a more typical 'zine way. Very diverse and sincere. Interviews with Tattletale (which is enough to give it a good review), Trenchmouth, and Heavy Vegetable, an interview with the director of "Ritual" (buena suerte carnal), reviews, and scene happenings (music and political) like the Free to Fight tour and Prop. 187 shows, lots of pictures of KRS/Olympia/Slumberland type bands which is always welcome. Much effort went into this and it shows, great fucking shit! CQ (PO Box 4449/Berkeley, CA 94704 or wend@UCLINK.berkeley.edu.)

PERSIFLAGE book 69pgs.
I enjoyed the eight stories that were contained within Persiflage. Some of them were forgettable, but a few were really worth reading. I read a lot of short story collections and Persiflage was just as interesting as the more commercial ventures. It is nice to see this kind of project going down. I hope House Of Saunter will do more publishing. KM (House Of Saunter/1717 Miller Ave./Westlake, LA 70669)

Reviews

The following are one page, newsletter type things that you should send 1 SASE for:

CHUMPIRE #56-61 These people are machines. If you haven't seen one of these yet, they are usually pretty interesting and come out all the time. Articles, reviews, etc. More up to date than we are. LO (PO Box 680/Conneaut Lake, PA 16316-0680)

DISLodge #1 This one looks like he typed it up on his computer just for us. There is actually more writing in this than there are in 'zines twice this size. Articles about possessions, television, and sXe. LO (PO Box 1652/Rosamond, CA 93560)

PLEED A bunch of little tid-bits about sales tax, an alien autopsy, and records. This is the stuff that has been going on since he has been at college. LO (Box 316/401 W Kennedy/Tampa, FL 33606)

REACT News from Ireland and info about what Niall has been up to along with his opinions on what ever comes to mind. Interested in Ireland? Then get React. KM (31 Hazel Road/Donnycarney/Dublin 9/Ireland)

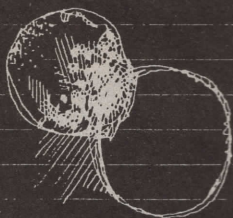
SPEW AND REVIEW Sept. '95 Beer, Meat, Bob Stinson, and punk. Somehow this person is saying that they spent TEN years on this. Somehow I don't buy it. LO (214 4th St. SE #6F/Minneapolis, MN 55414)

STE COLLECTIVE #40 This little bulletin comes from a group of people in England who are looking to get the word out about shows, contacts, and their opinions. This issue is out of date, but of you are looking for this kind of information, they seem to be pretty knowledgeable. Send them 1 IRC if you aren't from England. LO (16 Sparrow Square/Eastleigh/Hants/SO50 9LB/England)

TODAY Actually this has two pieces of paper, but it really belongs here. This was a first attempt that didn't quite turn out as the editor hoped. Quick Tid-bits from this kids life and writings. A little more effort in design and a few more pages would help this 'zine a lot. LO (18186 Aztec Ct./Fountain Valley, CA 92708)

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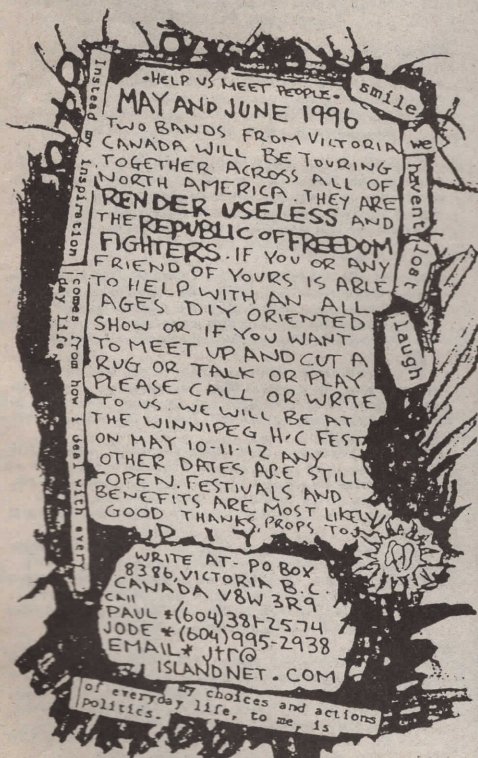
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Third Branch Free - 'zine distribution is looking for well written political/personal/artistic 'zines that are free and need distribution. Also looking for free DIY music or video. Stamp for list. Jason/PO Box 639/Grand Rapids, MI 49516

Looking for Soulside "Less Deep Inside Keeps" LP. If you're willing to part ways with it, please send me a price. Tom/12905 32nd Ave/Plymouth, MN 55441

Necesidad is a recently started distro for educational, political, communicative and inspirational DIY reading stuff. Stuff written in English or Spanish is preferred, please no bored cliché publications. Bored of cliché after cliché. Communication and information is our key. Miguel Angel Lorca/Apdo. 28041/28080 Madrid/Spain

Ex-Ordination of Aaron, Jihad and Constatine Sankathi members in new band - Sealucky. Possible demo or 7" out sometime soon. For info write Joey Mapes/427 Edgemoor/Kalamazoo, MI 49001

To all labels, when dealing with foreign countries, always send package as a gift with a value under \$15.00. By the way Bev/Clone/Constatine Sankathi 7" is now out, \$3.50 to Anima/Gordon Dufresne/1416 Ambercroft Lane/Oakville, Ontario/L6M 1Z7/Canada

Bikes = Punk! Two kids into food, activism, bikes and punk (duh) riding from Vancouver to San Francisco starting May '96. Need place to pitch tent and talk all night. Irene & Matt/101 Yarmouth Road/Toronto, Ontario/M6G 1X1/Canada. Revolution starts with Bicycles!!!

Hey Vegan Warriors and Knights of the sXe! You've heard Crucial Youth now hear xLactose IntoleranceX. Get your own 10-song demo tape for only \$2.00. Classic sXe covers/parodies plus a few originals. Eric/105 Peterborough Street #16/Boston, MA 02215

Send for my list of records/CD's/T-Shirts etc. I distribute. I carry Grind, HC, Metal, Noise and whatever else I like. Big List!! Labels please send samples and wholesale rates. Stamp=List. Anthony Walent/28 Country Club Lane/Merrimack, NH 03054

I'm 17, female, like Avail, Snapcase, Lifetime, others. I do a 'zine called Infectious. Write me to contribute, get my 'zine, or just talk. (Send \$1 or stamps for Infectious.) Ashley Wiberg/1861 Duke of Gloucester Street/Colonial Heights, VA 23834

Atempting to put together a solely contribution fanzine. I want everything: personal, political, short stories, essays, poetry, tolerance, intolerance, stupidity, intelligence. Diversity is key. If you have something to write, call or write for info. Send a stamp. Adam/14235 Terry Trails/Grand Haven, MI 49417/616-846-2374

Punk E.M.T. looking for other E.M.T.'s/Medics to correspond with. I'm mostly into old school and pop-punk. Martin/2 Jersey Avenue, Apt. A/New Brunswick, NJ 08901

Two hardcore maniacs wish to trade/buy/sell rare hardcore vinyl all over the world. Mainly 80's hardcore. Johnny Christiansen/Simrishamnsg. 17 A/214 23 Malmö/Sweden or Fredrik Ljung/Storg.14/235 36 Vellinge/Sweden

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Monorchid 7" now available. Featuring ex-members of Circus Lupus, Ignition, Las Mordidas, etc. 3 song 7" is \$3.50 ppd from Lovitt Records/5800 West Friendly Ave/Box 17358/Greensboro, NC 27410. First 150 on color for mailorder only.

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Nation of Ulysses "13 Point Program to Destroy America" LP wanted. Also Shudder to Think "Cures, Spells & Voodoo" LP, Evergreen LP, and Honeywell LP. Matthew Fauver/2011 3rd Avenue South Apt. #115/Minneapolis, MN 55404 or matthew_fauver@students.mcad.edu

Attention bands. We want your demos to copy and sell non-profit in Europe, just for the joy of spreading the music around. Send your cassettes to: Bootarm Distro/Nadderudveien 2/N-1340 Bekkestua/Norway

Ordination of Aaron were wonderful. Searching for demo and live tapes/videos. Same for Policy of 3 and Angel Hair. Will pay money/trade records for them. I distribute and do Paradigm 'zine. Write, I'll return mail with gratitude. Greg/688 Ramblewood Drive/Wilmington, NC 28405. Thanks. y

Heshen Aggression 'Zine is out now! Featuring Red Aunts, Vomitoze, The Undead, Big Chief, Stage Fright, and KISS. Over 40 pages. With show reviews. Send \$1.50 USA and \$2.50 world to: Skeeter/Box 9561/Wyoming, MI 49509

It's nice to offend. Pro-abortion, anti-god, pro-drug, white trash, and other disturbing T-shirts. For a free catalog send a 32¢ stamp (or necessary overseas postage) to: Rhubarb T-Shirts/PO Box 30326/Philadelphia, PA 19103. Free offensive bumper sticker if you mention HeartattaCK.

Another American (me) looking to spend the month of August '96 in Europe. Any help with places to go, stay, bands to see etc. please write me. Scoth/PO Box 44290/Indianapolis, IN 46244

Ulysses Speaks! I am willing to buy issues if you have them or I will pay for copies if you can't bear to part with them. Matthew Fauver/2011 3rd Avenue South #115/Minneapolis, MN 55404

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30 year old looking for sincere, mature pen-pals. I enjoy all kinds of music in general, especially Punk Rock. I will answer any and all letters... Ladies, send non-instant picture with letter and I will send one of myself. Mark E. Grangetto, D-40372, East/Columbia Men's Colony, CQ 6102/PO Box 8101/San Luis Obispo, CA 93409-8101

Laid Off Records wants old Star Wars action figures in trade. I also have low prices for those who insist on cash. Big Mouths EP \$3ppd, SASE for long list to PO Box 2843/Petaluma, CA 94953-2843

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CLASSIFIEDS

Look, I didn't use Bookman, Palatino, or Times!

Several Jihad "God's Forsaken People" 7"s got bent in shipping. If anyone has a bent copy that does not play well send it to me and I'll replace it with another. Thanks. Schema Records/PO Box 1161/Battle Creek, MI 49016-1161

If your band falls within the angry, adrenaline bursting, energetic spectrum of Rorschach, Unbroken, Jihad, Threadbare, or Dawnbreed, then I'd like to hear your demo. Thanks. Schema Records/PO Box 1161/Battle Creek, MI 49016-1161

Social Unrest, an organization dedicated to getting material out against racism and our oppressive society, and into supporting the DIY movement. Please write for material. Social Unrest/PO Box 138/4001 Stockdale Hwy/Bakersfield, CA 93309



Wanted: Lemonheads all way to cleaners, Shudder to Think 1st LP & 7"s, Soundgarden Sub Pop one, Napalm Death/S.O.B. hard vinyl, Buzzcocks old stuff, Crossed Out 7", No Comment, Common Senceles. Trade or buy BRI/4623 Oak River Circle/Valrico, FL 33594

Need help to start a 'zine. First attempt, so any advice is appreciated. Need pictures of hardcore or sXe bands, interviews, or anything you want to send. I will send you a copy of the 'zine when completed. Send to: Adam Van Slyke/52 Green Street/Morrisville, PA 19067-1256

Virtually Spotless has records by Jihad, Los Crudos, Grout and others for sale. Bands and labels get in touch, I want to carry your records too. Everyone send a stamp for info: Ryan/Virtually Spotless/310 Seventh Street #2/Jackson, MI 49201

Distribution in Australia?? Labels, bands, 'zines get in touch. Our list goes out to over 800 people. Totally DIY, no rip-offs. Send samples/reviews if possible. Bands send demo's as we also run a record label. Out soon-Price of Silence EP. Spiral Objective/PO Box 126/Oaklands Park 5046/South Australia. FAX: +61-8-276-5076

GQ Allin. Large list containing over 50 different items including records, CD's, T-shirts, tapes, stickers, and more. Send \$1 USA for a complete listing to Skeeter/Box 9561/Wyoming, MI 49509. Great prices and selection. The Outlaw Scumfuck lives on!

Touring Bands - Write for shows in the Suburban Philadelphia area in the spring and/or summer. All ages, in a rented out Youth Center. Charles/2480 Winding Road/Hatboro, PA 19040 or Mike Quinn/9 Cornell Ave/Churchville, PA 18666

DIY shows in Boston. If you are a band and want to play shows send info. Our shows are all ages, cheap and alcohol free. We can provide gas money, veggie food and floor space. No rockstars! For the kids! DIY shows/PO Box 471/Allston, MA 02134

Hamartia - 9 song, 25 min. tape of part beautiful, part eerie emotional music. Home-made, hand silk-screened box with 12 page lyric/picture insert. \$3ppd to Nick Phillips/Mosaic Records/PO Box 1139/Huntington, NY 11743-0656

Buttons make me Nauseous! Get 100 shiny 1&3/4" buttons for \$35 ppd. Send logo/design and check or MO payable to S McGee. Get catalog of over 250 political slogans and band designs and FREE stickers, 'zines, etc. Send stamps/money: Awaken/PO Box 581/St. Petersburg, FL 33731-0581

Need bands/'zines/books for LP project, distribution, and review in next issue: (10,000 copies, newsprint) Also contributions, Floriduh listings. Free classifieds and especially advertisers, publishing, distribution, promotion, silk screening, graphic design, suppressed information and records in the house of Awaken/PO Box 581/St. Petersburg, FL 33731-0581

Aren't you a little worried that reading this teeny-tiny text is going to cause premature blindness? If you're going to read all of these classifieds then I would recommend you eat a couple of carrots. In the meantime write for a free mailorder catalog... Ebullition/PO Box 680/Goleta, CA 93116

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Figure Four is having sugar plum visions of a record shop in central MA. We need your stuff to sell! Figure Four/305 Burrage Street/Lunenburg, MA 01462. If this happens I will just piss. Please write.

Bands, I want to distribute your stuff, especially your demo tapes. I'm usually too late, if I write to bands after I've seen their tape reviewed in HaC. Please write to Obiwan/Markus Wambagan/Bauerngasse 32/76829 Landau/Germany. Thanks!

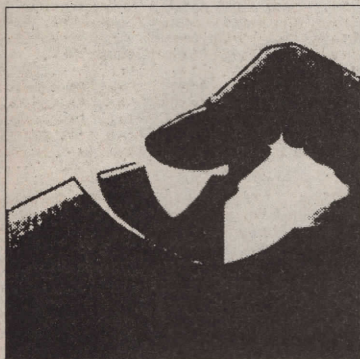
HC Fest - Winnipeg. May 10-12. From Eastern Ontario, I want to get there, preferably not by expensive train. Any help or advice would be great. Example, I could help with gas money. Please contact: Robbie/904 Lafflin Ave/Cornwall, Ontario/K6J 5J1/Canada/613-936-1492

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IG-88 has officially changed our name to EX-IGNOTA, and would appreciate assistance in booking our 1996 U.S. summer tour. If you would like to help, please call or write: Ben (805) 968-7255, Mike (805) 961-9332, EX-IGNOTA/PO Box 13946/Santa Barbara, CA 93107. Thanks.

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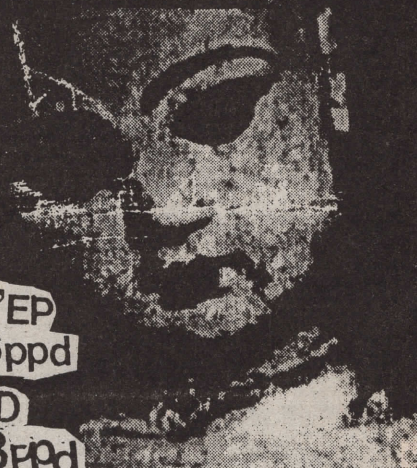
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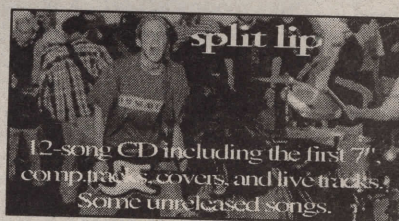
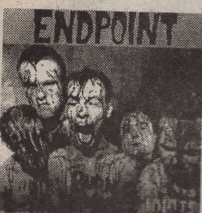
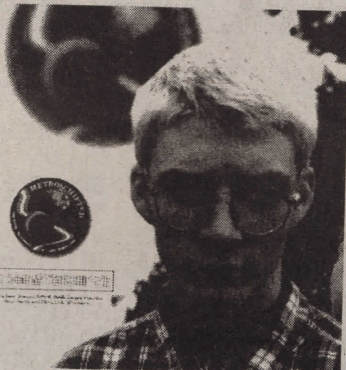
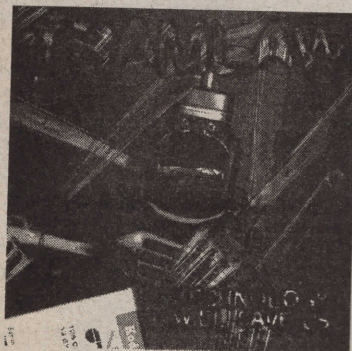


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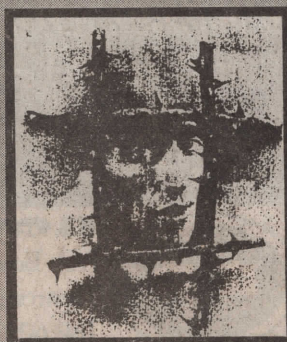
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HeartattaCk #10

the compilation.



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